# 2te IMPROVISATION

(In Variationenform)

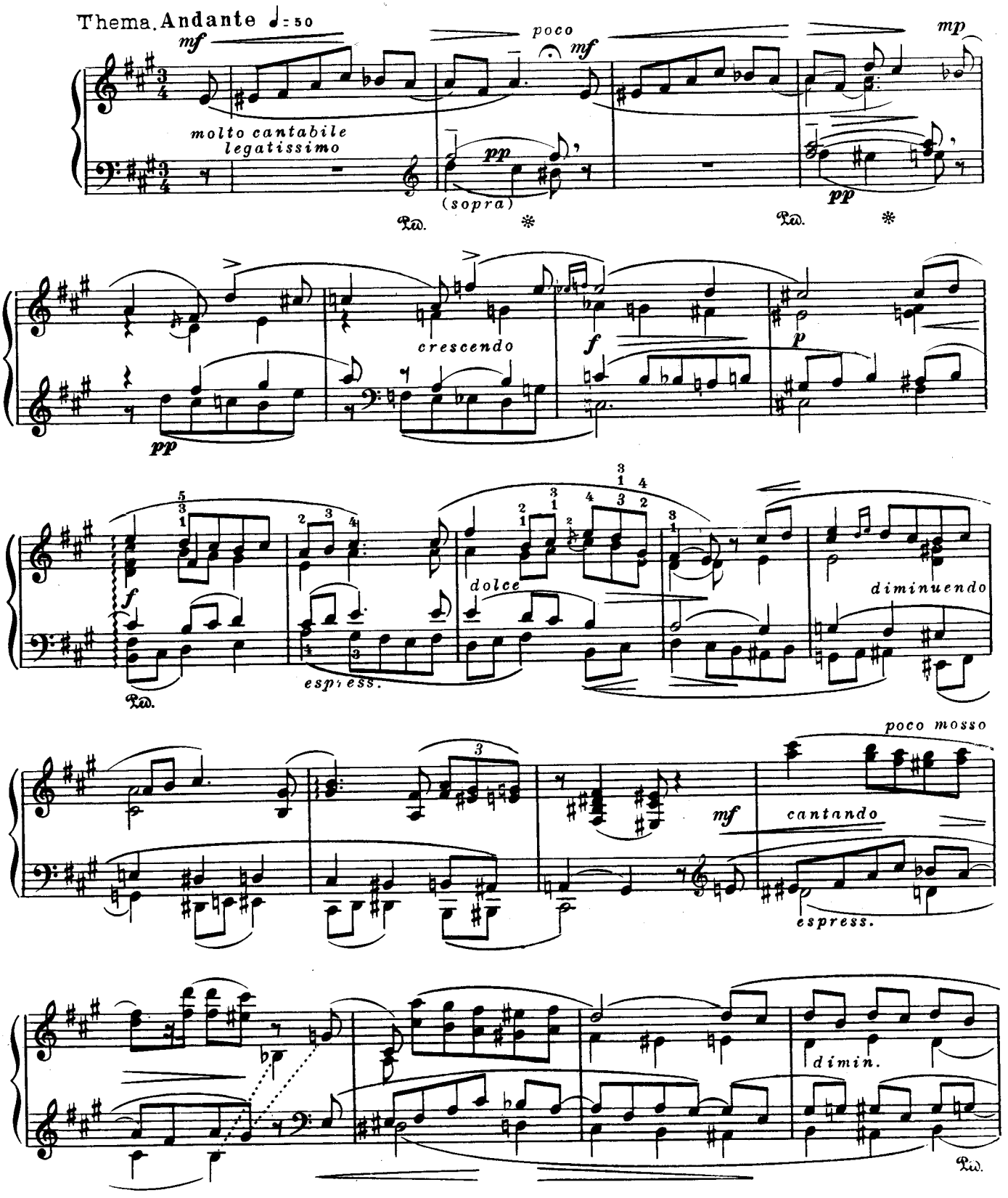
# 2я ИМПРОВИЗАЦИЯ

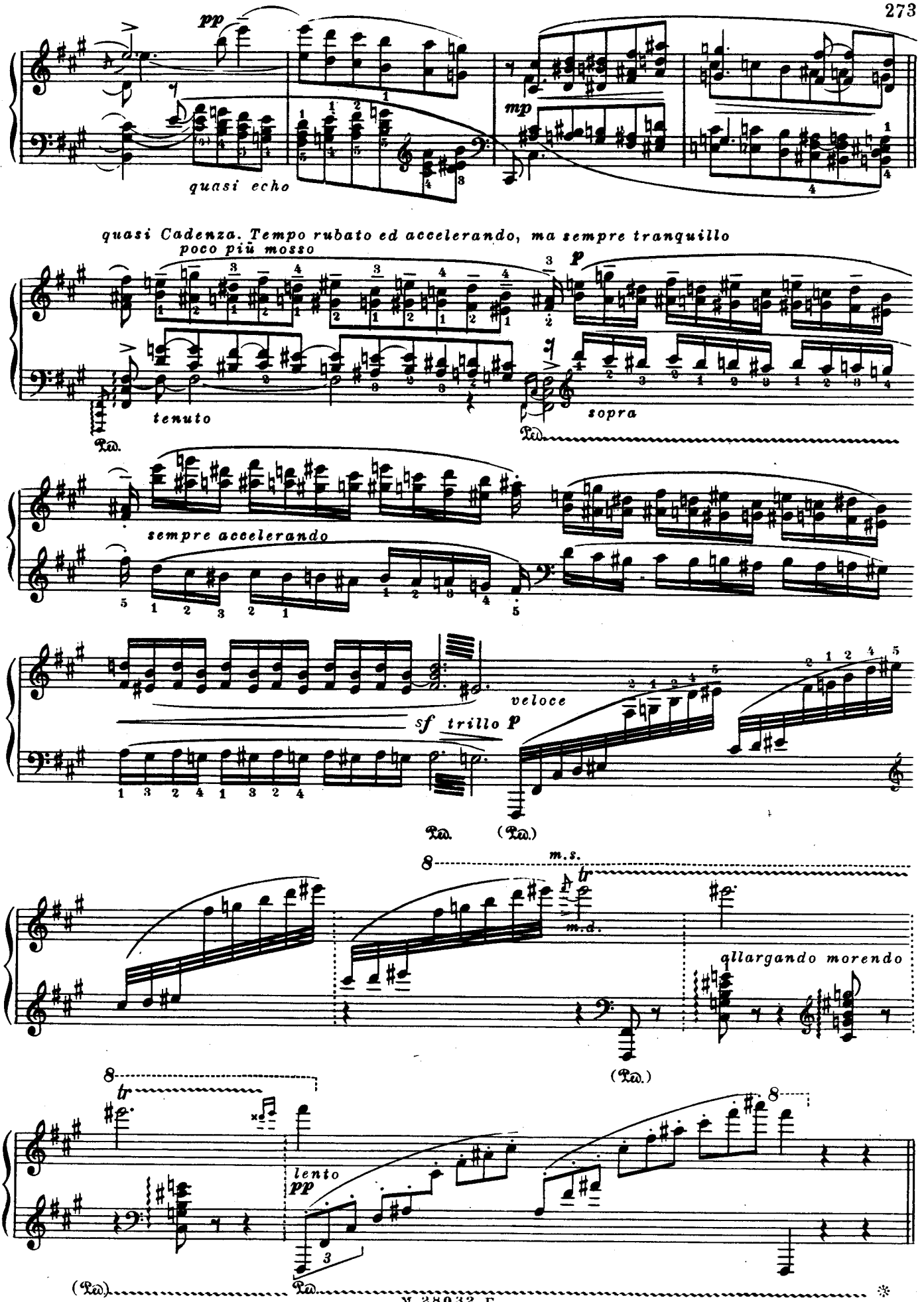
(В форме вариаций)

Op. 47

**Thema: Gesang der Wassernymphe**

**Тема: Песнь русалки**




pp
quasi echo
mp
quasi Cadenza. Tempo rubato ed accelerando, ma sempre tranquillo
poco più mosso
tenuto
p
sopra
sempre accelerando
sf trillo p
veloce
m.s.
m.d.
allargando morendo
lento
pp



М. 28032 Г.

## Meditation Раздумье

I *)

Poco con moto e al rigore di tempo

*espress. marcato*

*sempre legatissimo*

*tenuto*

*marcato*

*crescendo*

*diminuendo*

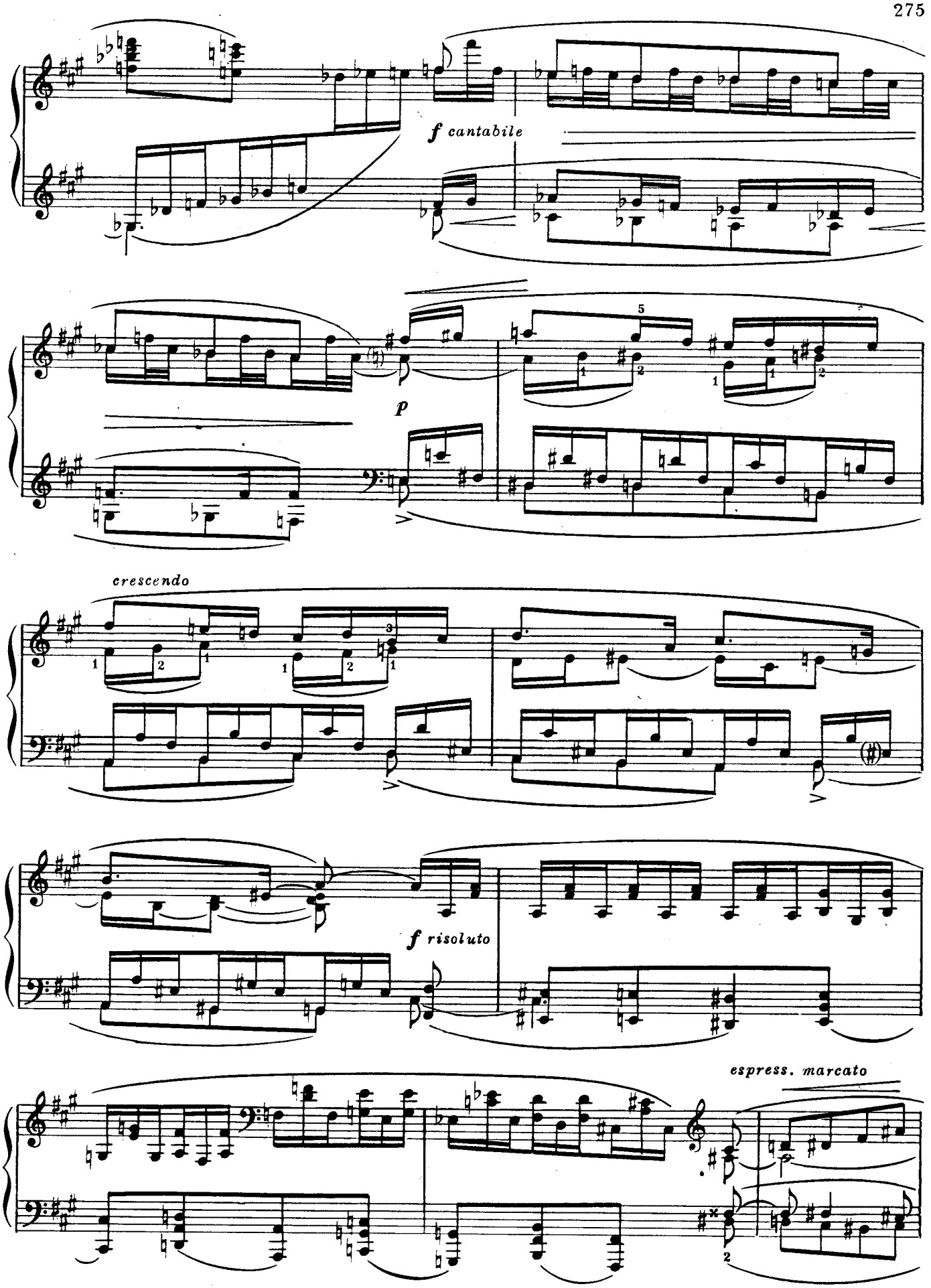
*f cantabile*

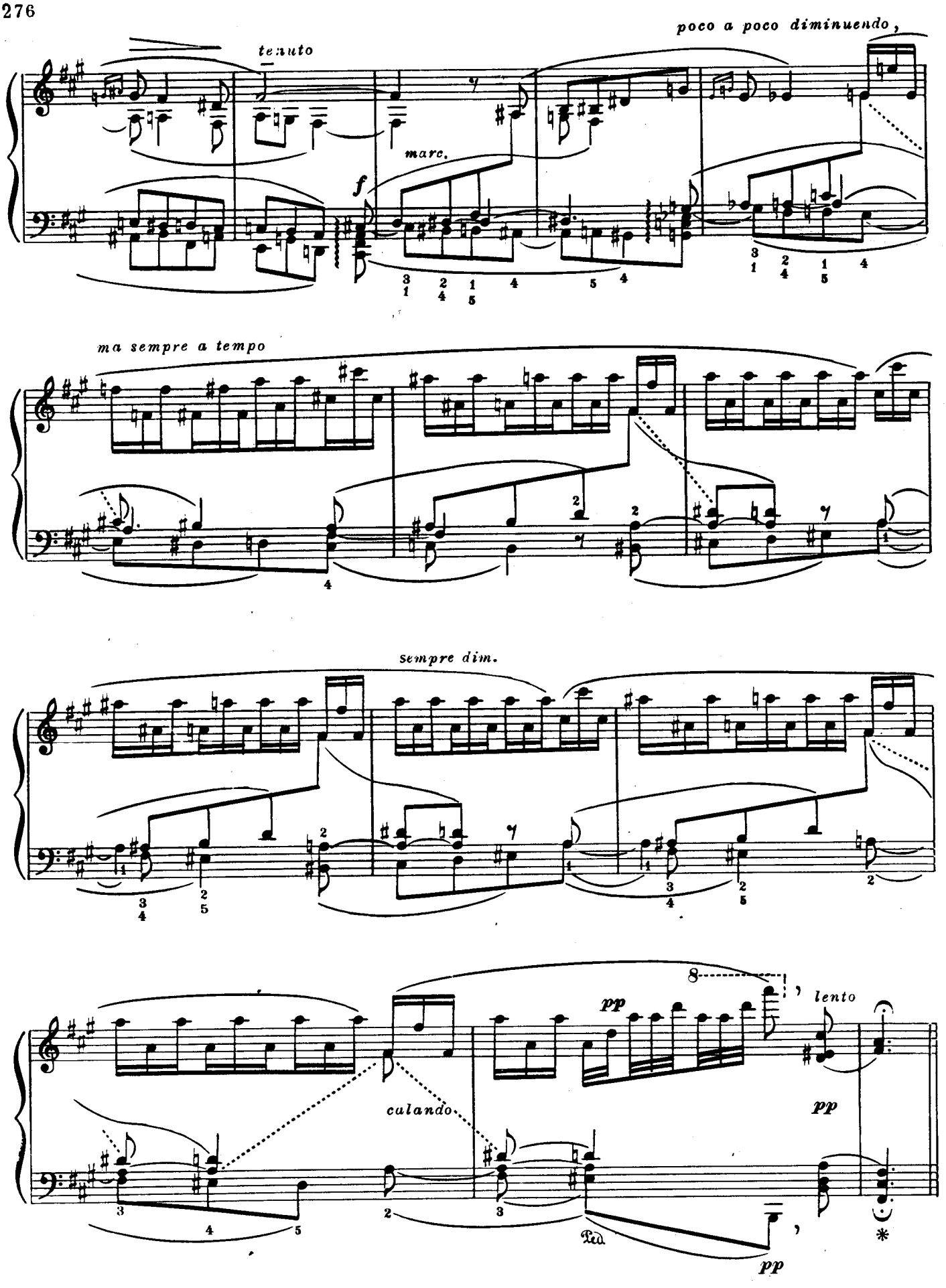
Ped.

*

*cresc.*

*) При сокращении эта вариация выпускается и вместо нее берётся как первая-четвертая вариация.


f cantabile
p
crescendo
f risoluto
espress. marcato


poco a poco diminuendo,
tenuto
marc.
f
ma sempre a tempo
sempre dim.
8
lento
pp
calando
Ped.
*

# Caprice Каприз

Capriccioso ♩=80

II.*)

*mp ma leggiero e grazioso*

*f*

*marcato, risoluto*

*diminuendo*

*m. d.*

*p*

*m. s.*

*brioso*

*m. d.*

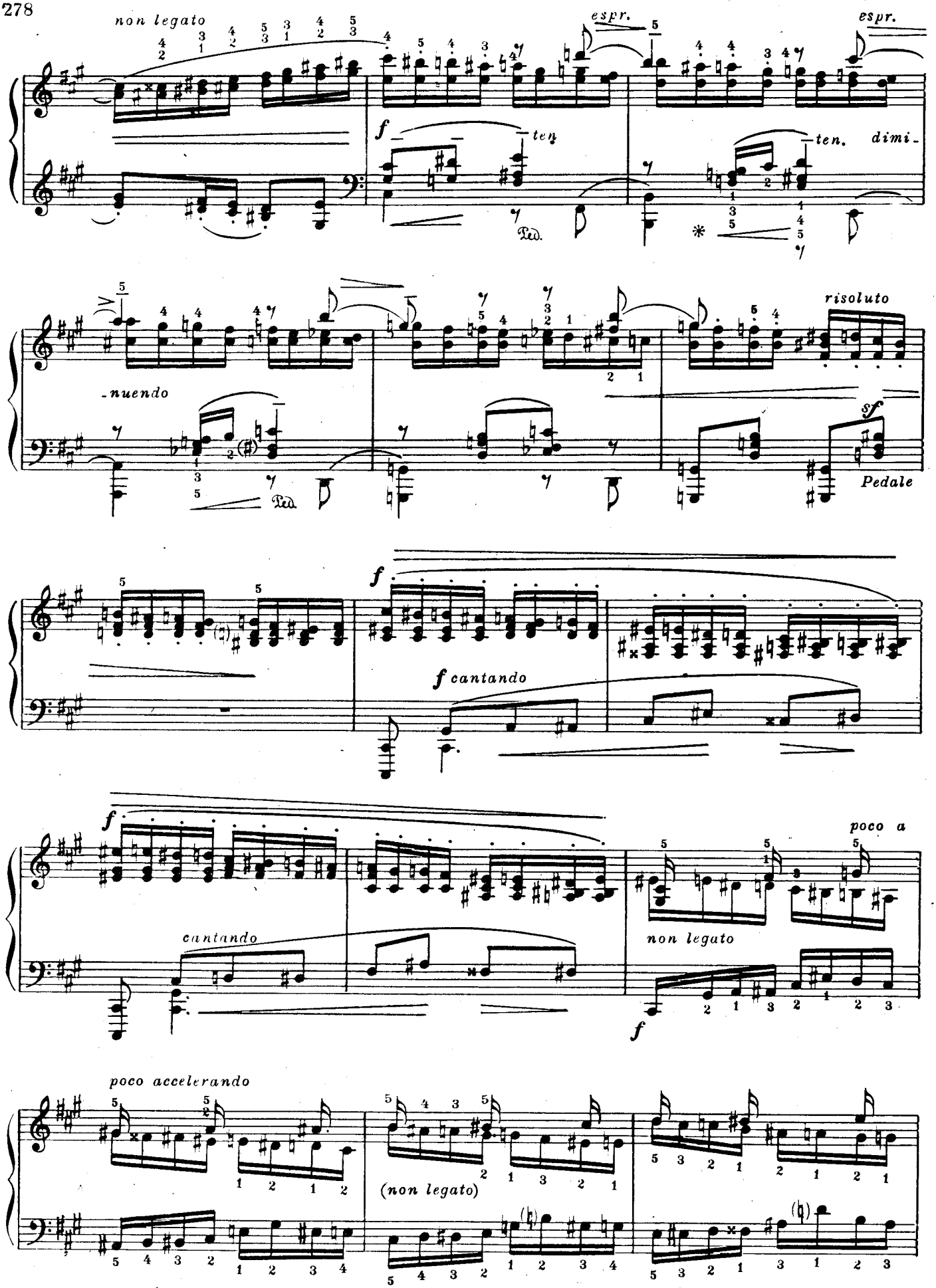
*non legato leggiero*

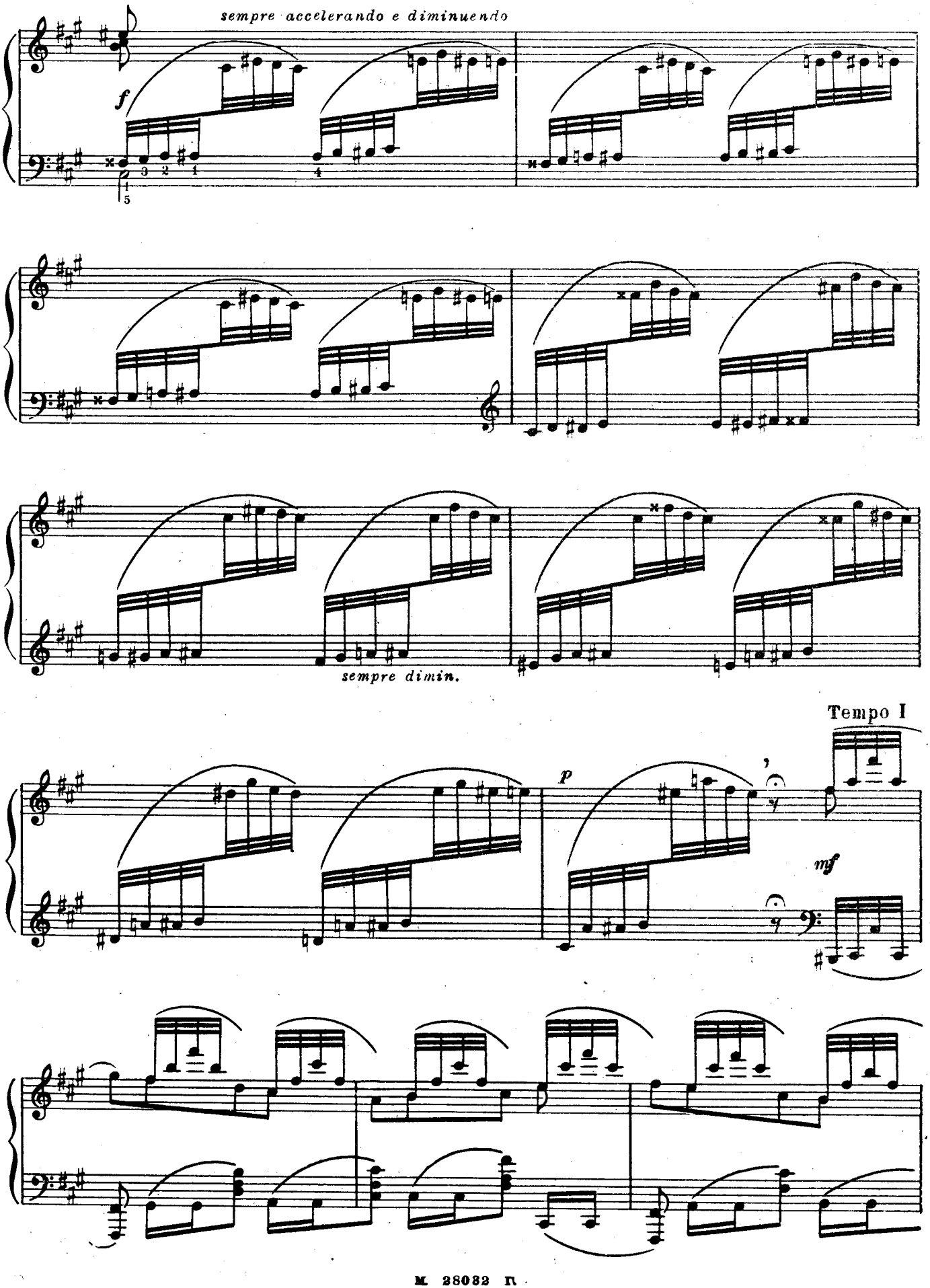
*m. d.*

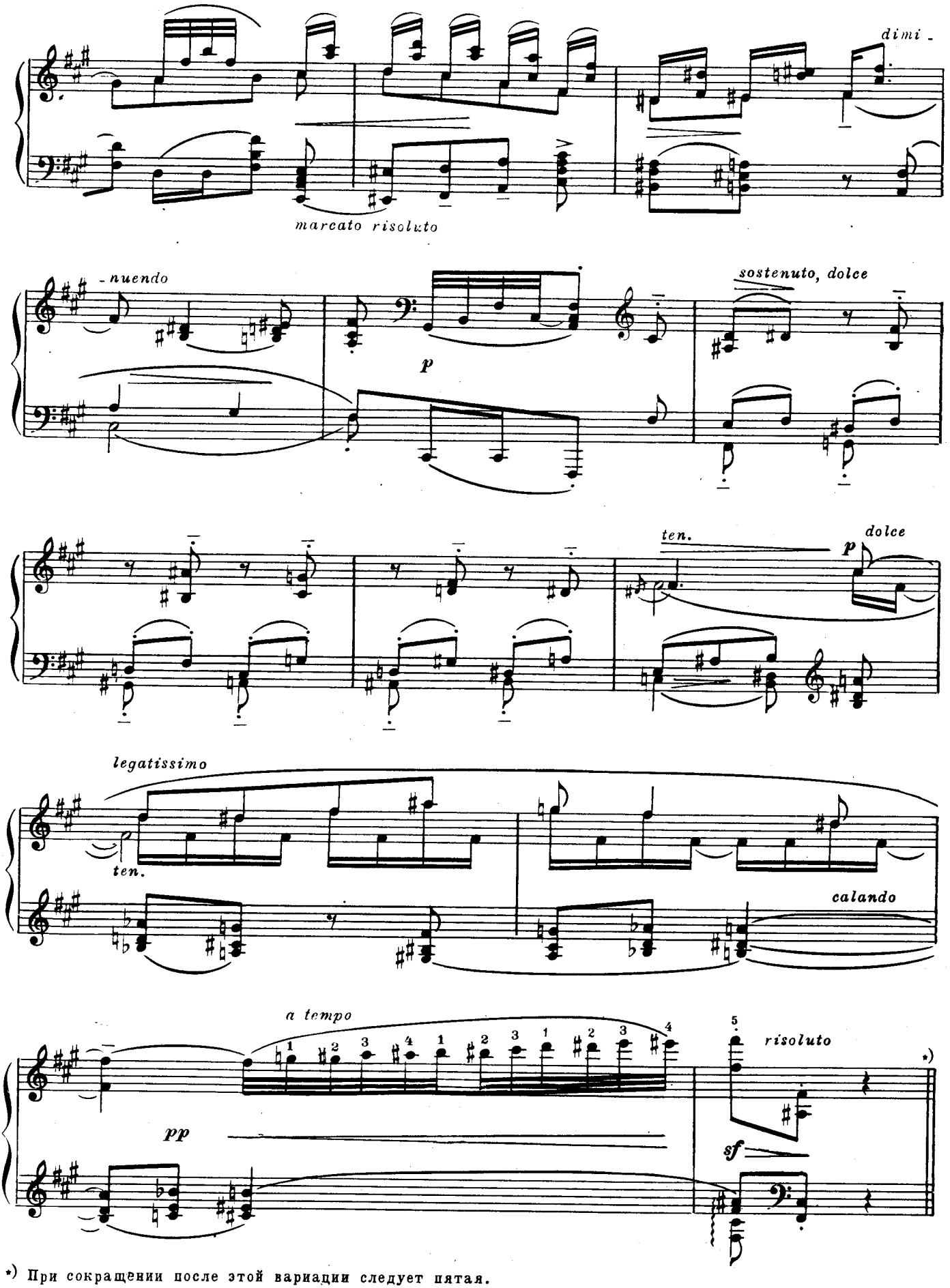
*p*

*brioso*

*) Эта вариация остается второй и при сокращении.


non legato
espr.
espr.
f
ten.
ten.
dimi-
Ped.
-nuendo
risoluto
sf
Pedale
f
f cantando
f
cantando
poco a
non legato
f
poco accelerando
(non legato)

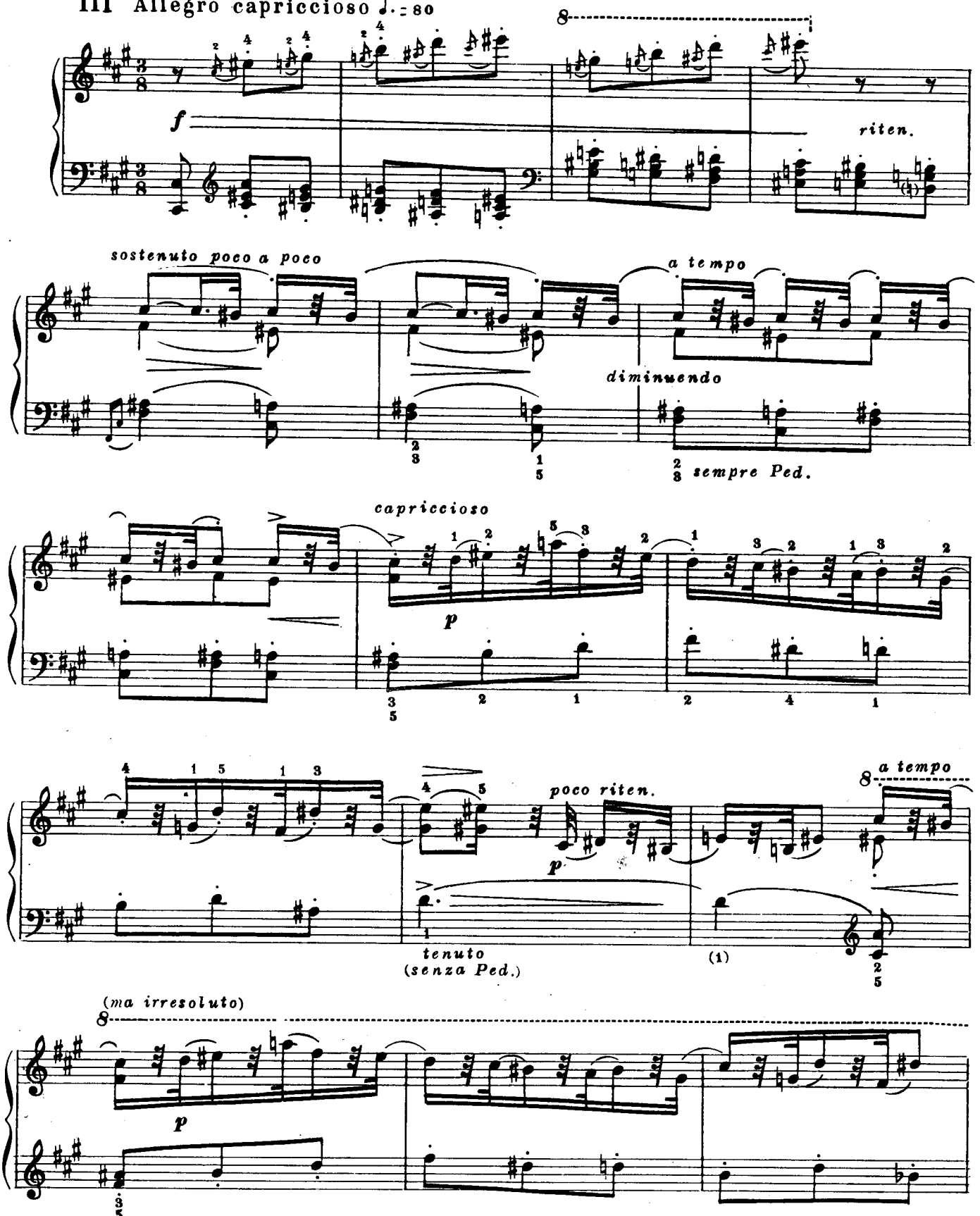

sempre accelerando e diminuendo
f
sempre dimin.
Tempo I
p
mf



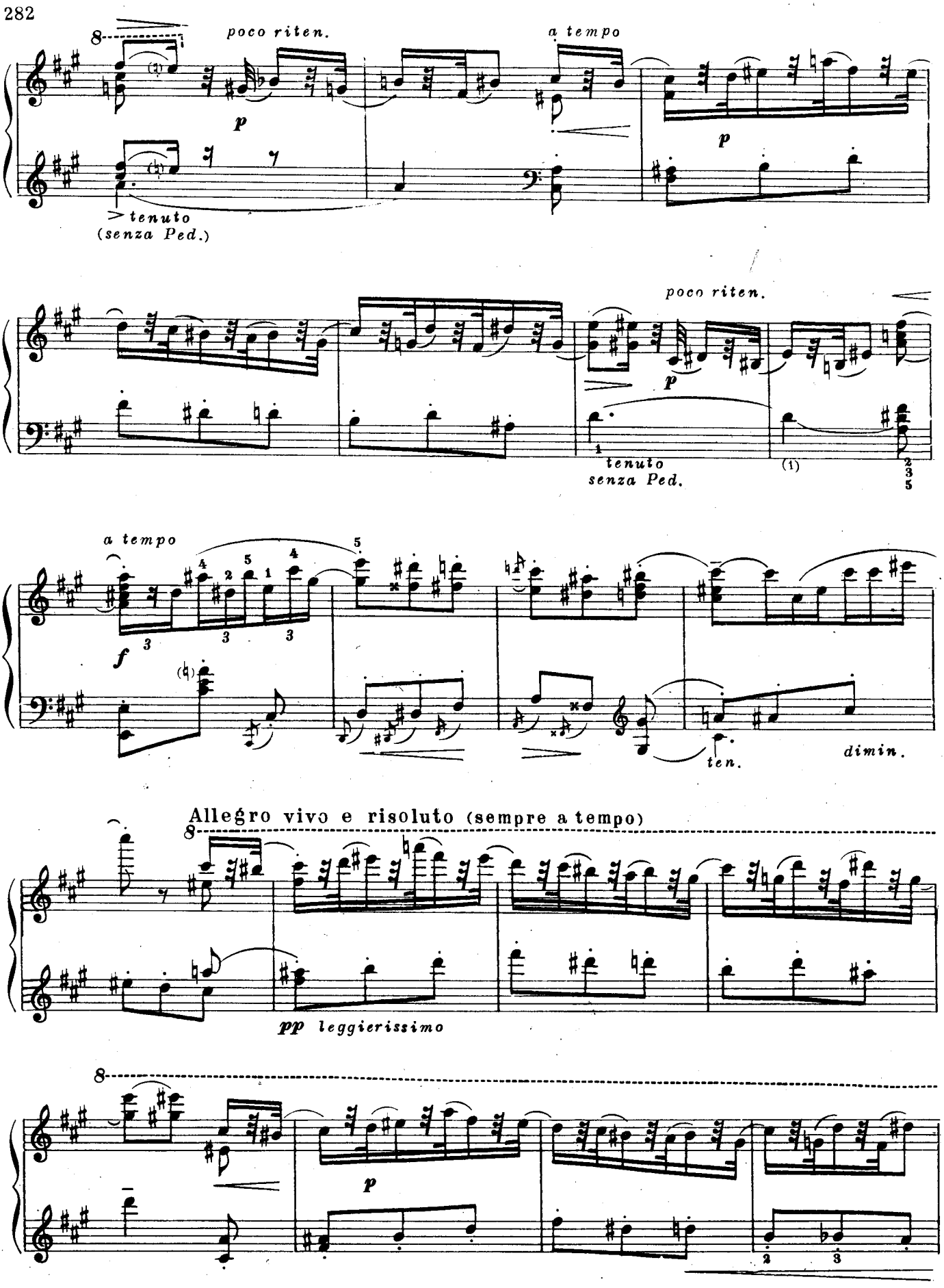

*) При сокращении после этой вариации следует пятая.

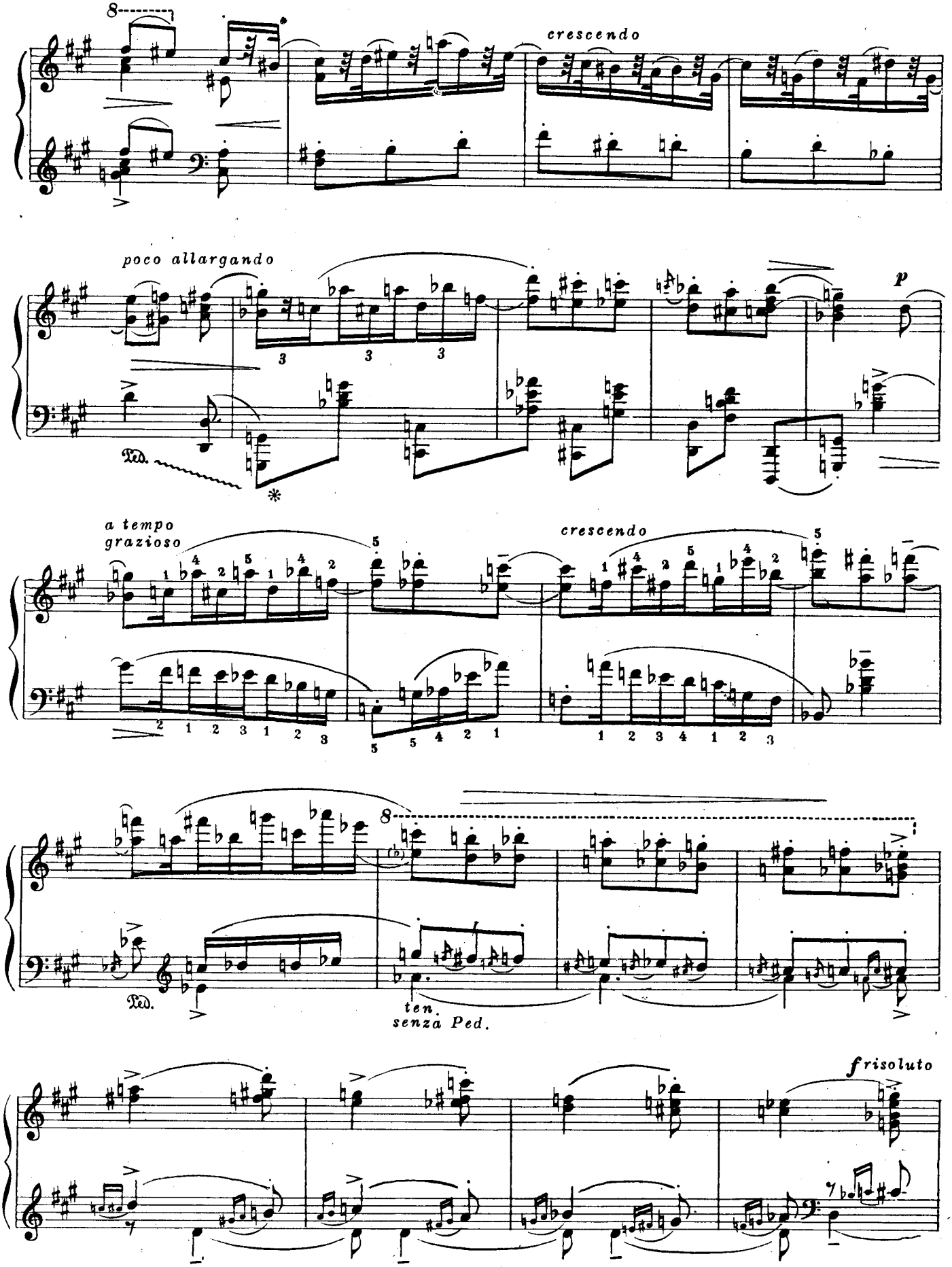
## Beflügelte Tänzer — Пернатые

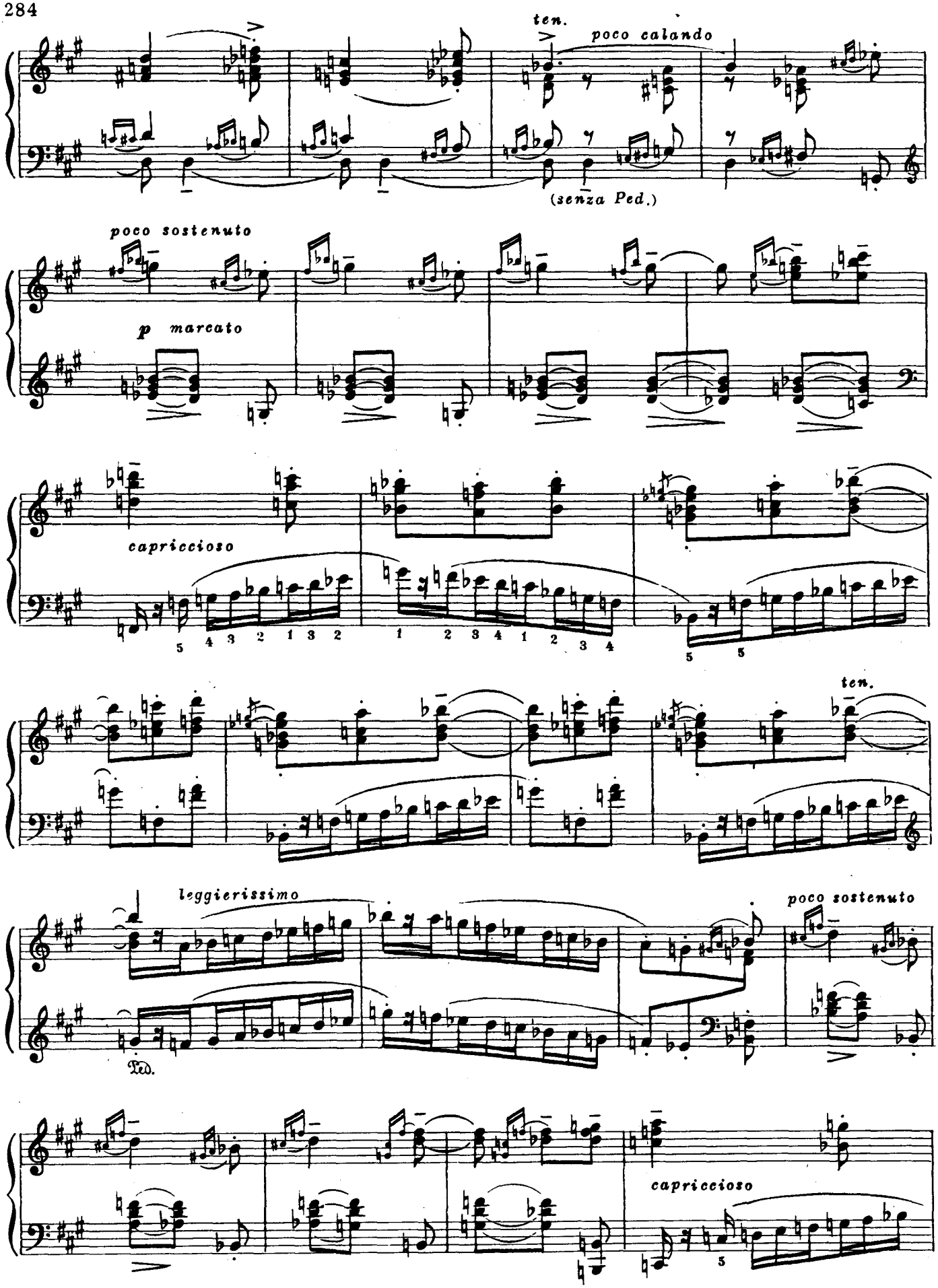
III*) Allegro capriccioso ♩. = 80

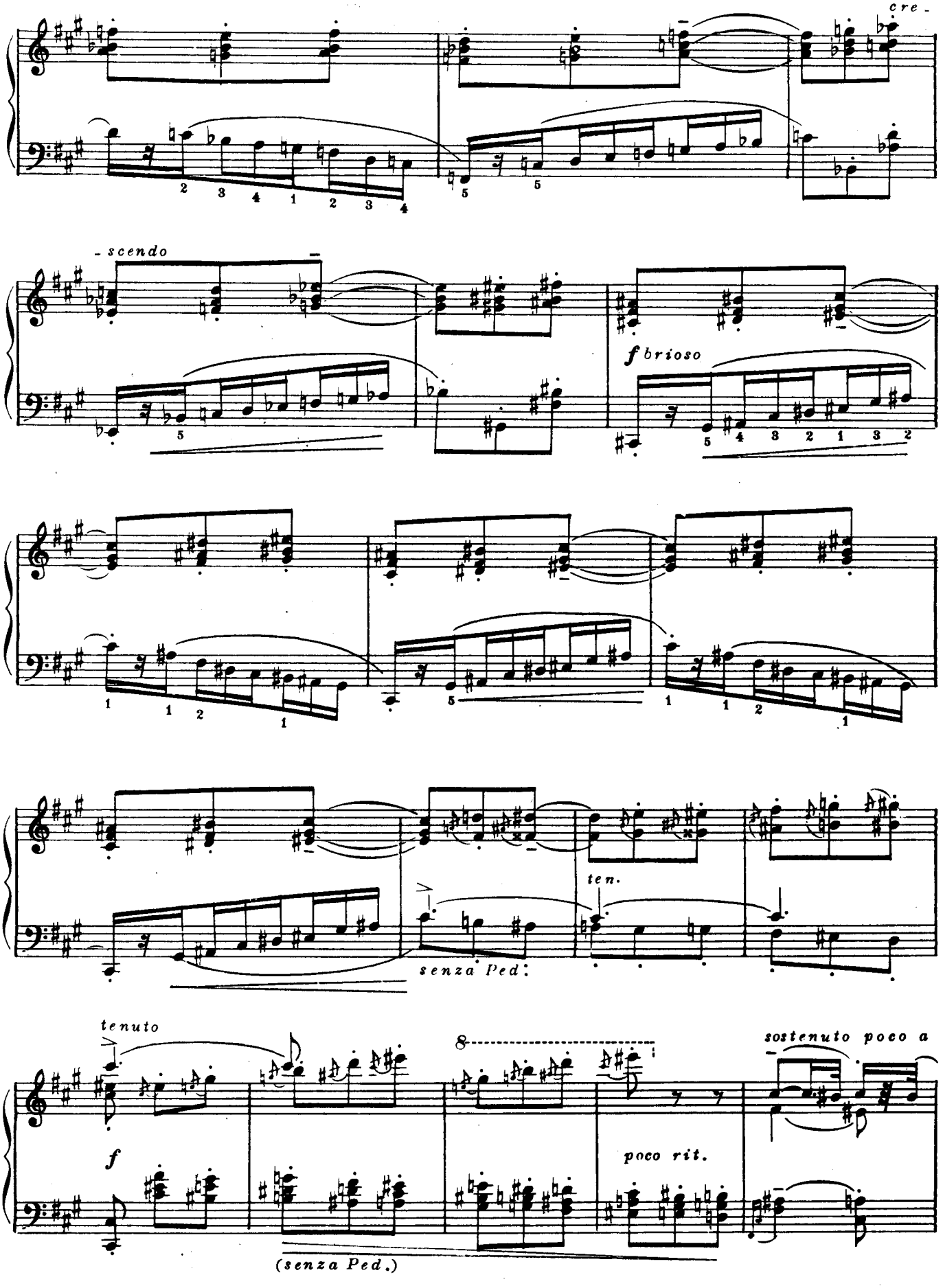


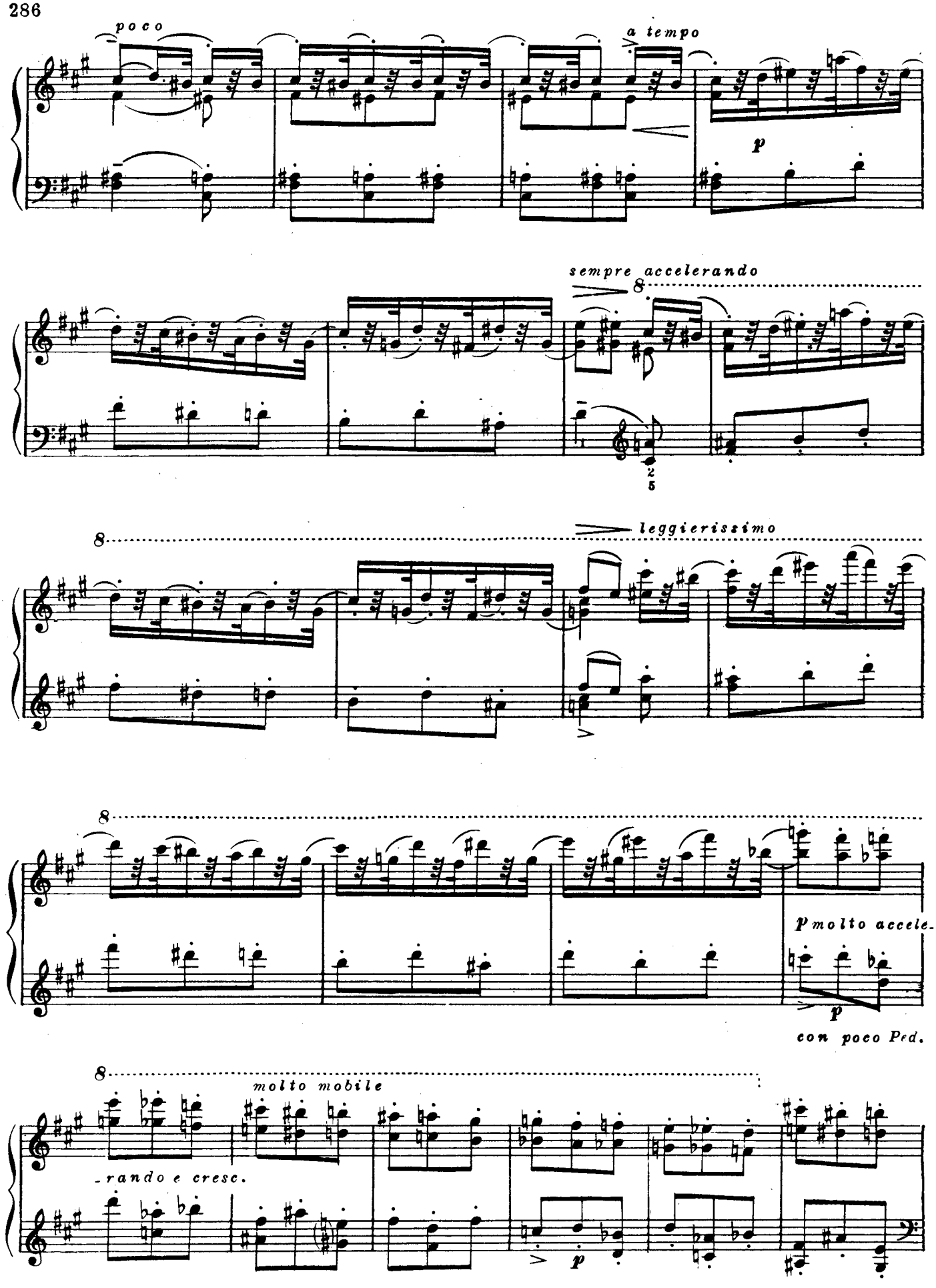

*) При сокращении эта вариация является четвертой.

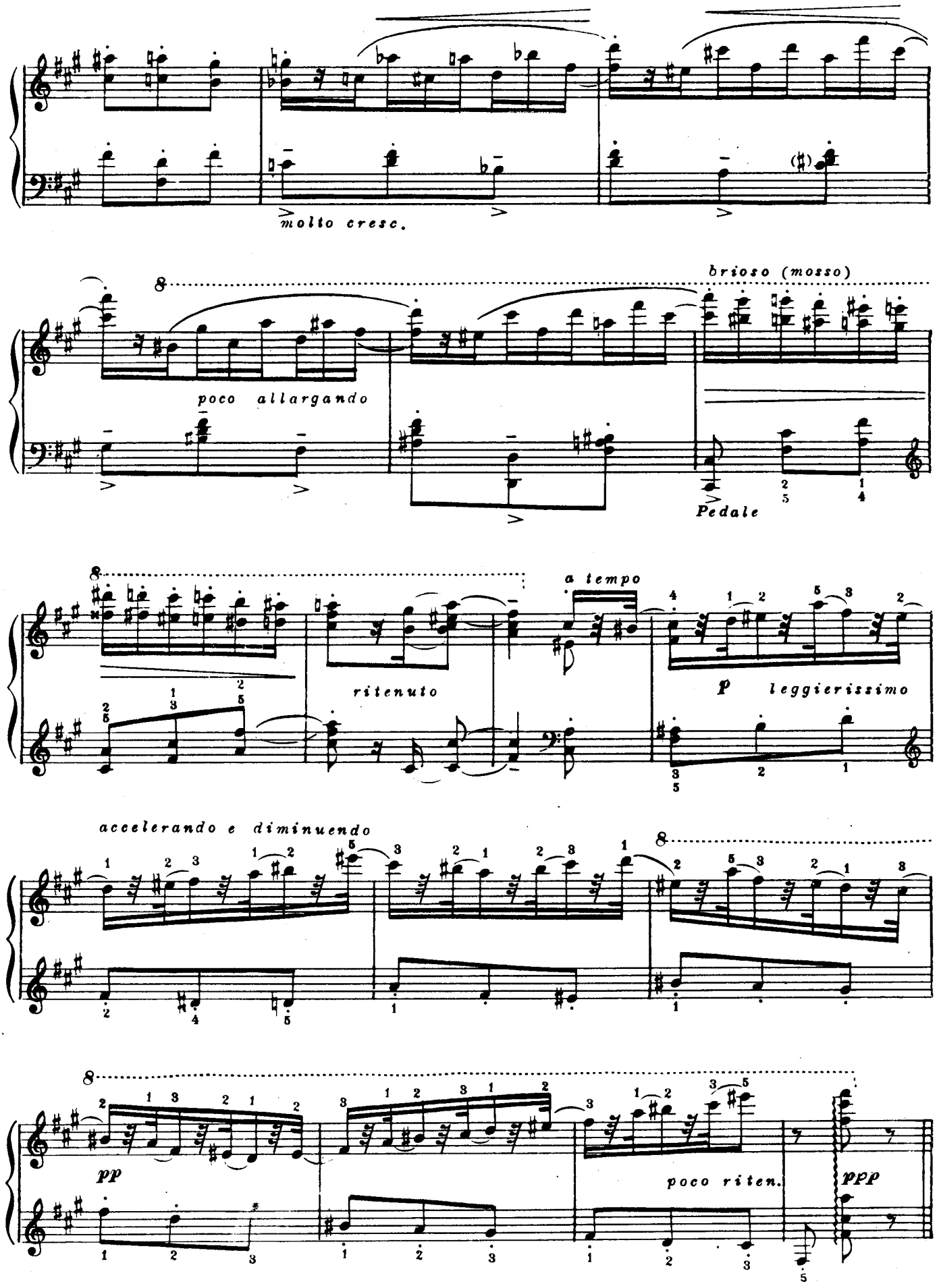

poco riten.
a tempo
p
tenuto
(senza Ped.)
poco riten.
p
tenuto
senza Ped.
a tempo
f
ten.
dimin.
Allegro vivo e risoluto (sempre a tempo)
pp leggierissimo
p


8
crescendo
poco allargando
p
Ped.
a tempo
grazioso
crescendo
8
Ped.
ten.
senza Ped.
frisoluto


ten.
poco calando
(senza Ped.)
poco sostenuto
p marcato
capriccioso
5 4 3 2 1 3 2
1 2 3 4 1 2 3 4
5 5
ten.
leggierissimo
Ped.
poco sostenuto
capriccioso
5

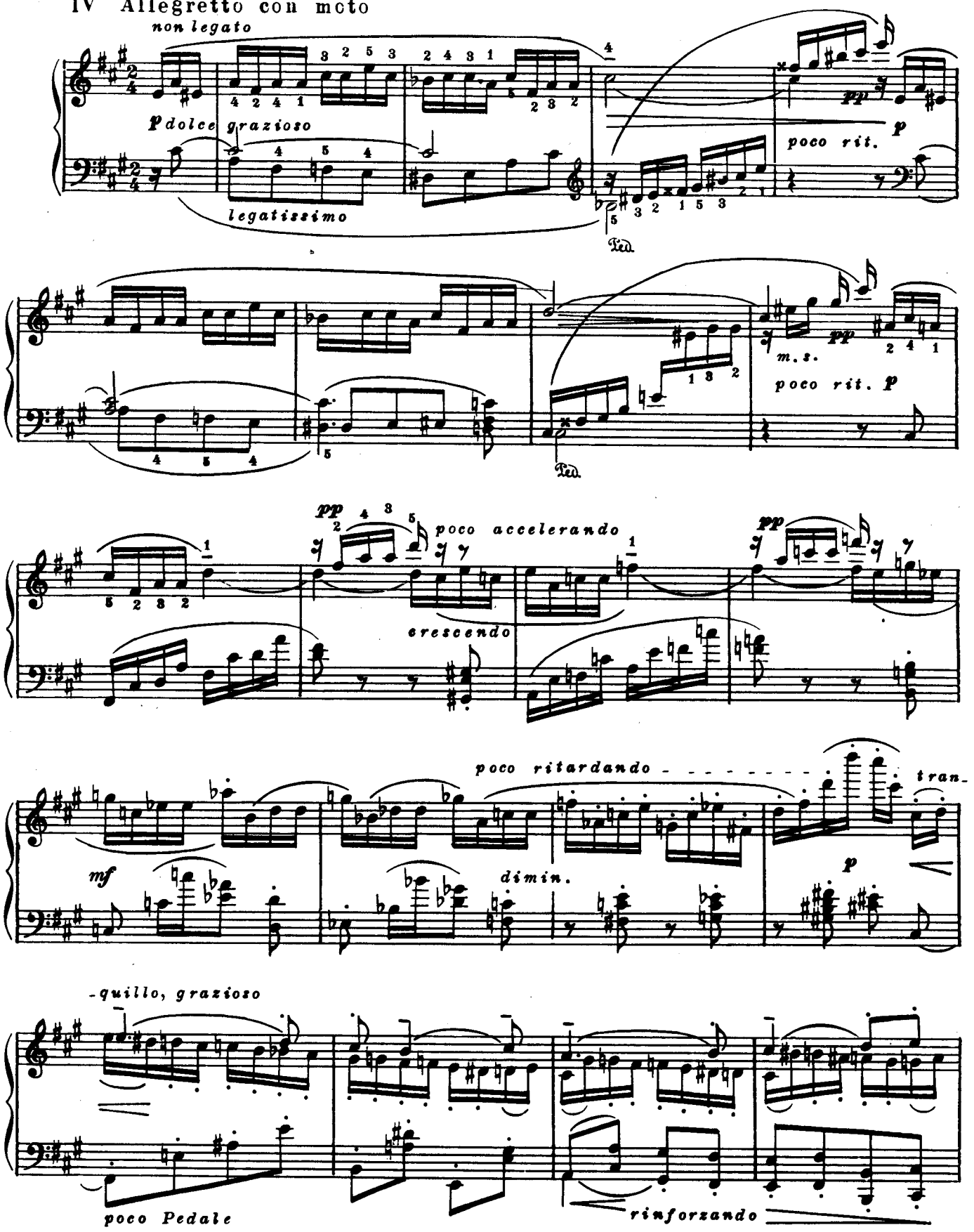

cre -
- scendo
f brioso
ten.
senza Ped.
tenuto
f
8
sostenuto poco a
poco rit.
(senza Ped.)


poco
a tempo
p
sempre accelerando
8
2
5
leggierissimo
molto accele-
rando e cresc.
molto mobile
con poco Ped.

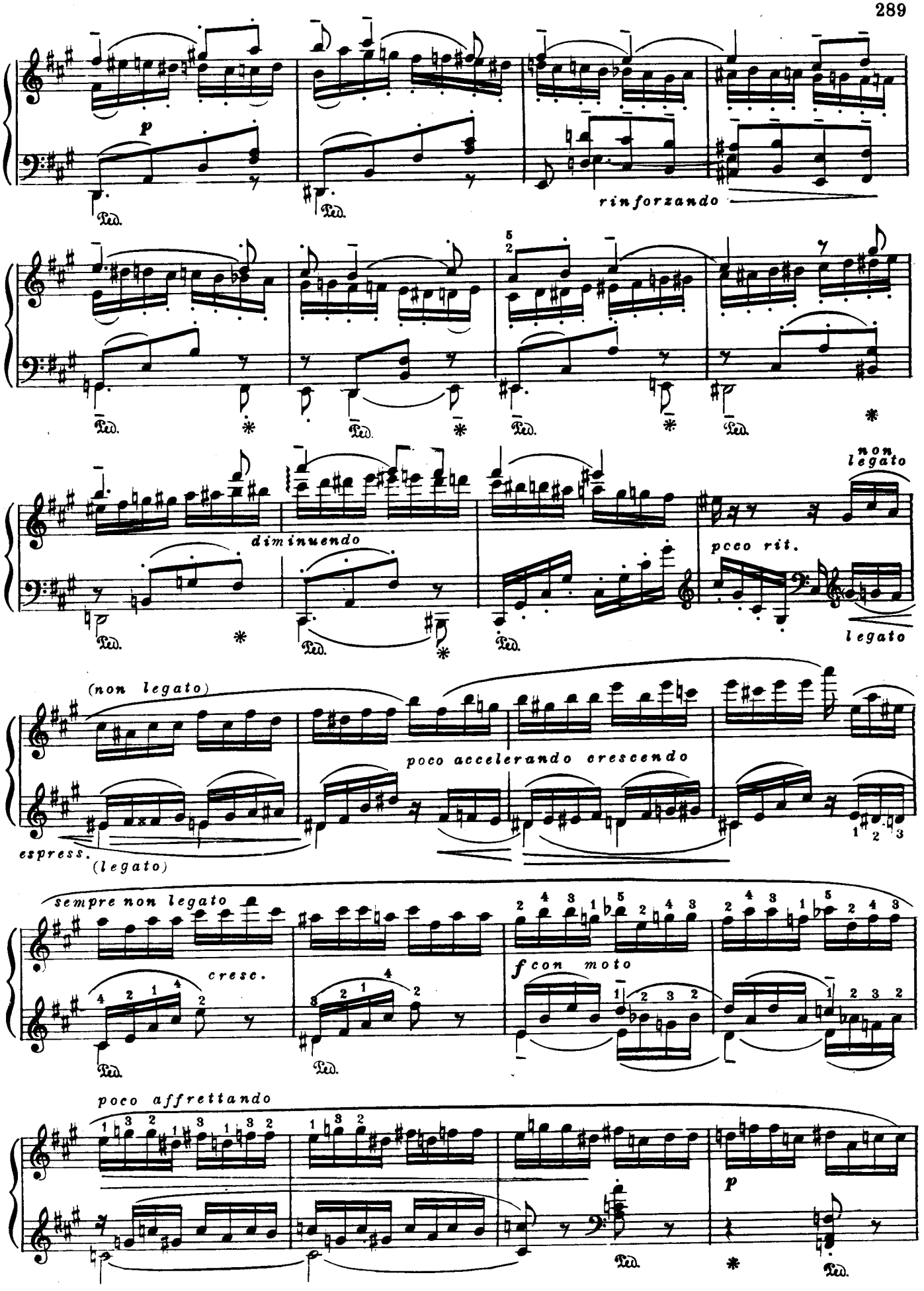

molto cresc.
brioso (mosso)
poco allargando
Pedale
a tempo
ritenuto
p leggierissimo
accelerando e diminuendo
pp
poco riten.
ppp

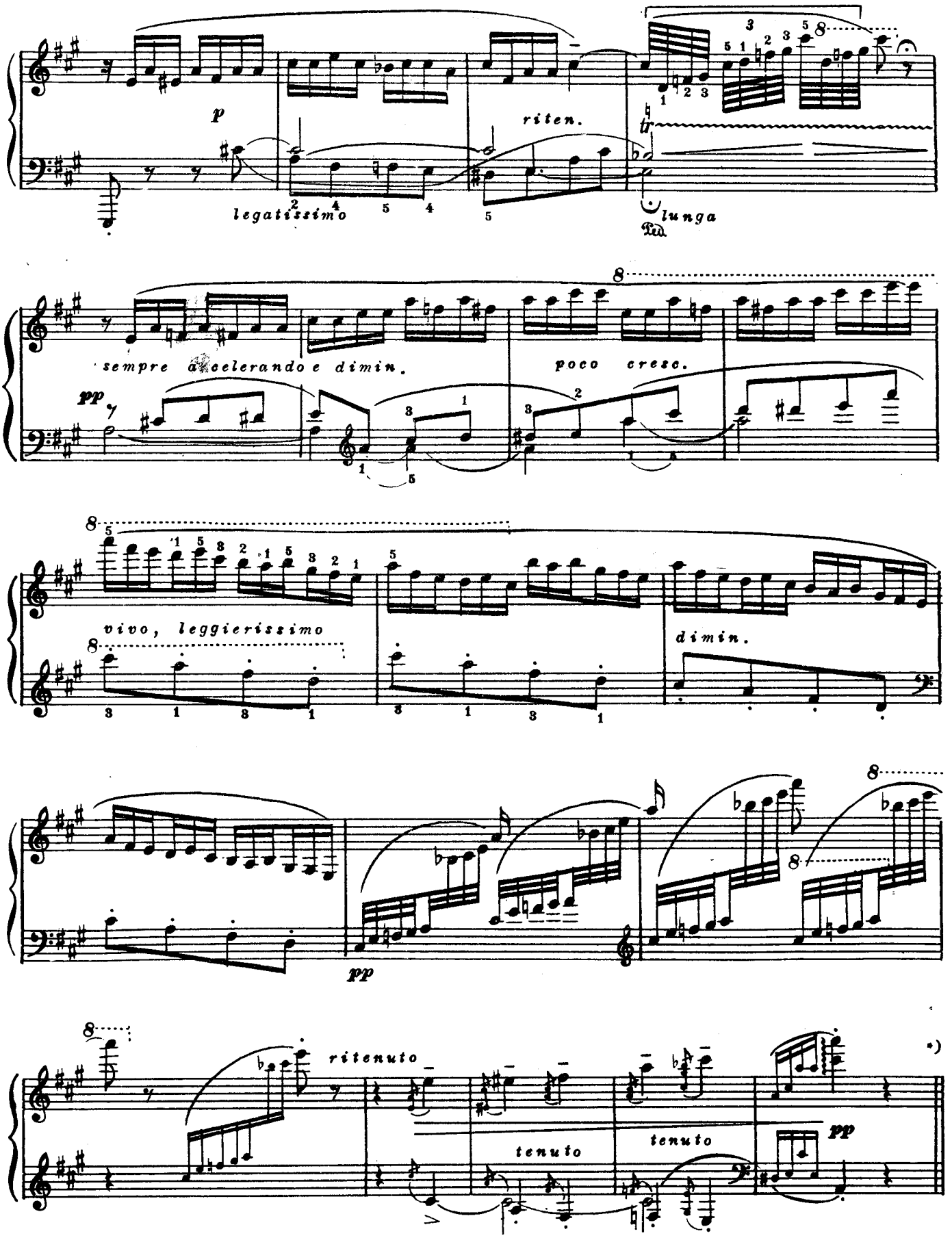
# Zauber Чары

## IV *) Allegretto con moto



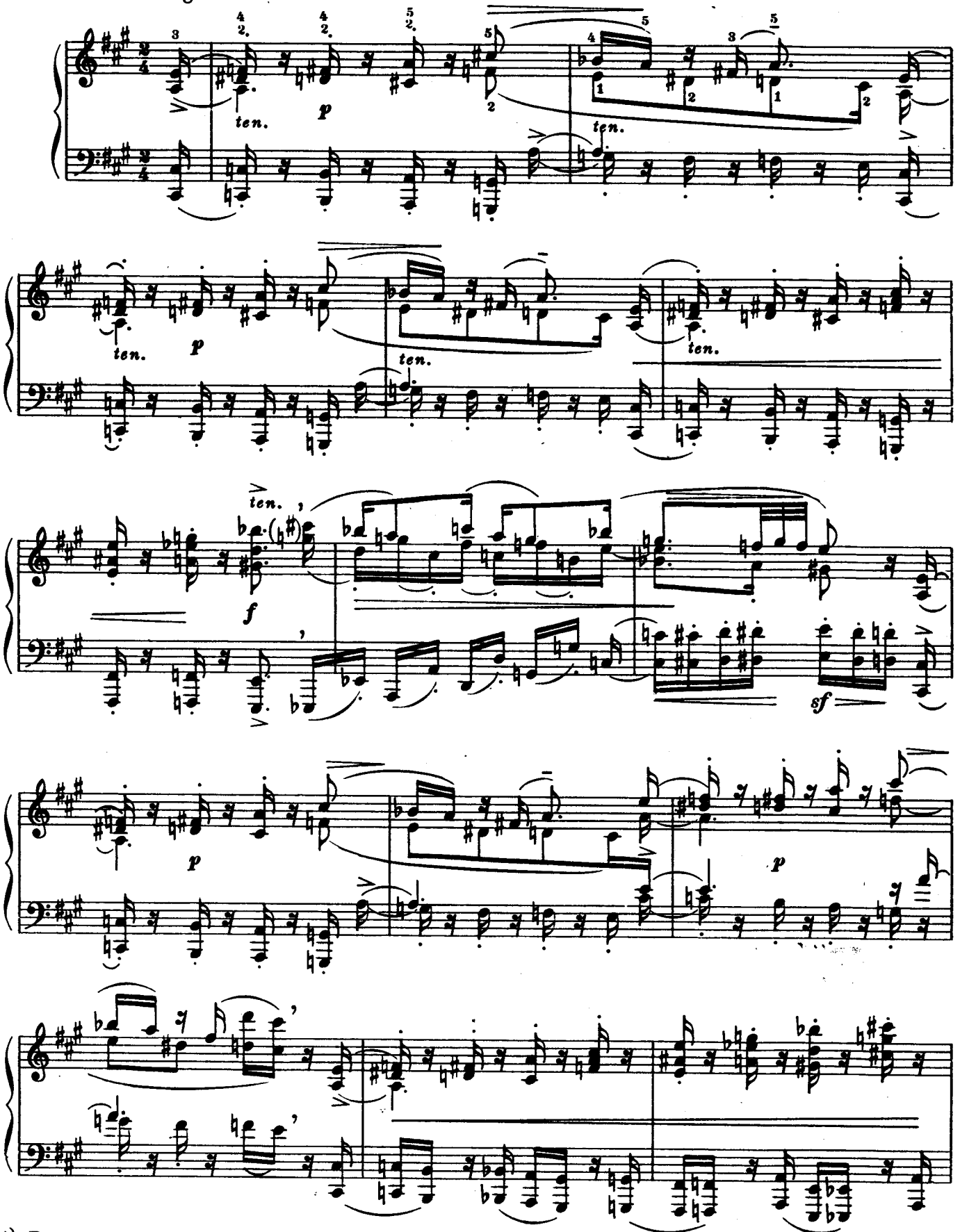

*) При сокращении эта вариация является первой.


p
rinforzando
diminuendo
non legato
pcco rit.
legato
(non legato)
poco accelerando crescendo
espress.
(legato)
sempre non legato
cresc.
f con moto
poco affrettando
p




*) При сокращении после этой вариации следует вторая.

V *) Allegretto ritmico ♪ = 112




*) При сокращении эта вариация является третьей.



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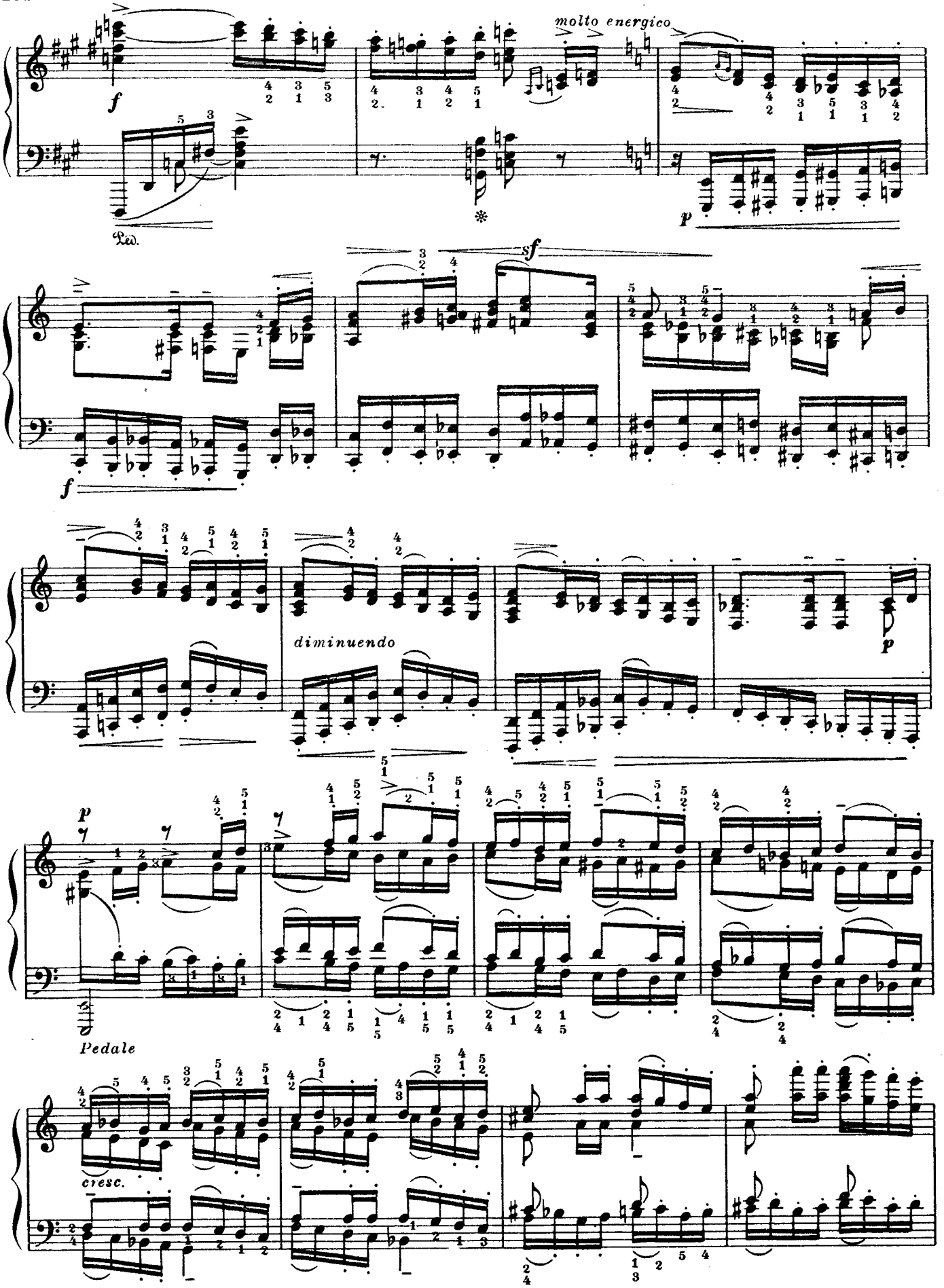
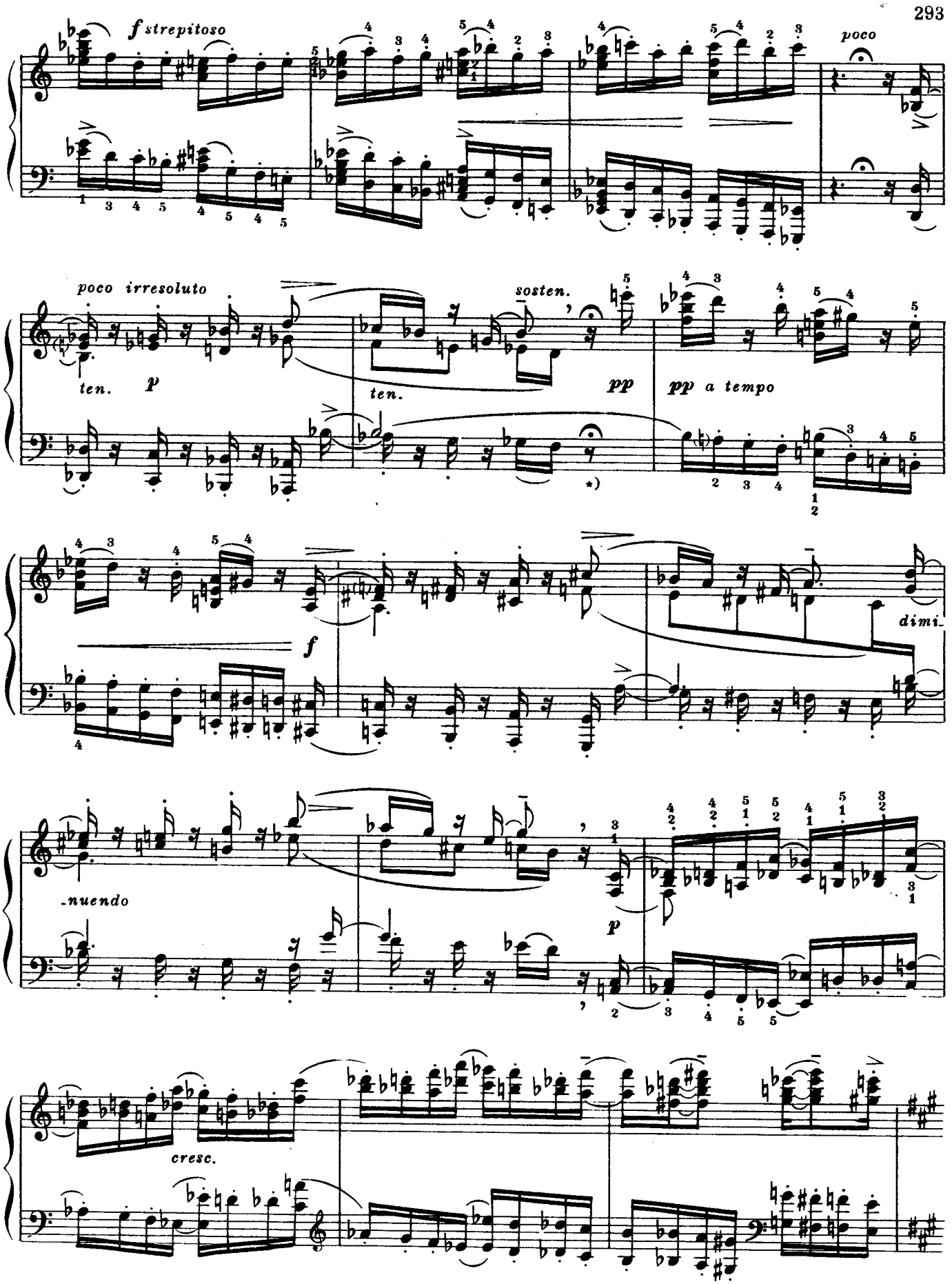
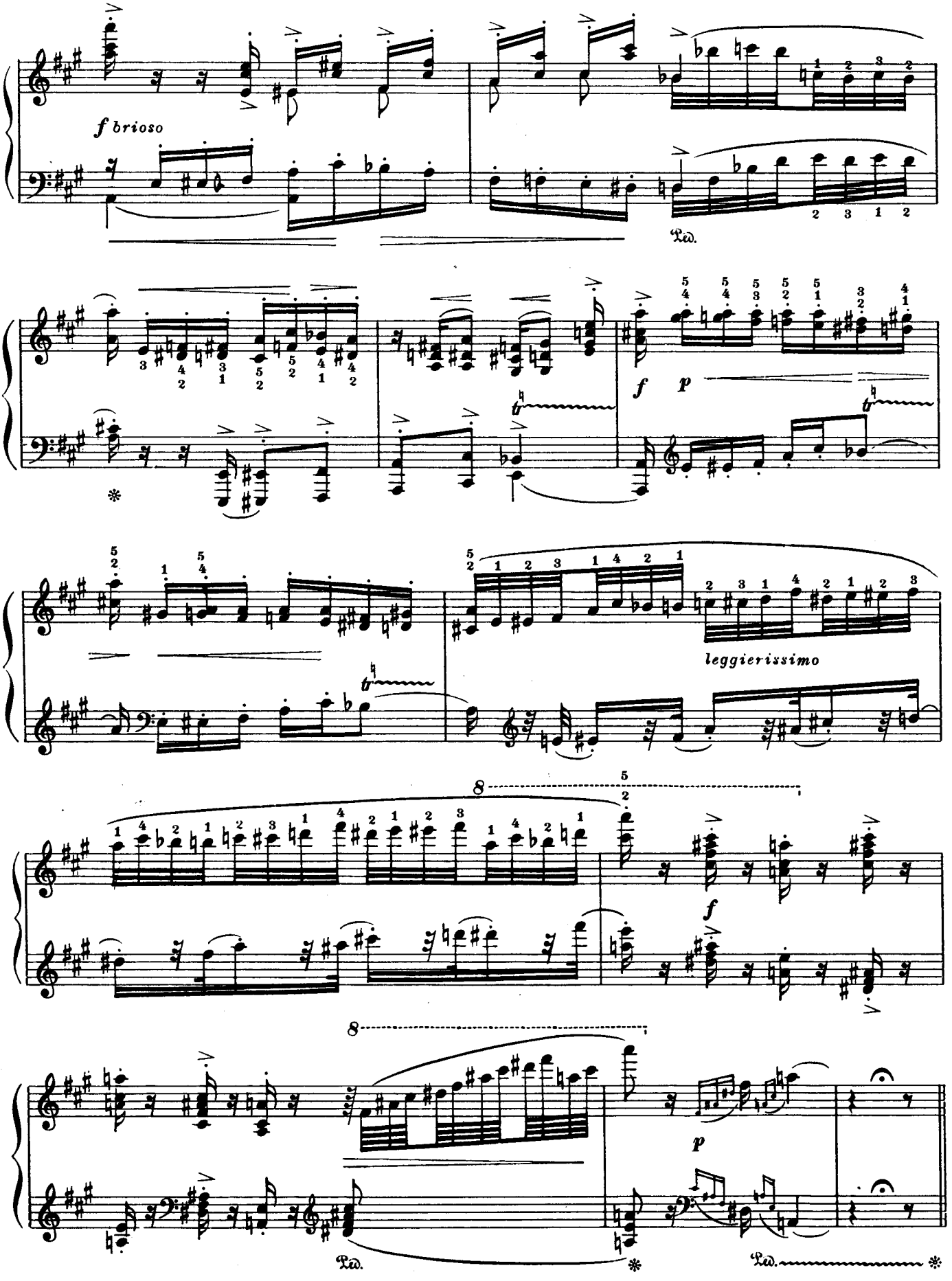

molto energico
f
p
sf
f
diminuendo
p
p
Pedale
cresc.



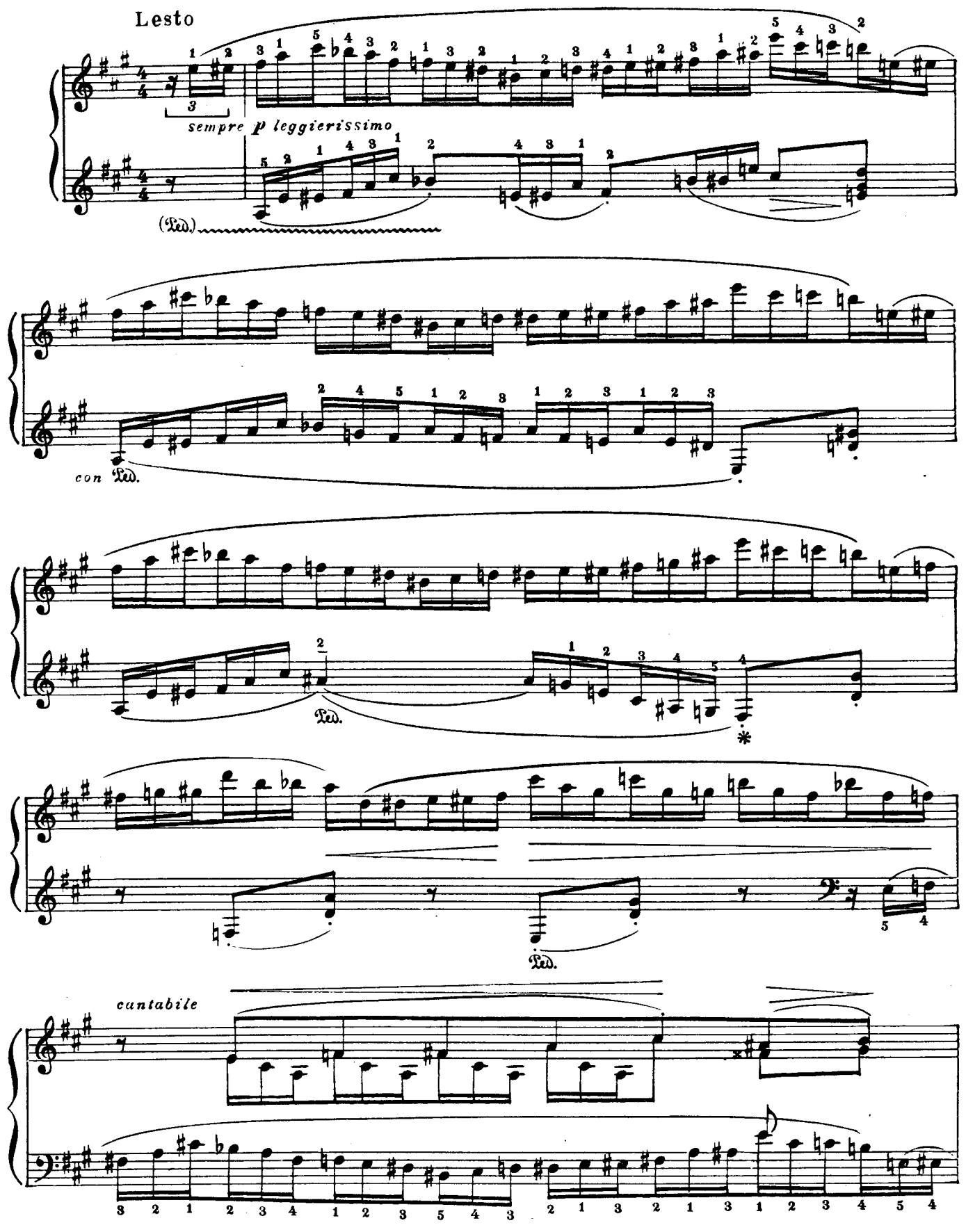

*) На этой фермате должно остаться одно si b


f brioso
Ped.
f
p
leggierissimo
8
f
8
p
Ped.
Ped.

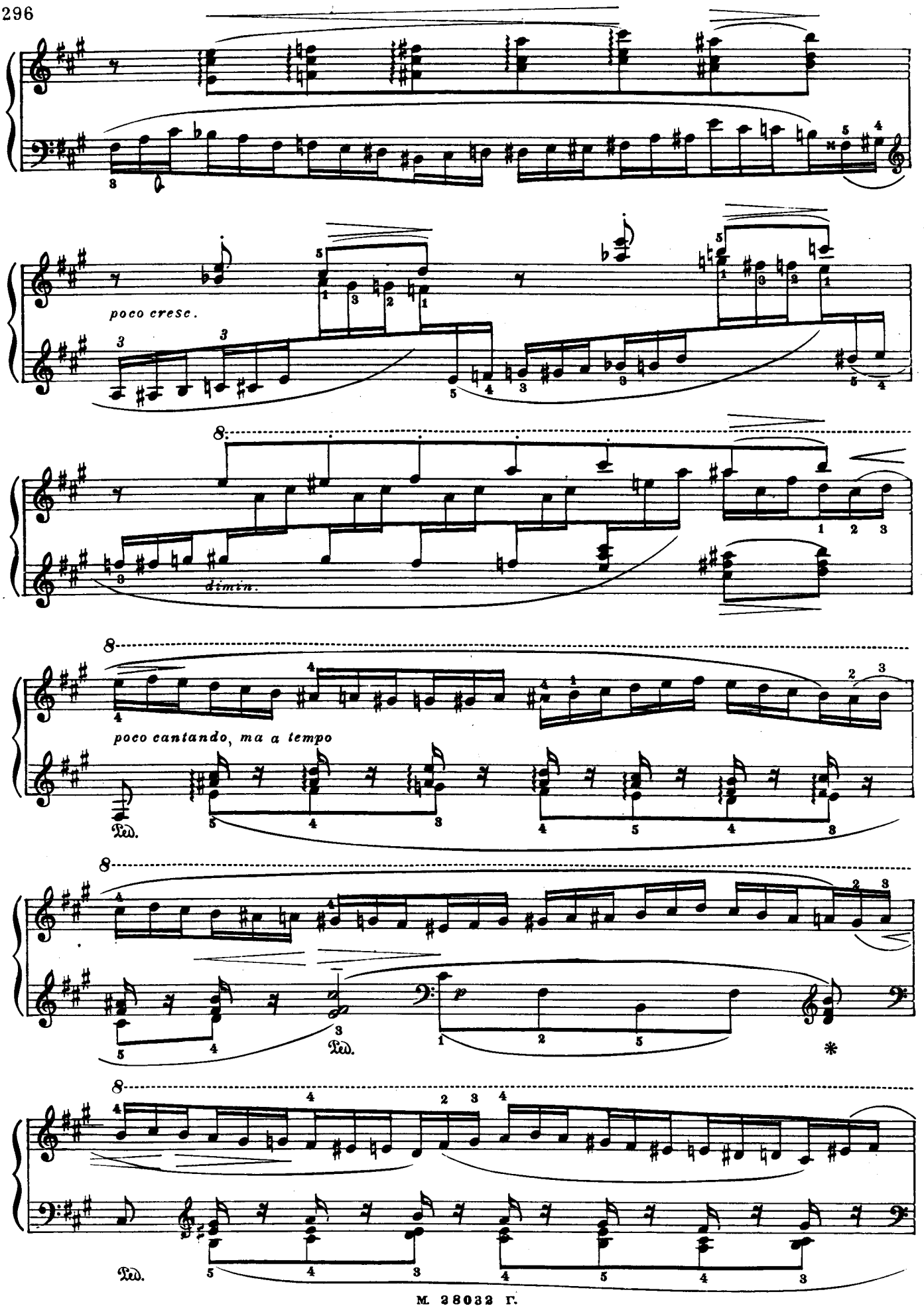
## Auf den wogen — В струях

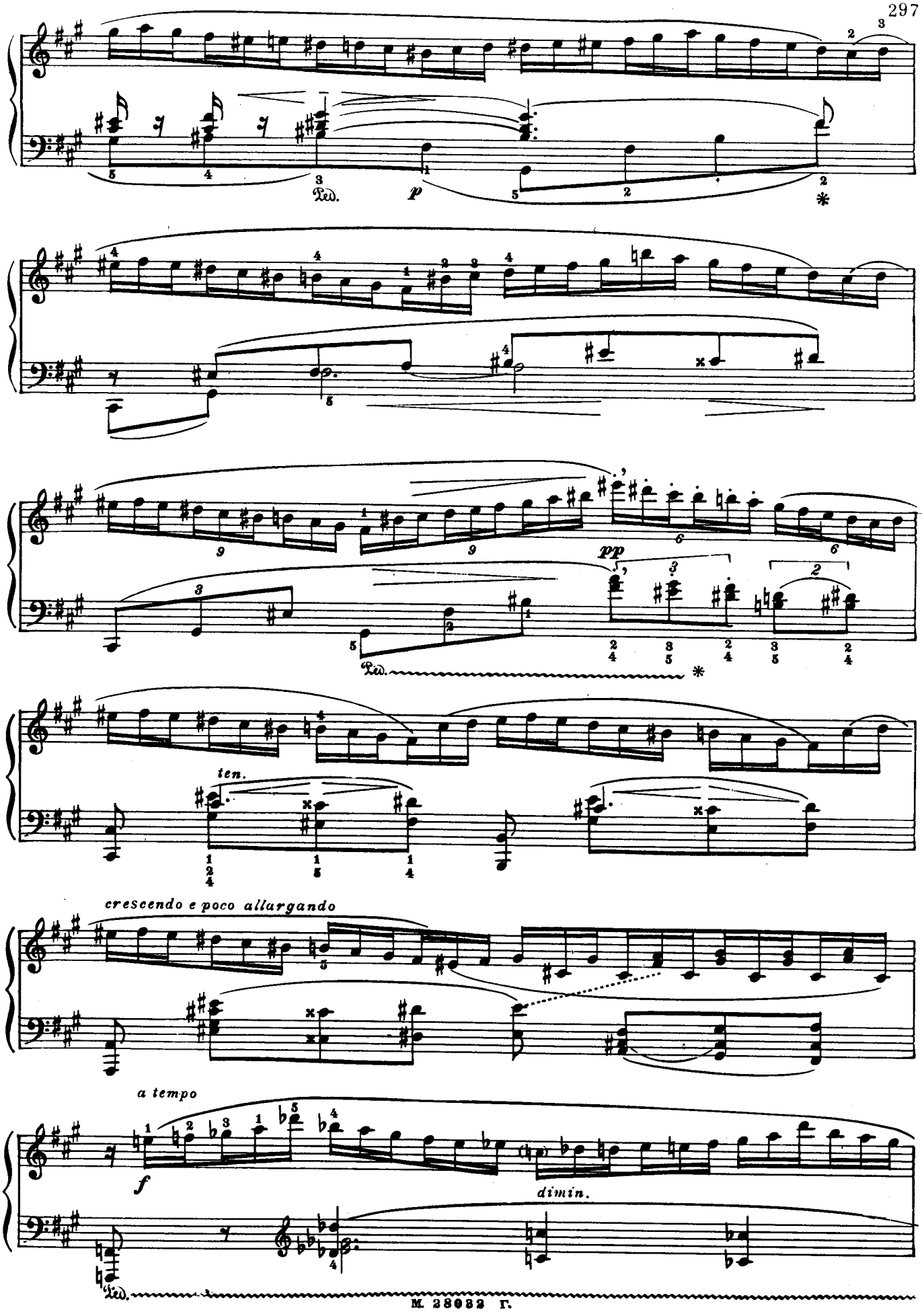
VI *)

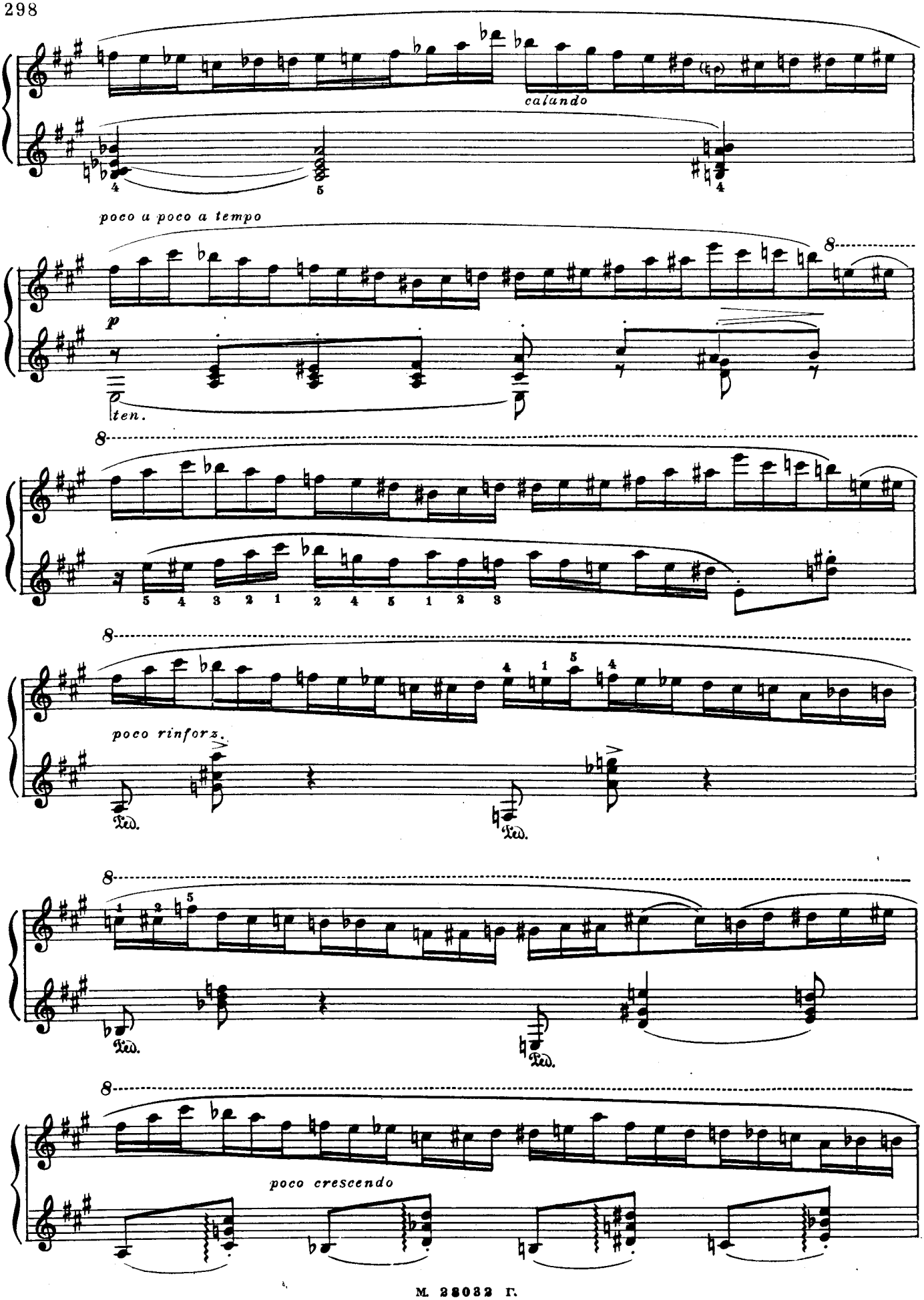
Lesto

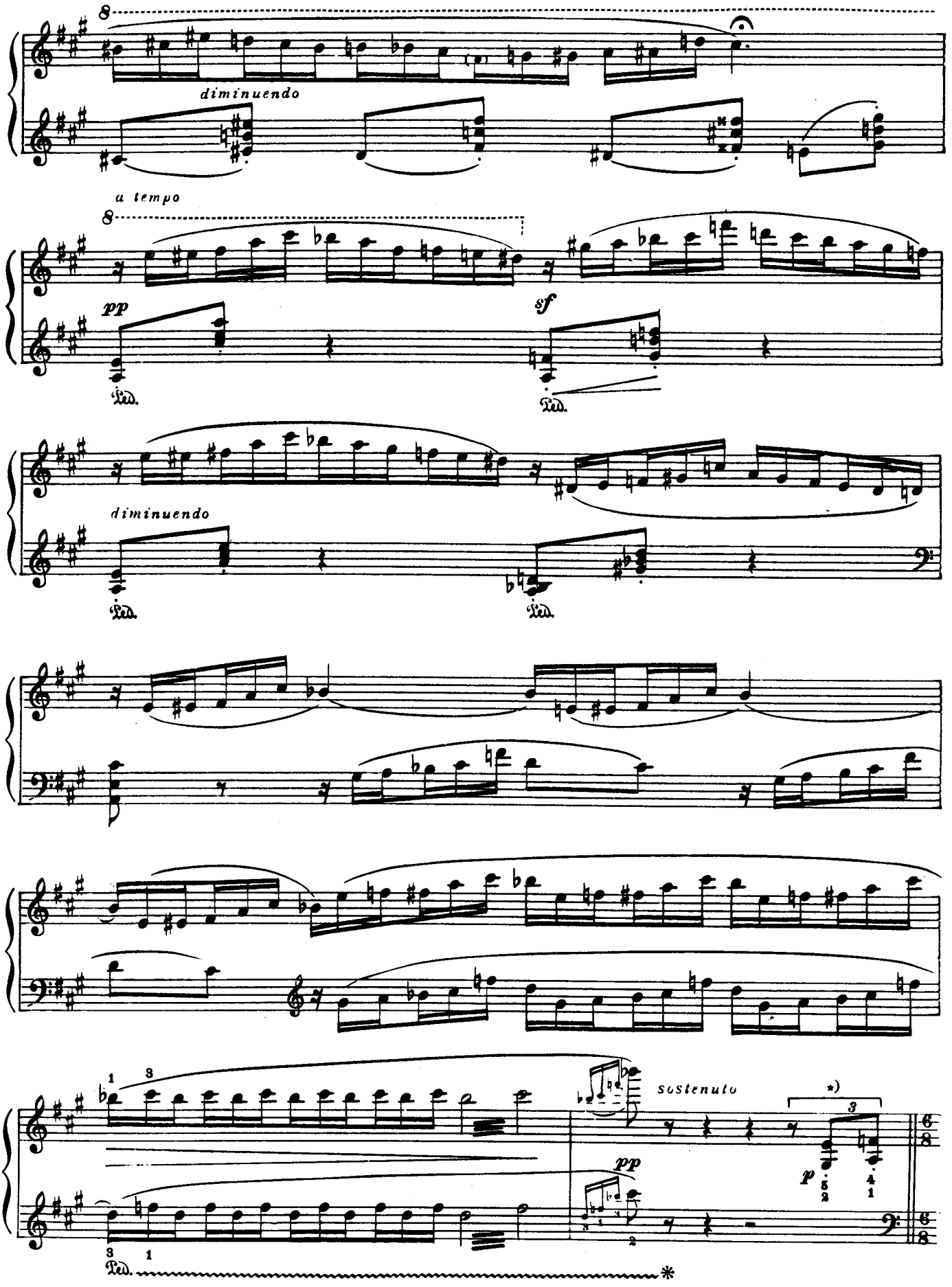



*) При сокращении эта вариация выпускается.


poco cresc.
dimin.
poco cantando, ma a tempo
Ped.
Ped.
Ped.
*


Ped.
p
pp
ten.
crescendo e poco allargando
a tempo
f
dimin.
Ped.

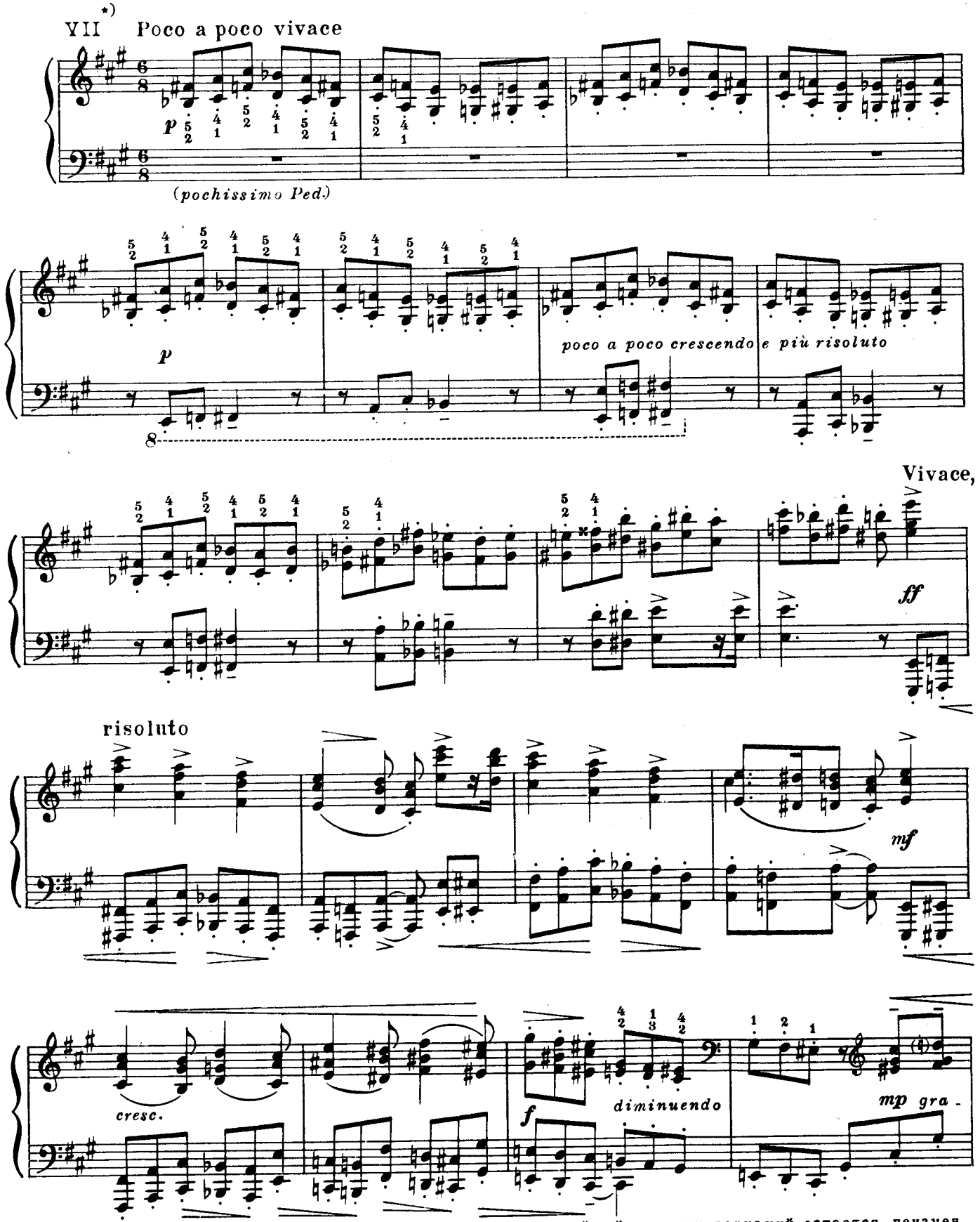

calando
poco a poco a tempo
p
ten.
poco rinforz.
Ped.
poco crescendo




*) При сокращении эти две сексты являются затактом следующей вариации.

## Das Rauschen der Menge — Шум толпы

VII *) Poco a poco vivace




*) При сокращении эта вариация является пятой. Весь дальнейший порядок вариаций остается неизменным, за исключением выпуска тринадцатой вариации.

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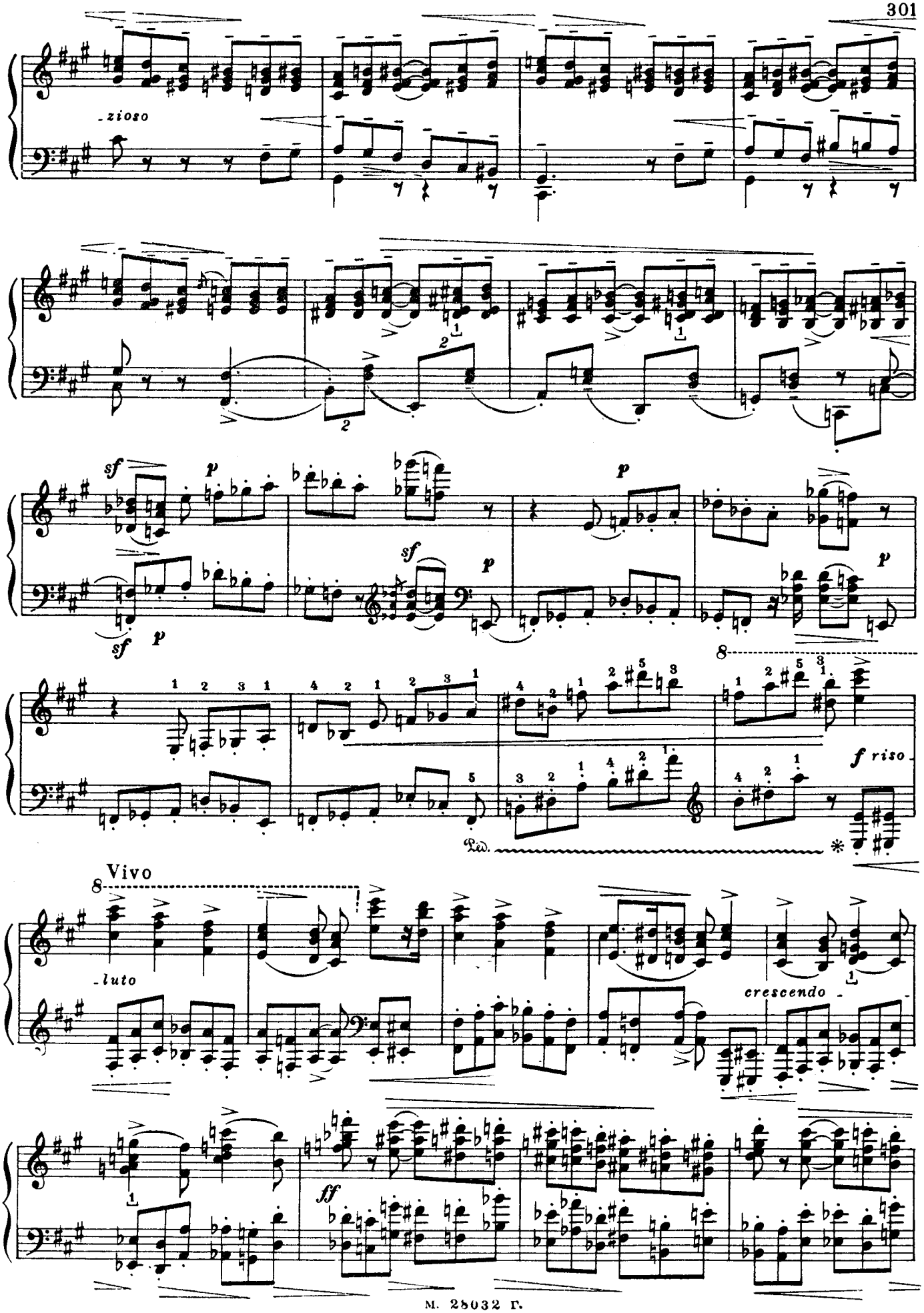
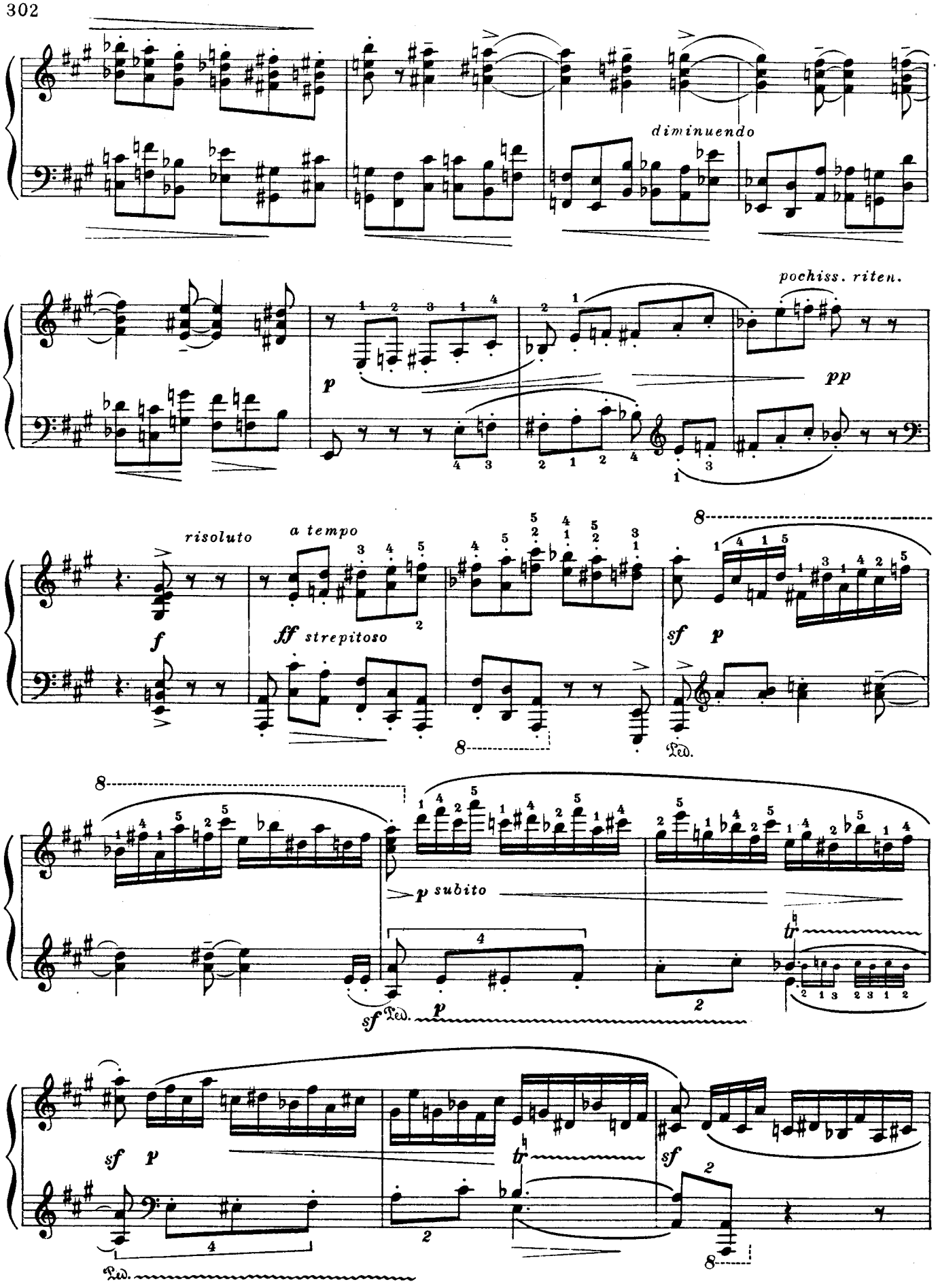
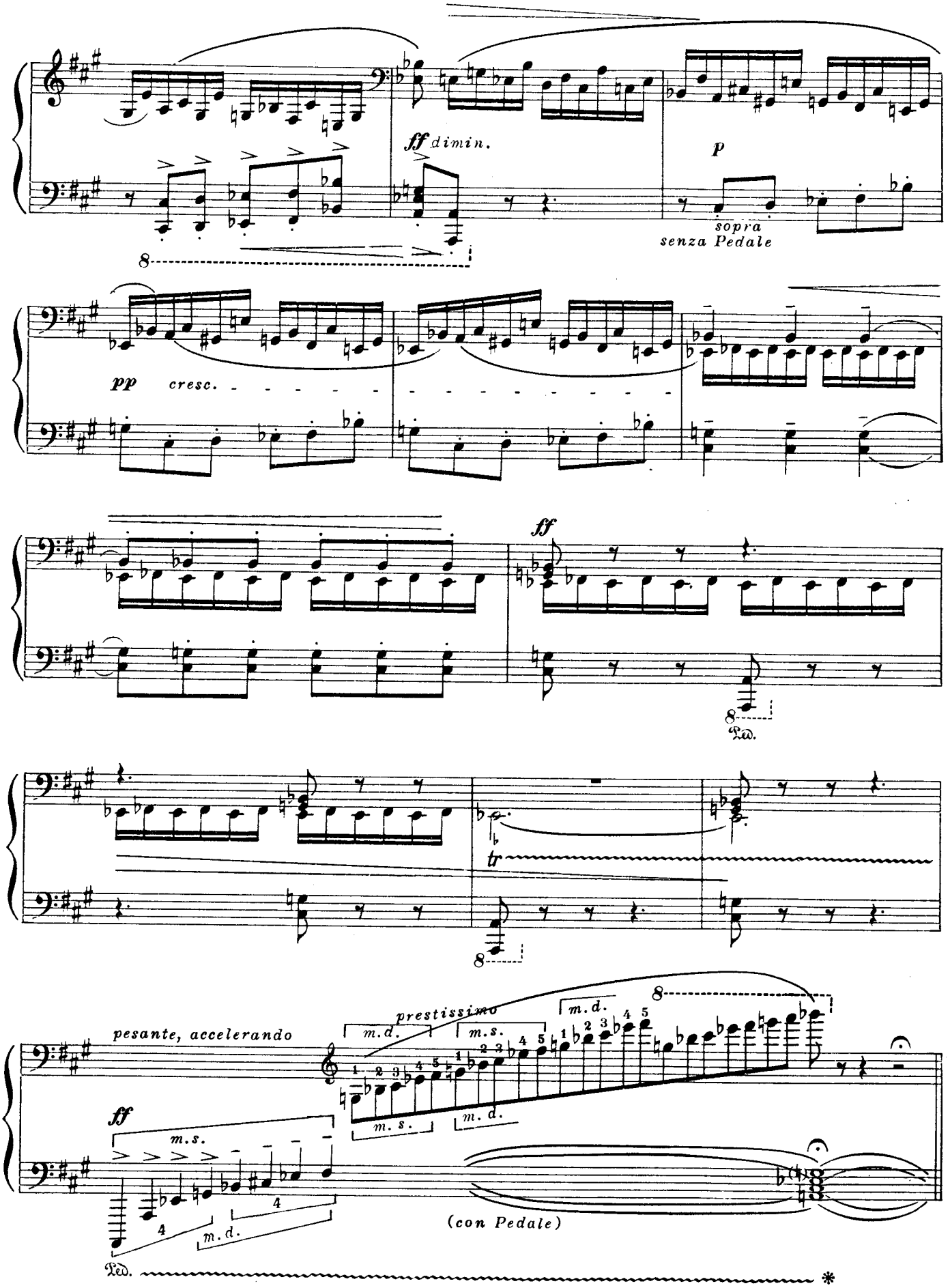
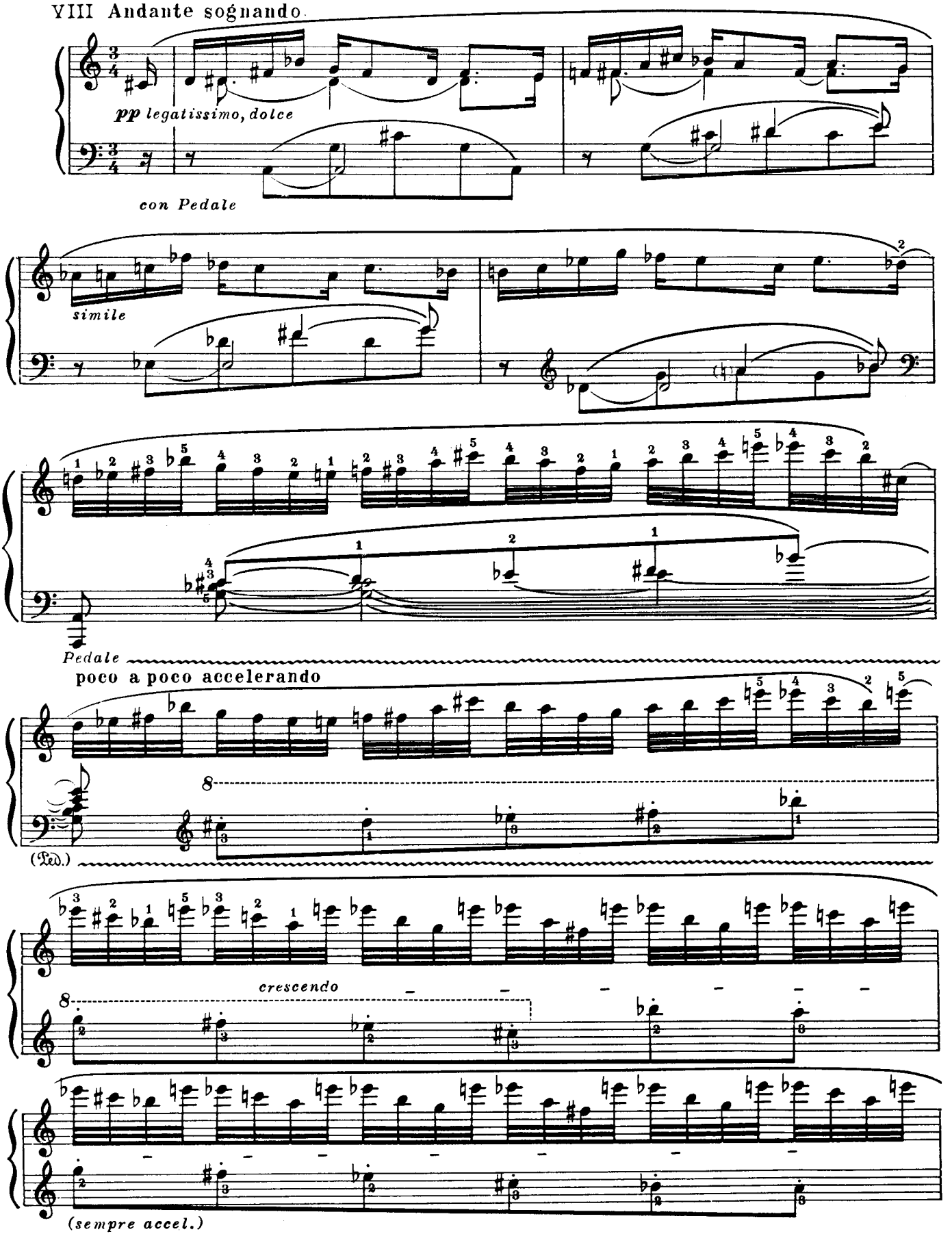

-zioso
sf
p
f riso
Ped.
Vivo
-luto
crescendo
ff

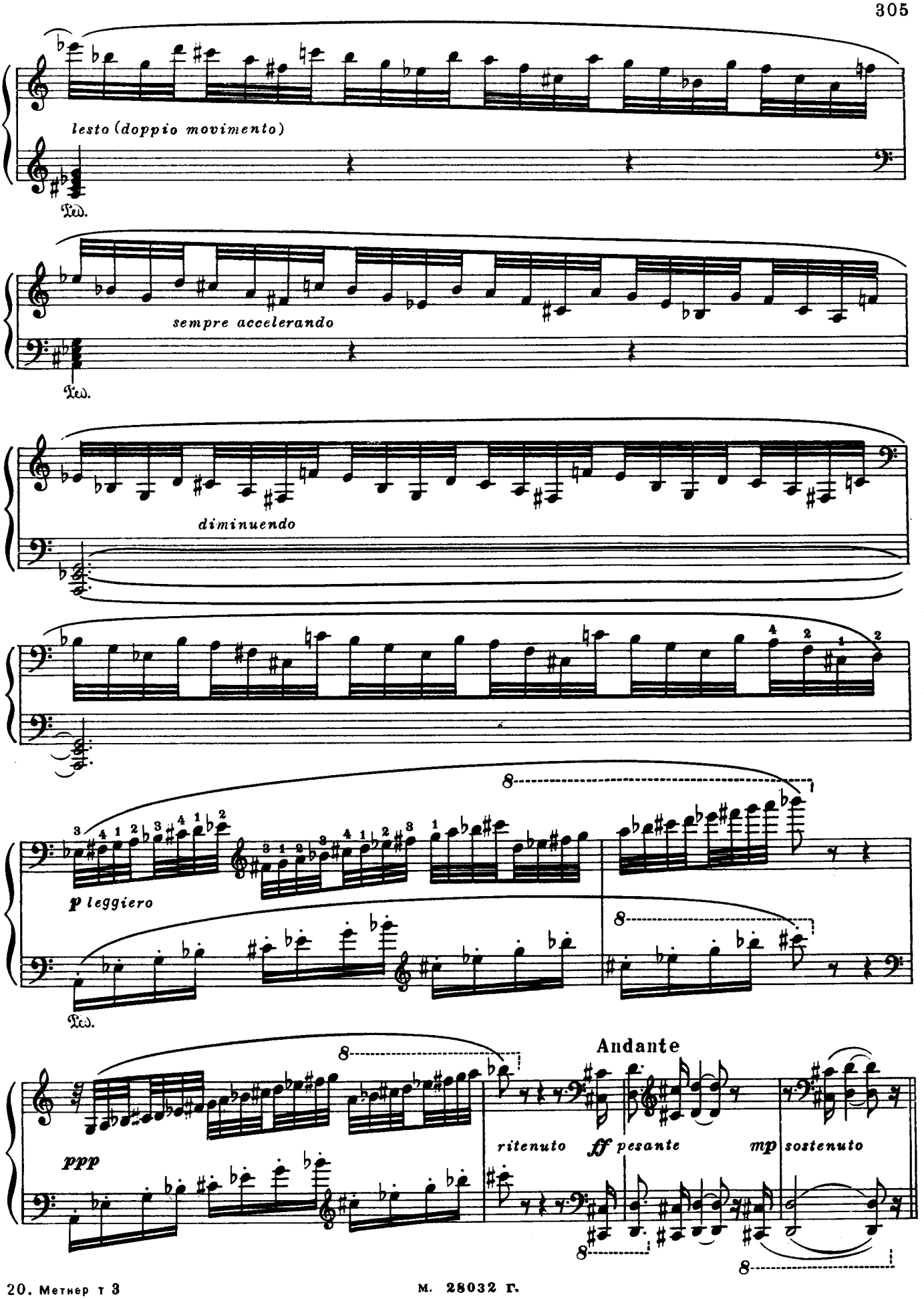

diminuendo
pochiss. riten.
p
pp
risoluto
a tempo
f
ff strepitoso
sf
p
Ped.
p subito
sf
Ped.
p
tr
sf
p
tr
sf
Ped.


ff dimin.
p
sopra
senza Pedale
pp cresc.
ff
Ped.
tr
pesante, accelerando
prestissimo
m.d.
m.s.
(con Pedale)

## Im Walde В лесу

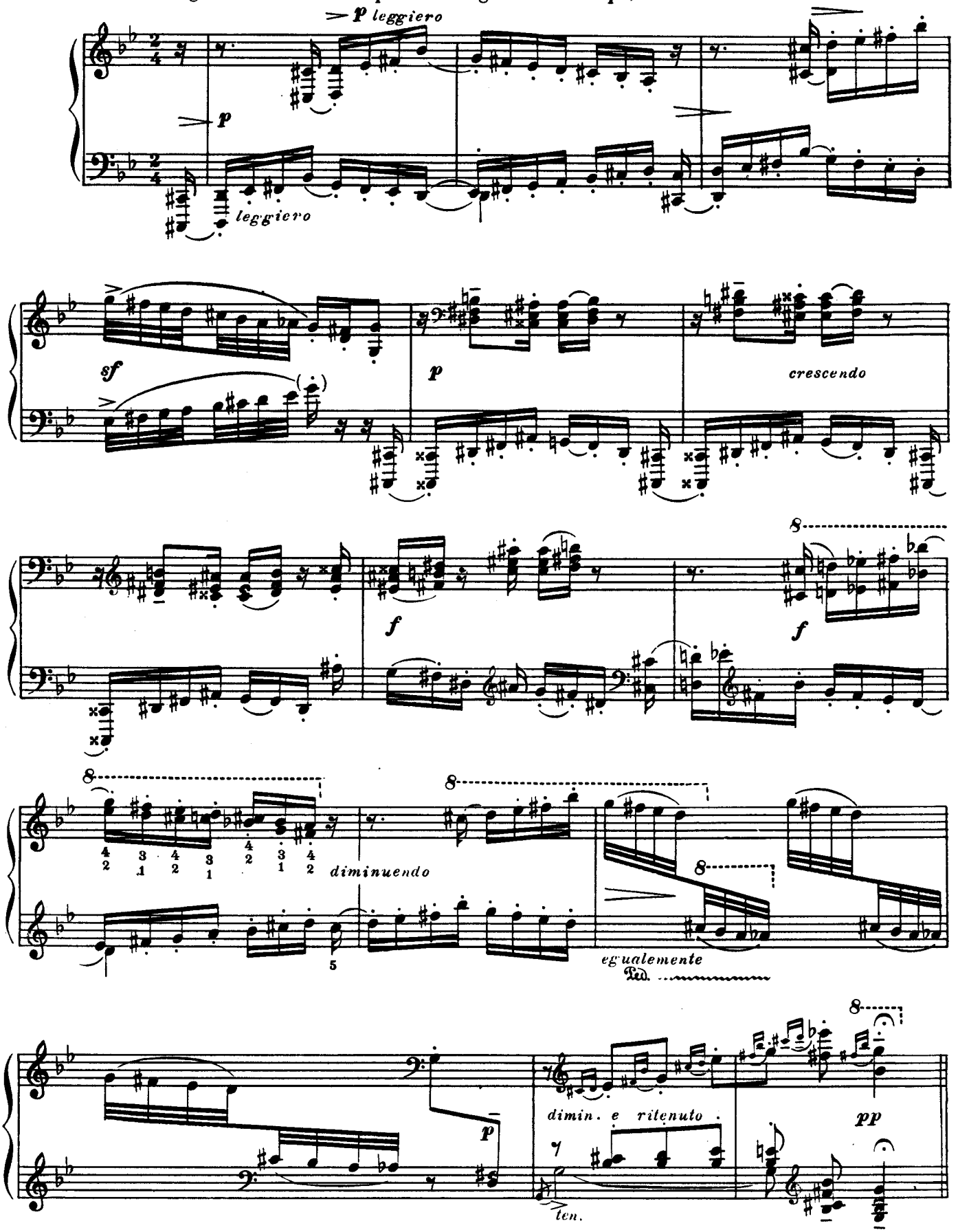
VIII Andante sognando.




lesto (doppio movimento)
Ped.
sempre accelerando
Ped.
diminuendo
p leggiero
Ped.
Andante
ppp
ritenuto
ff pesante
mp sostenuto

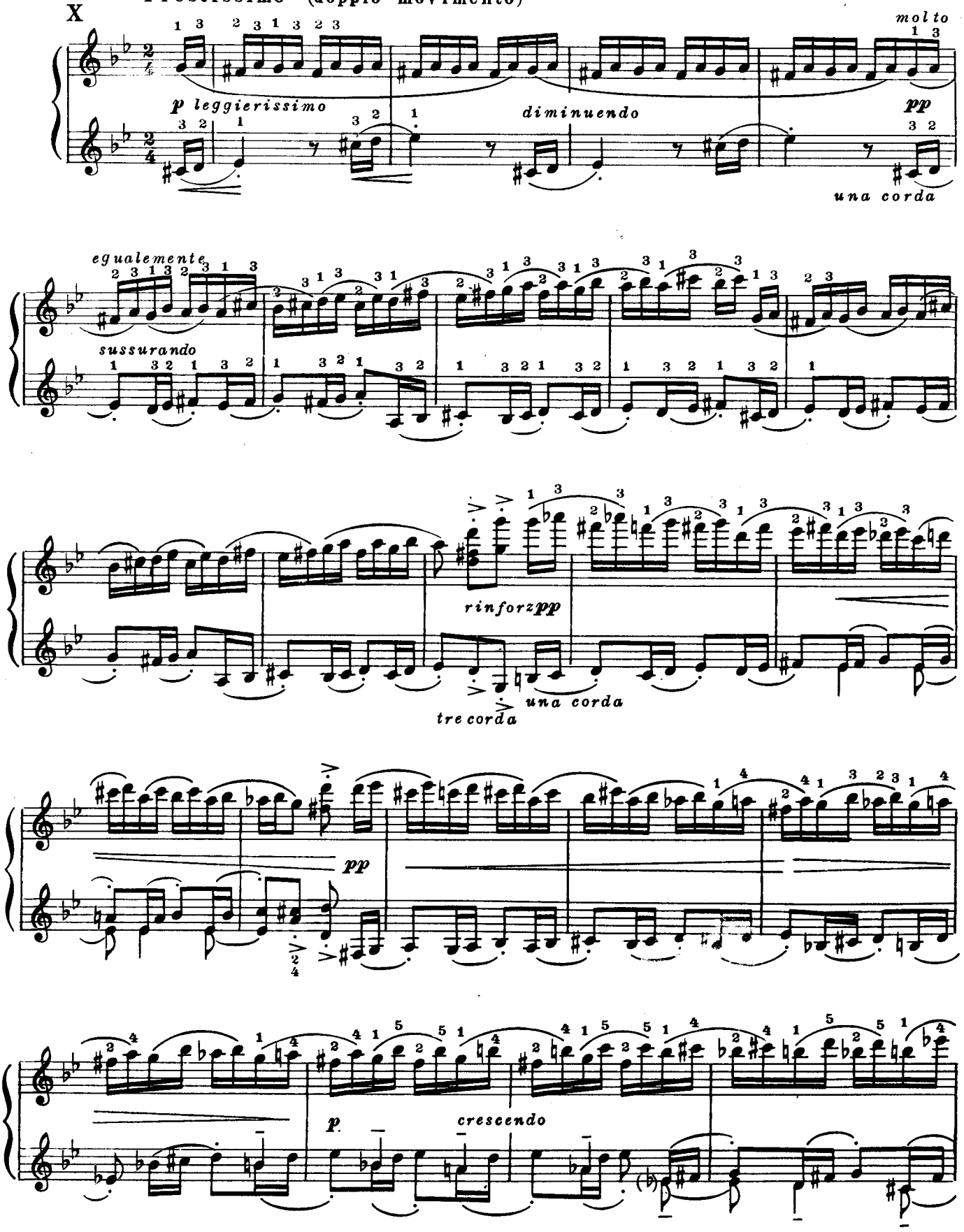
## Waldgeist Леший

**IX** Allegro ritmico (sempre al rigore di tempo)



# Die Elfen Эльфы

## X Prestissimo (doppio movimento)



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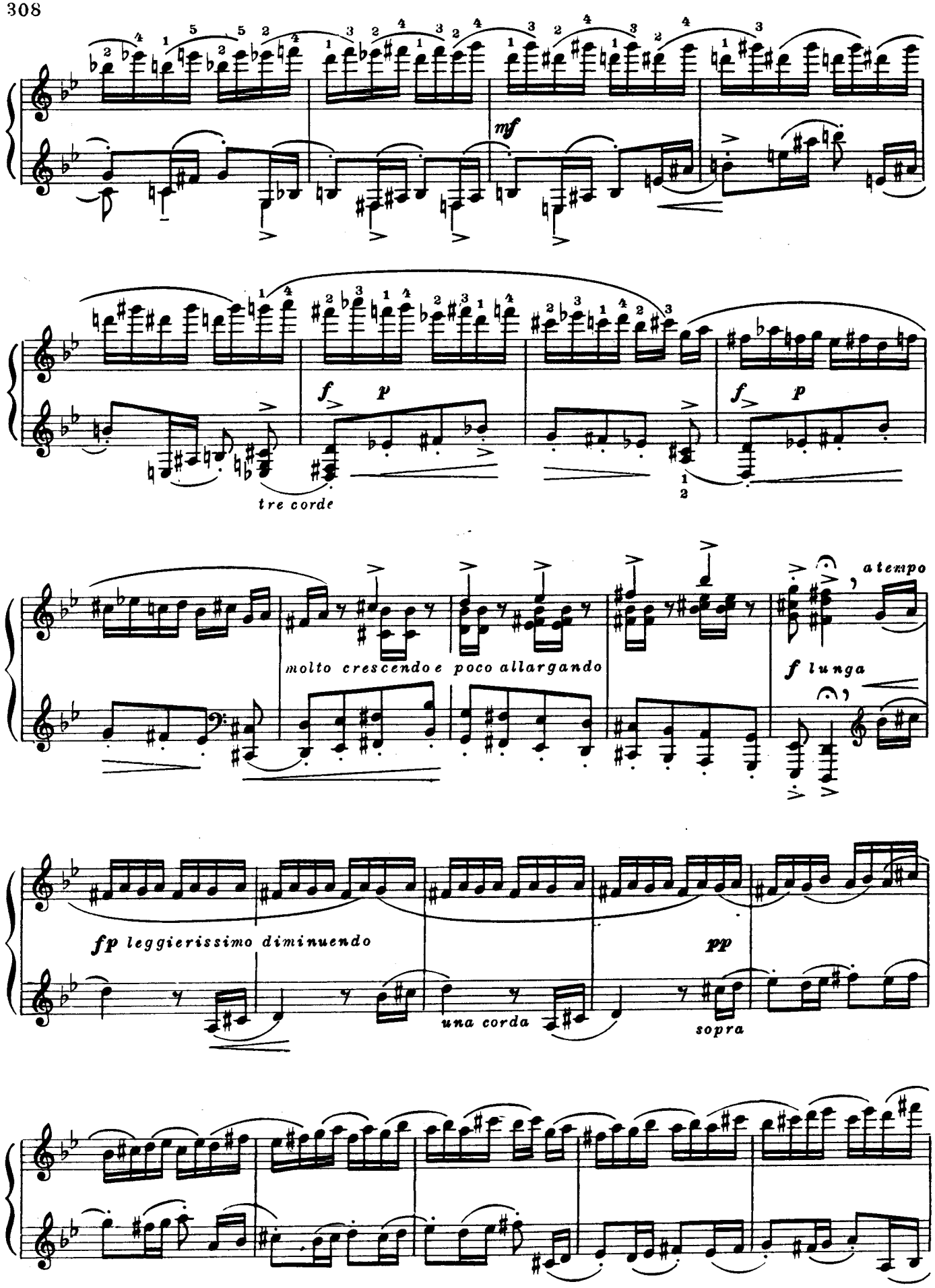
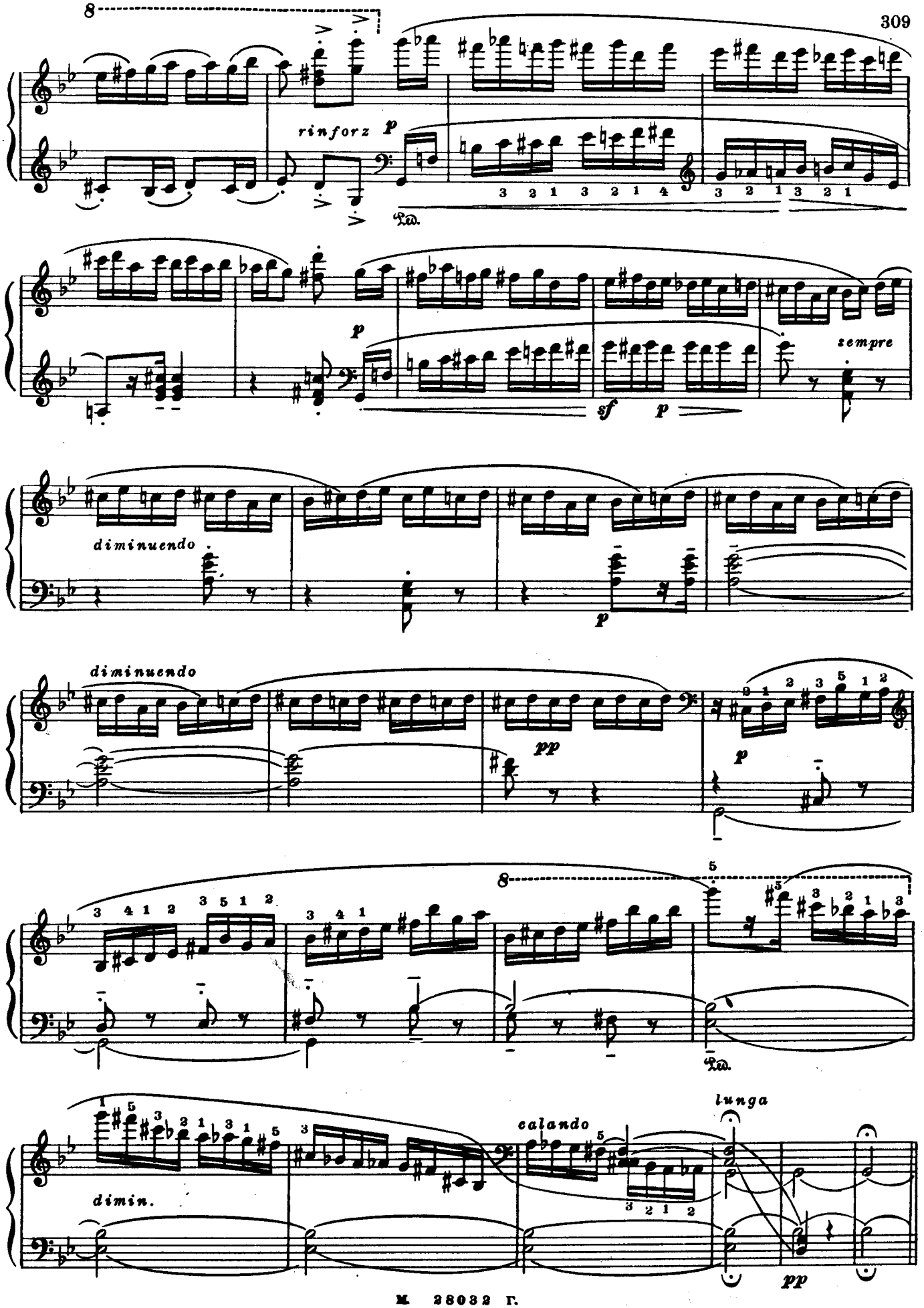
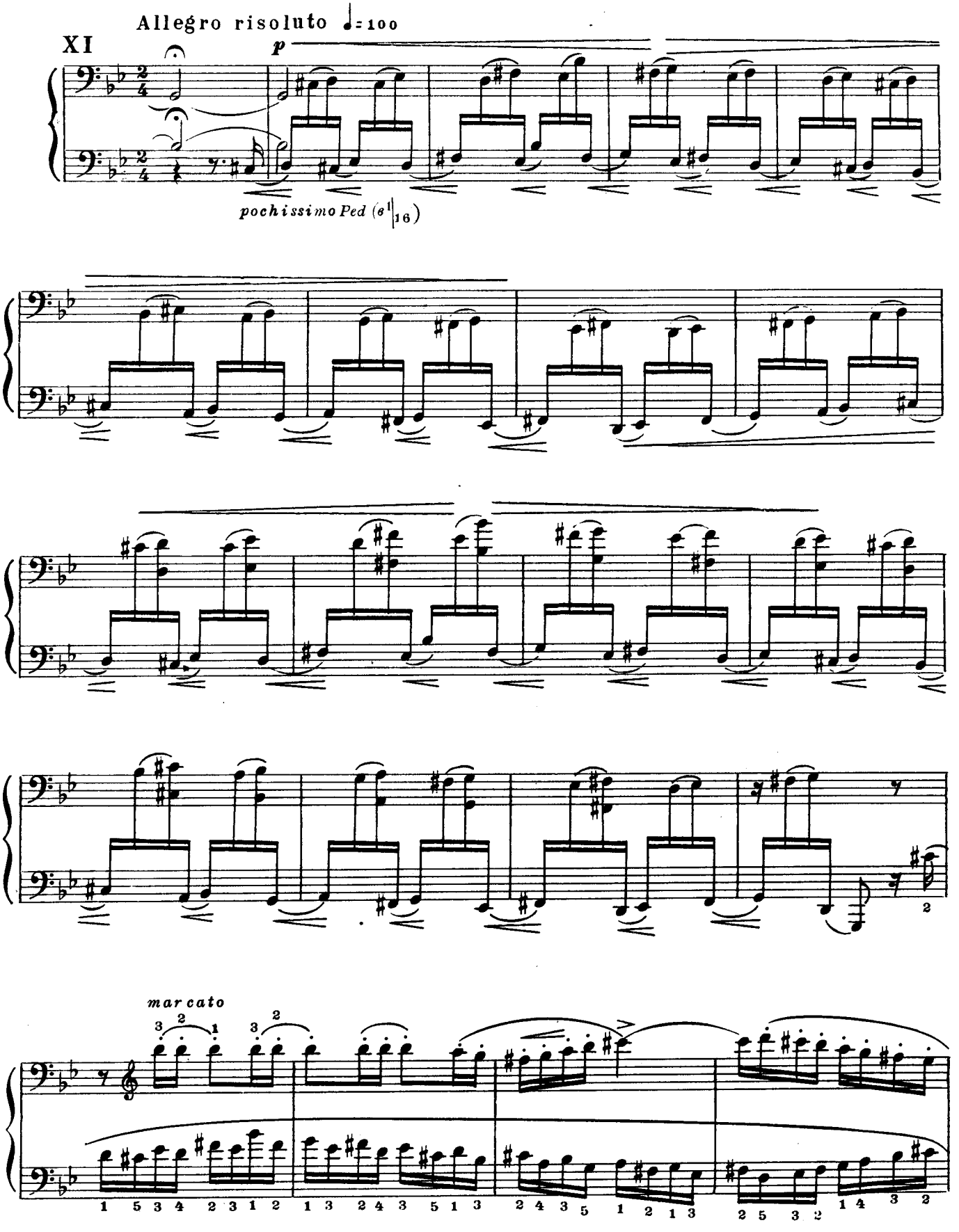
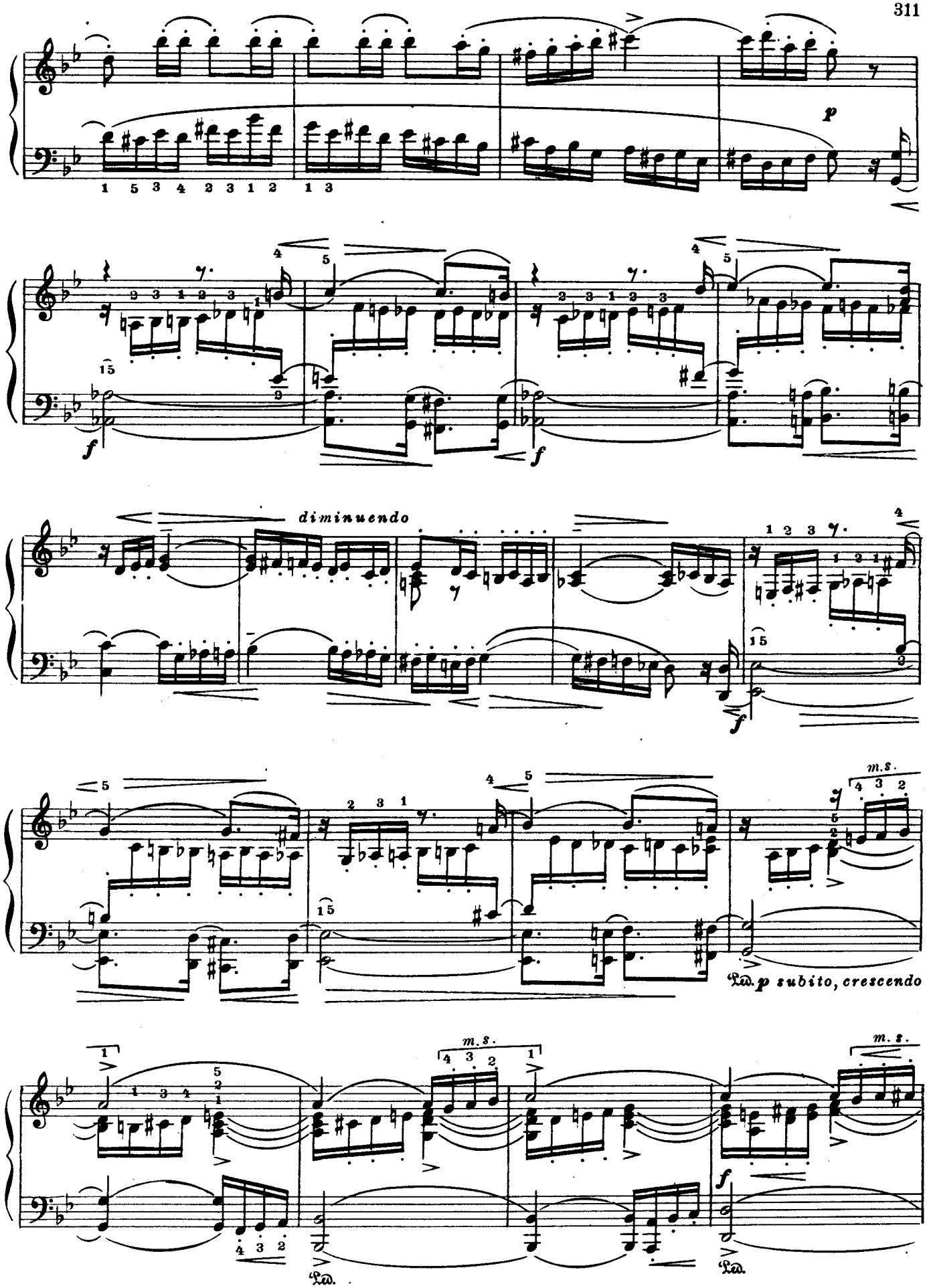
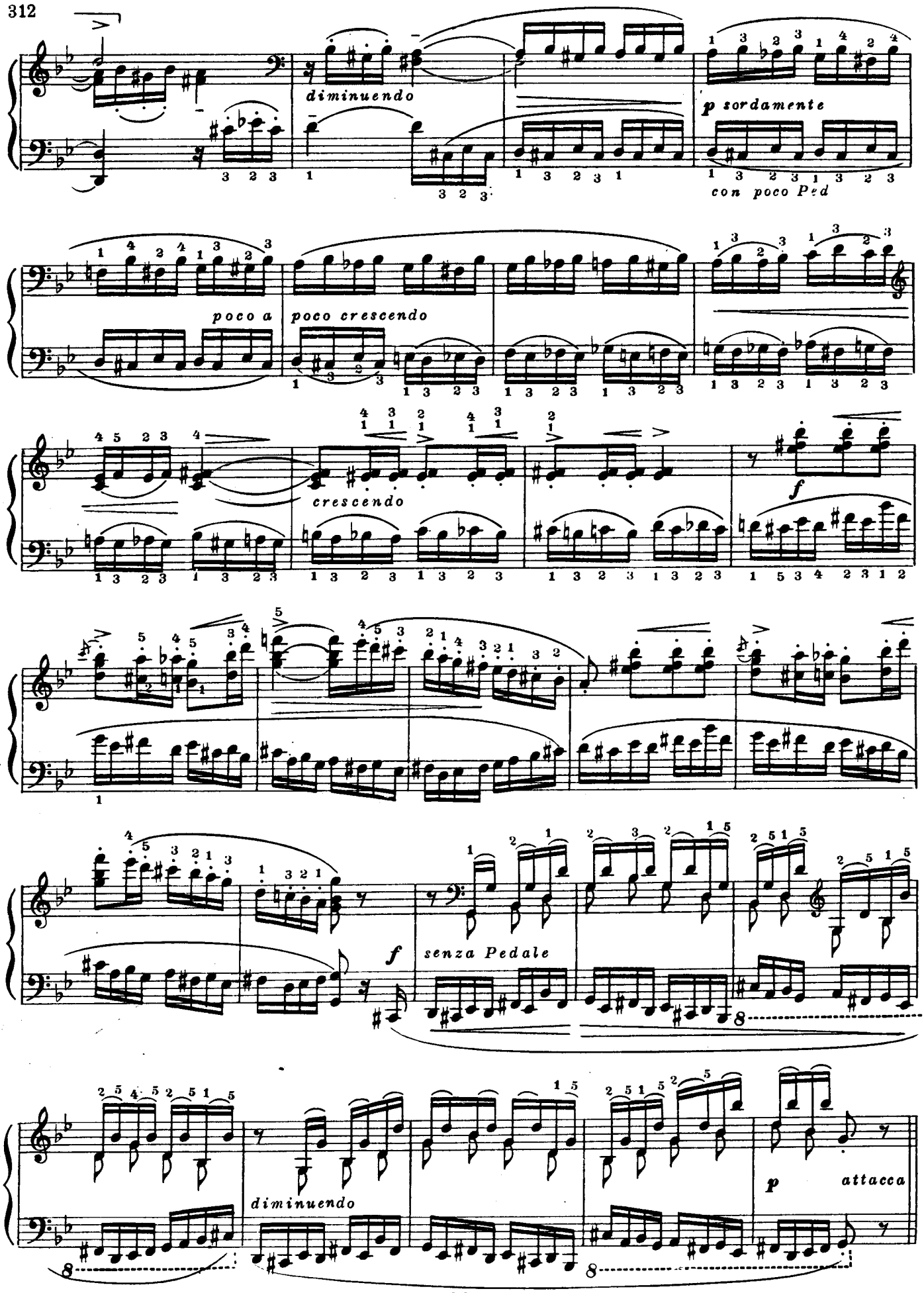

mf
f
p
tre corde
molto crescendo e poco allargando
atempo
f lunga
fp leggierissimo diminuendo
una corda
pp
sopra


8
rinforz
p
Ped.
p
sempre
sf
p
diminuendo
p
diminuendo
pp
p
8
5
Ped.
lunga
calando
dimin.
pp

## Erdgeister Гномы




p
f
f
diminuendo
f
m.s.
Ped. p subito, crescendo
m.s.
m.s.
f
Ped.
Ped.

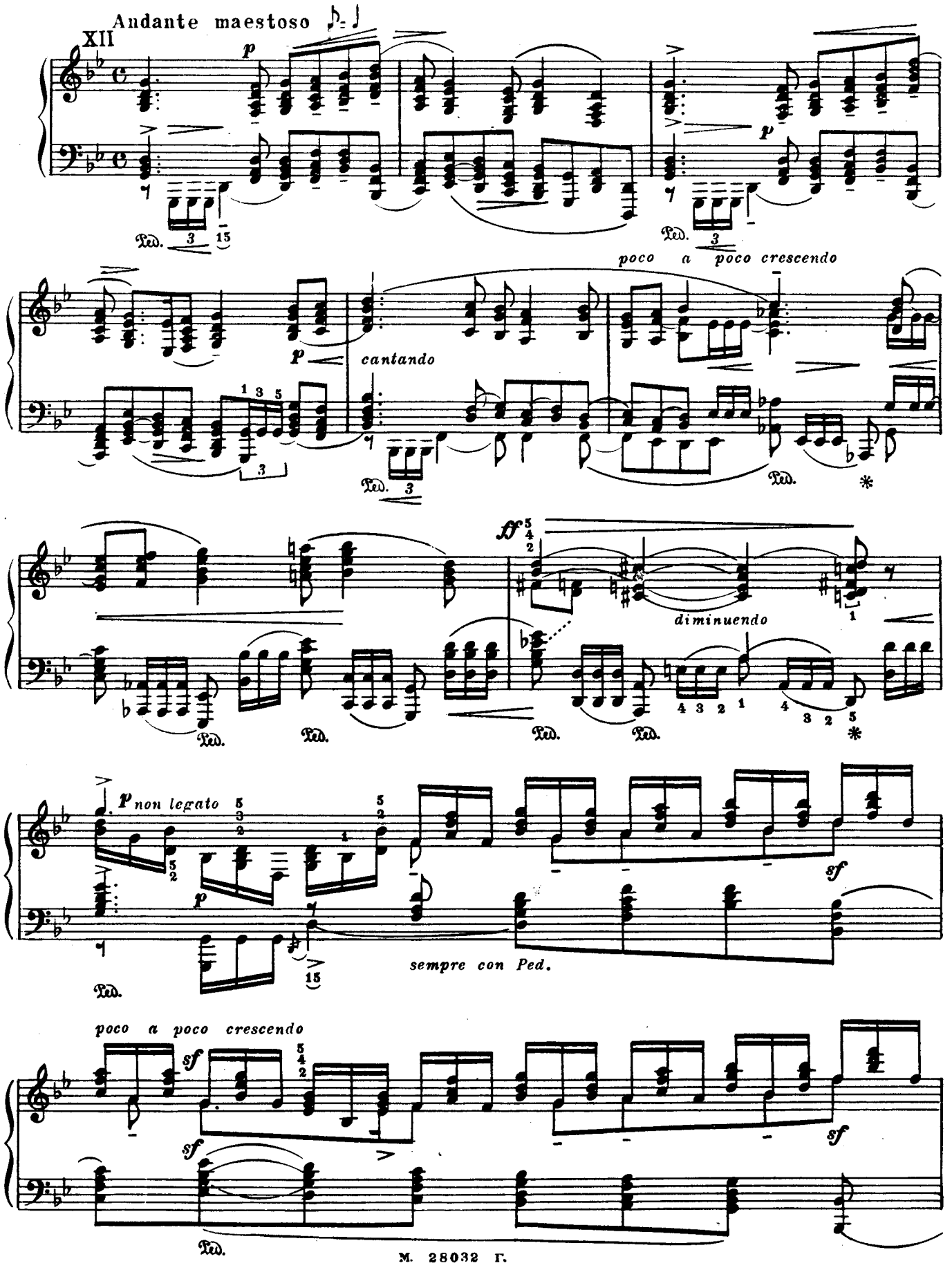

diminuendo
p sordamente
con poco Ped
poco a
poco crescendo
crescendo
f
f
senza Pedale
diminuendo
p
attacca

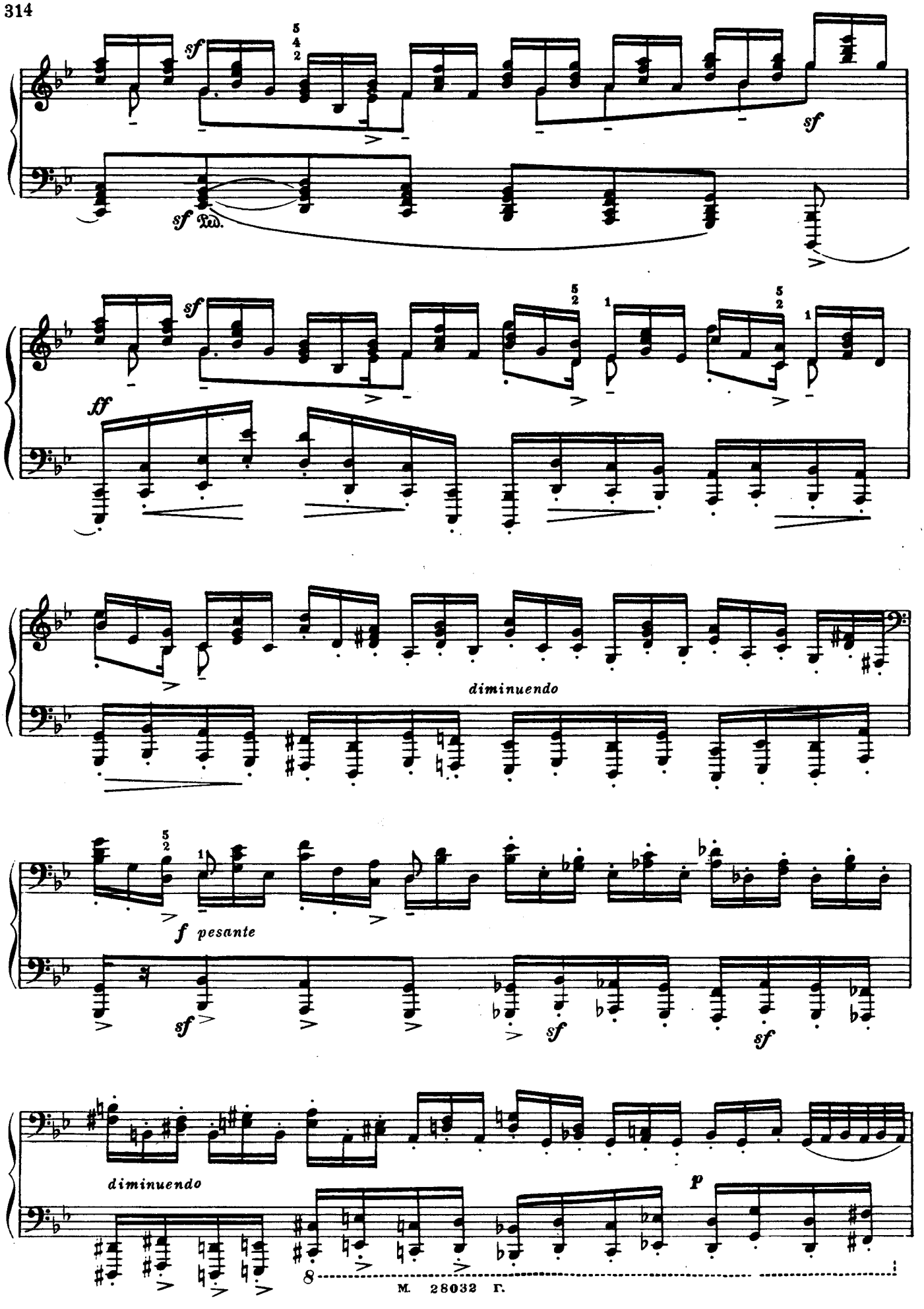
## Beschwörung

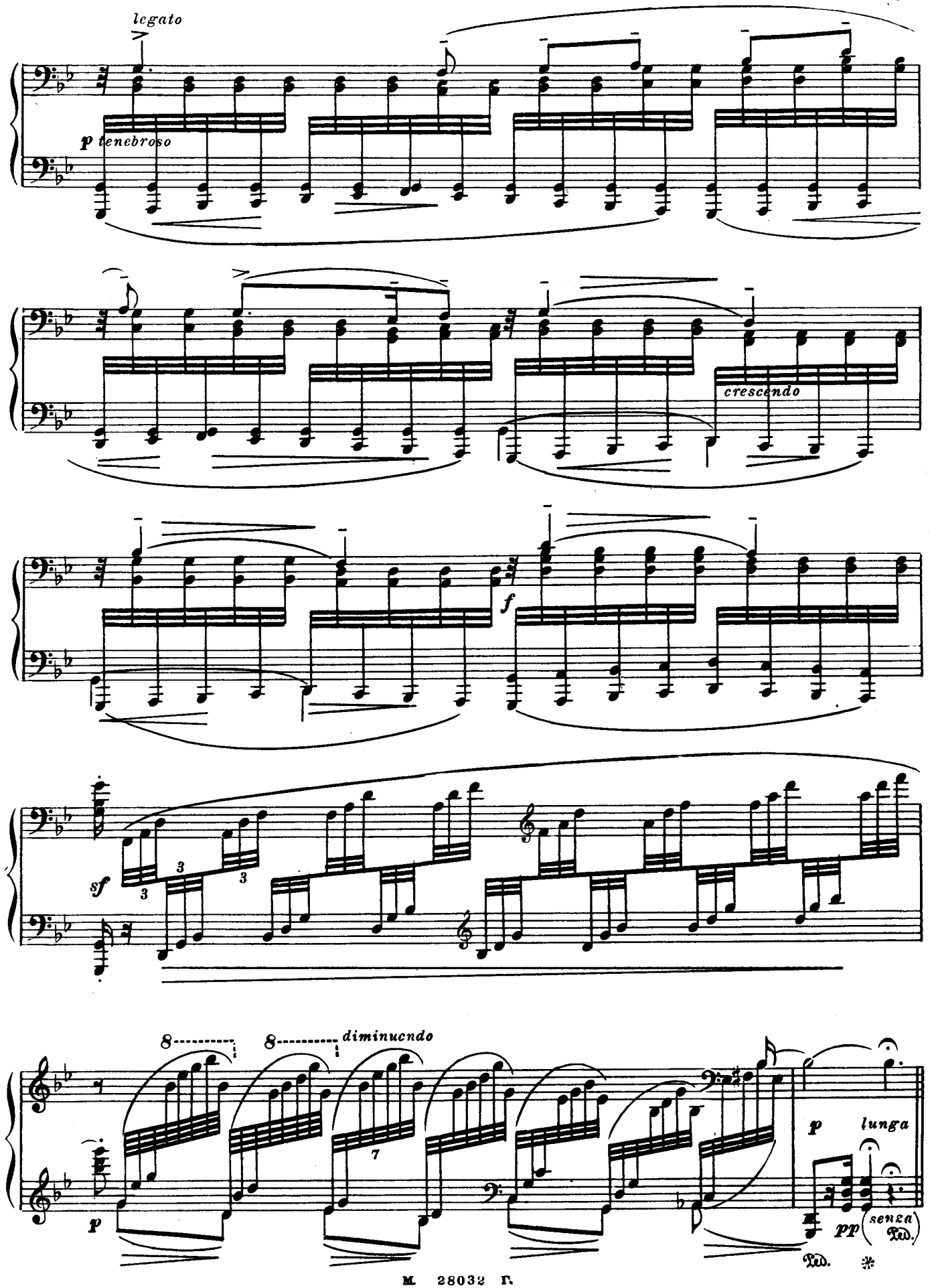
## Заклинание

XII

Andante maestoso




sf
sf Ped.
sf
ff
diminuendo
f pesante
sf
sf
sf
diminuendo
p

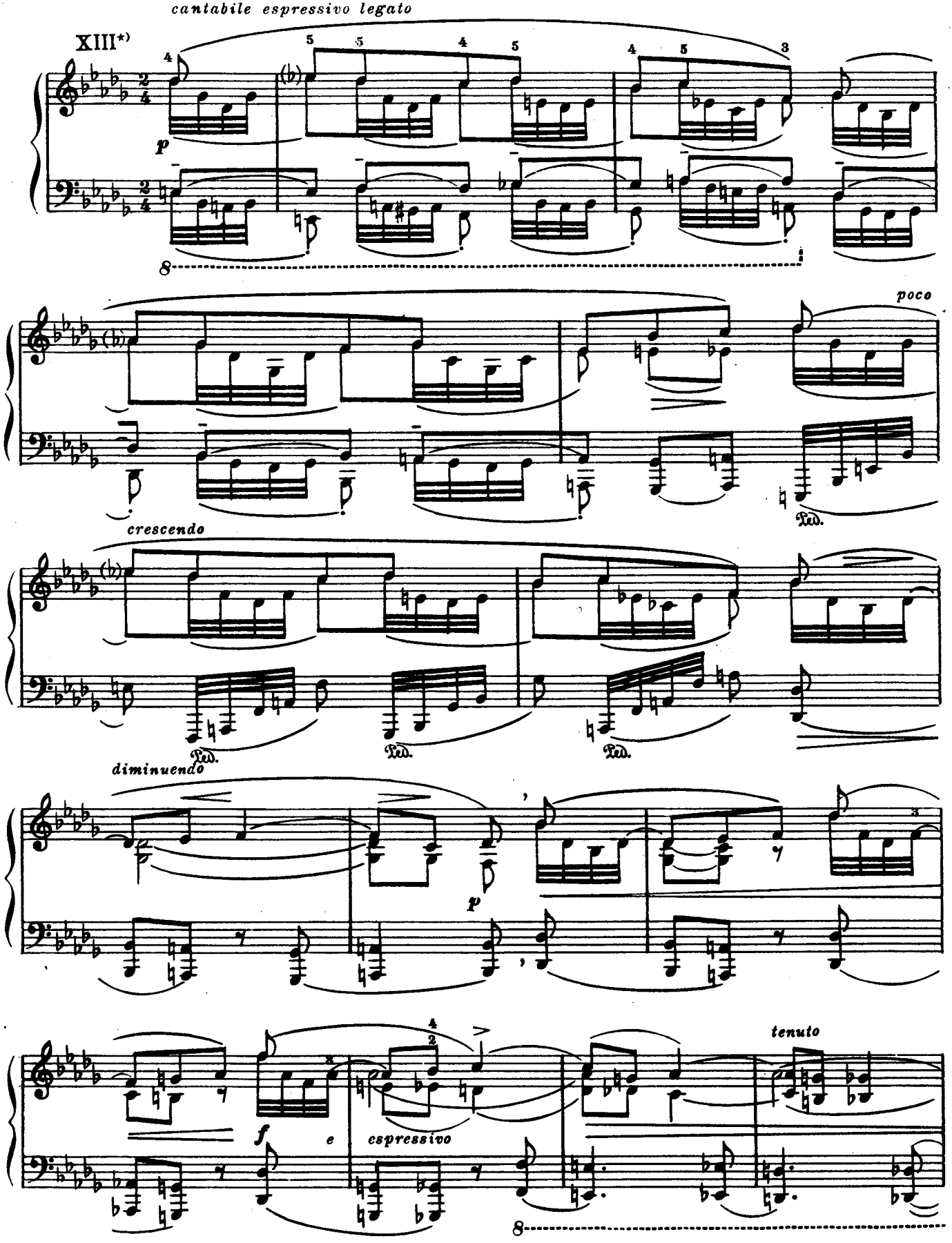

legato
p tenebroso
crescendo
f
sf
3
3
3
8
8
diminucndo
7
p
p lunga
pp
senza
Ped.
Ped.
*

## Drohung — Угроза

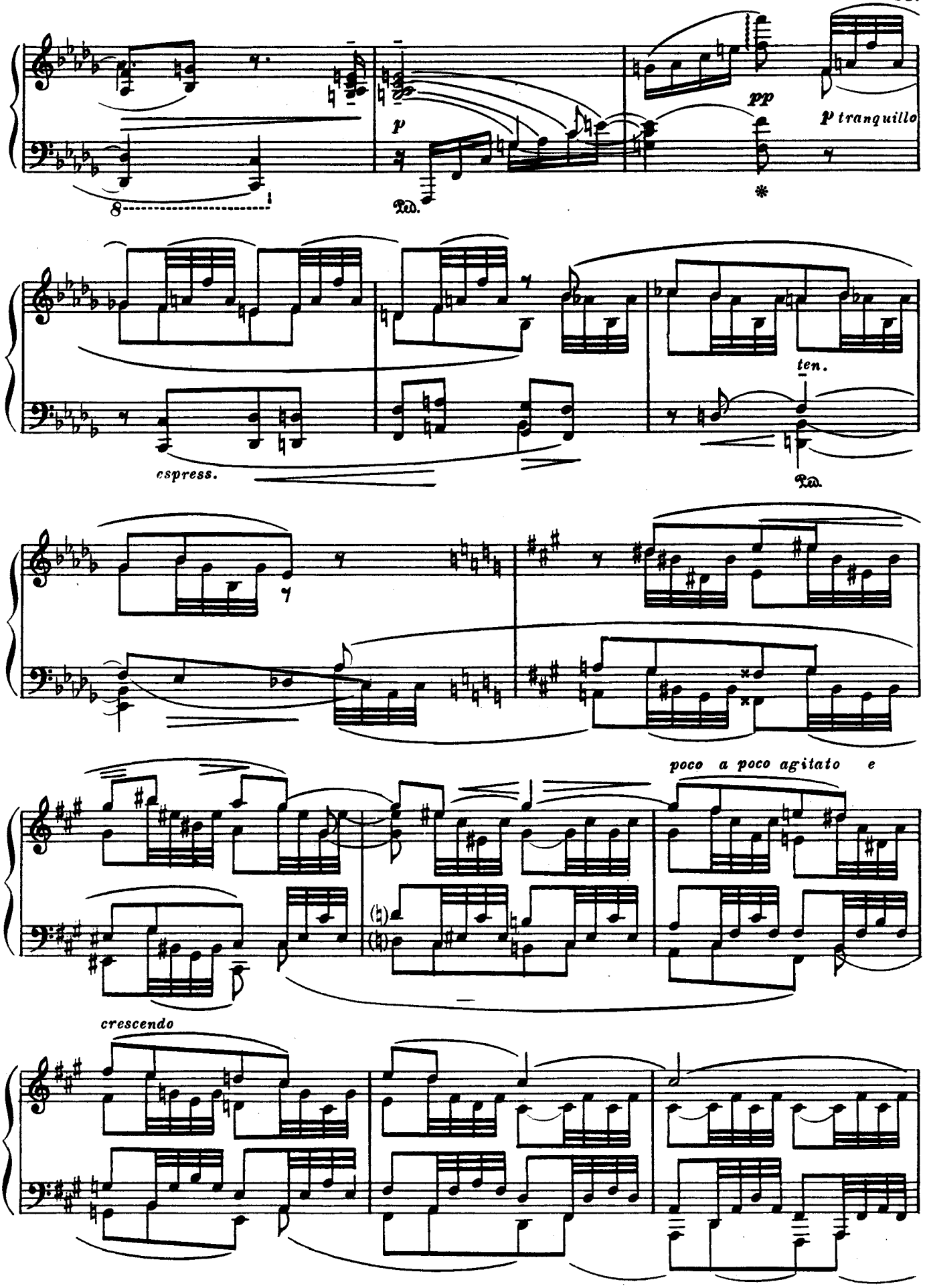
Allegretto tenebroso

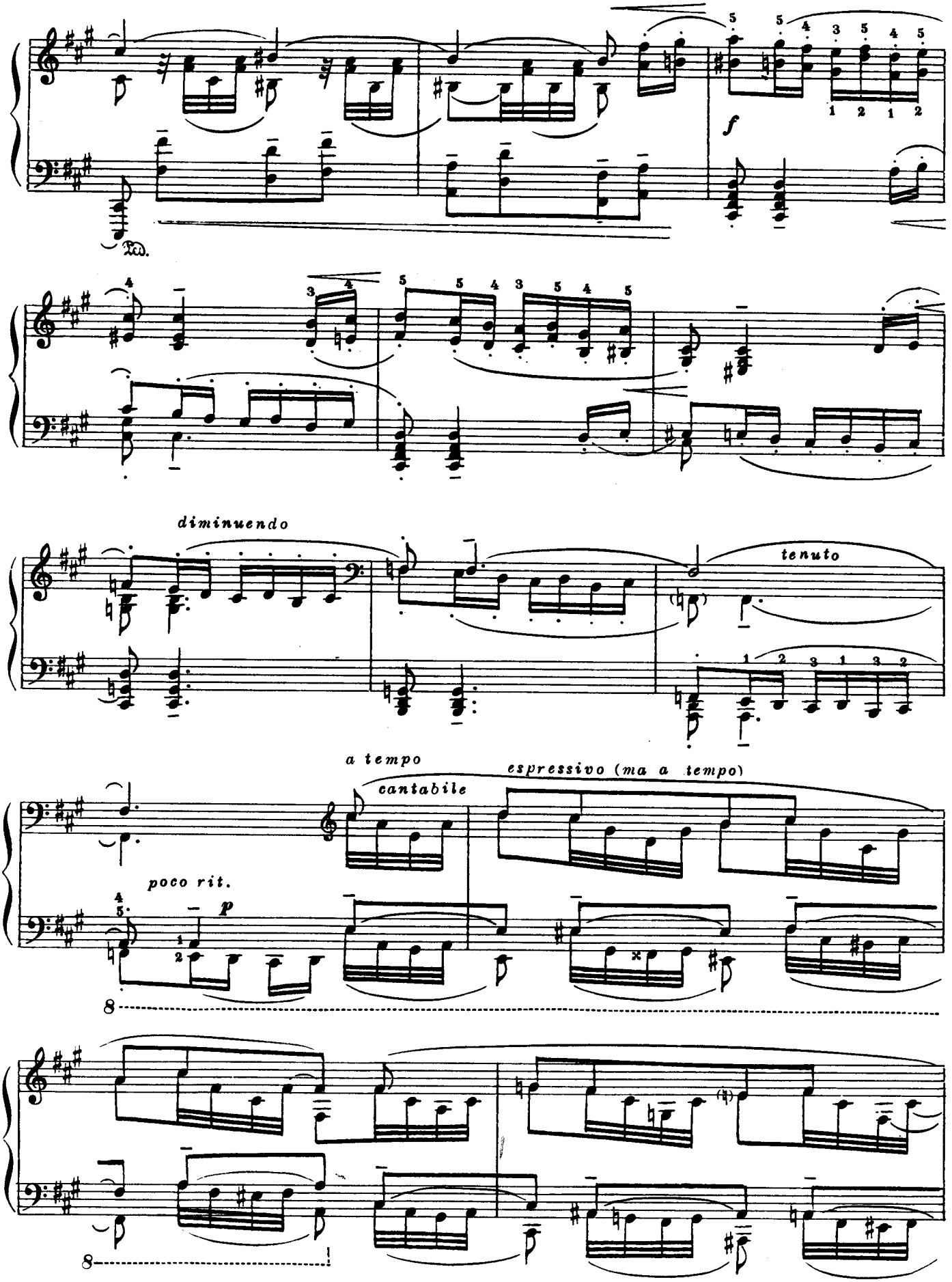
*cantabile espressivo legato*

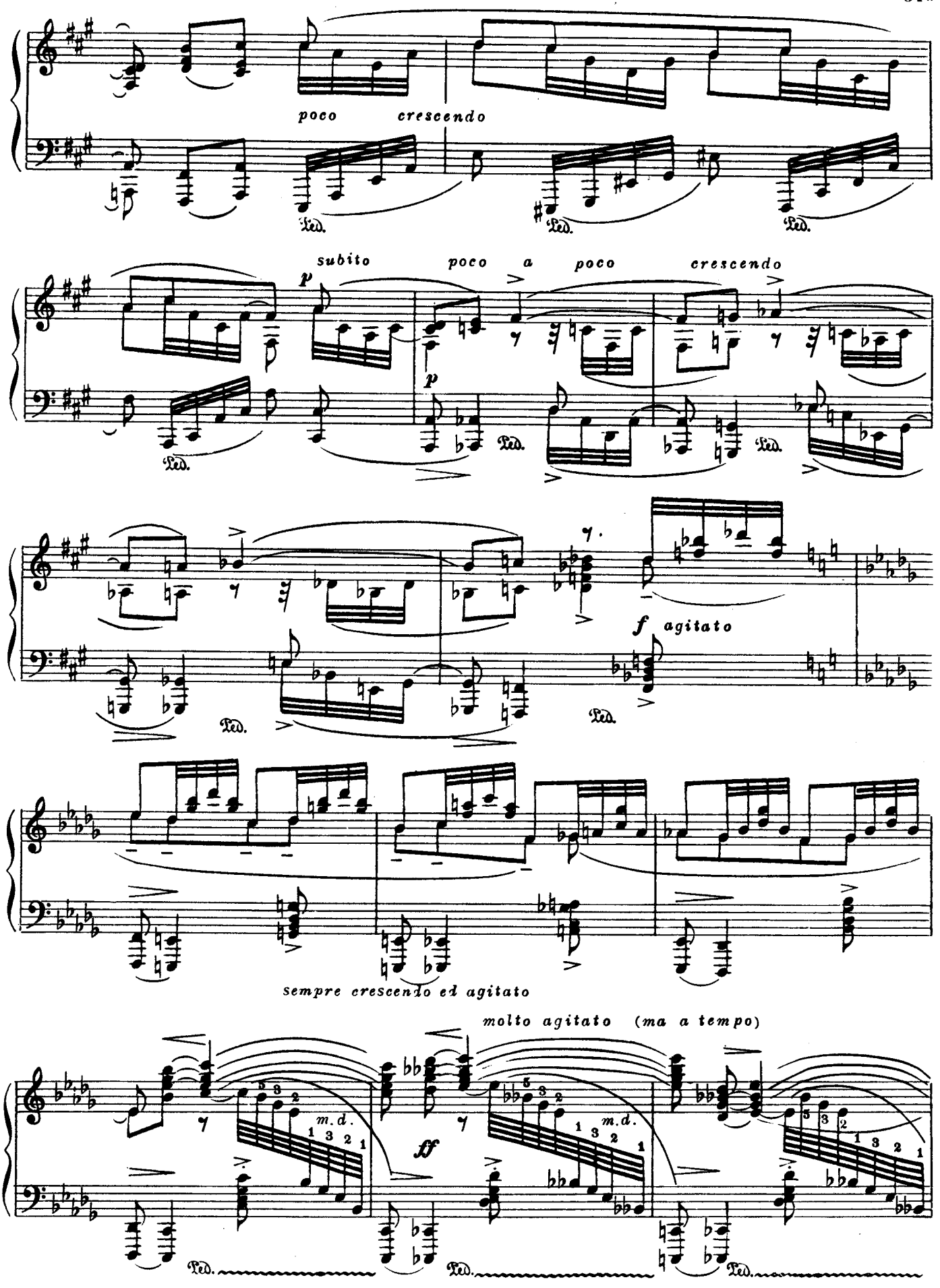
XIII*)

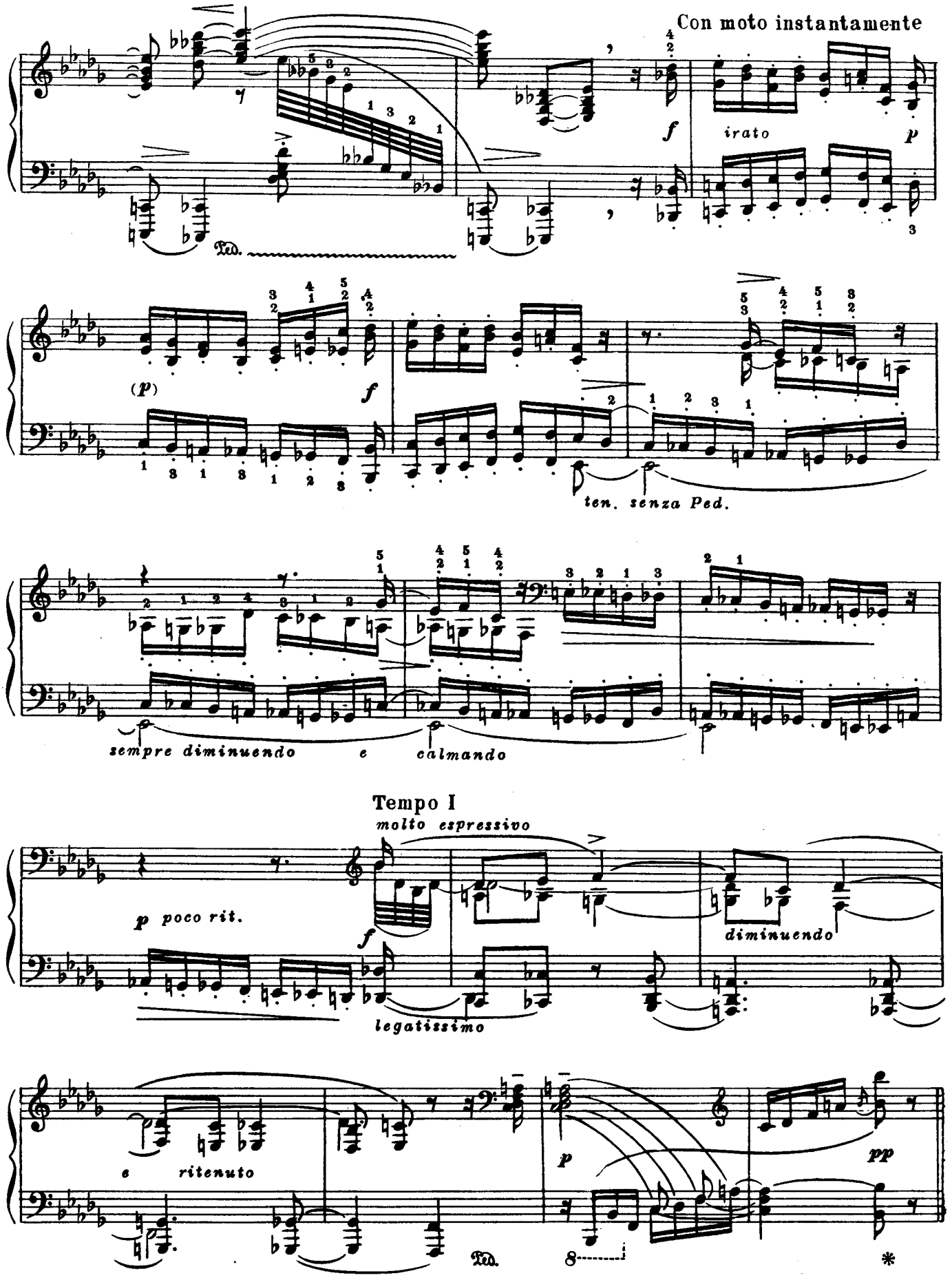



*) При сокращении эта вариация выпускается. М. 28032 г.


pp
p tranquillo
Ped.
espress.
ten.
Ped.
poco a poco agitato e
crescendo

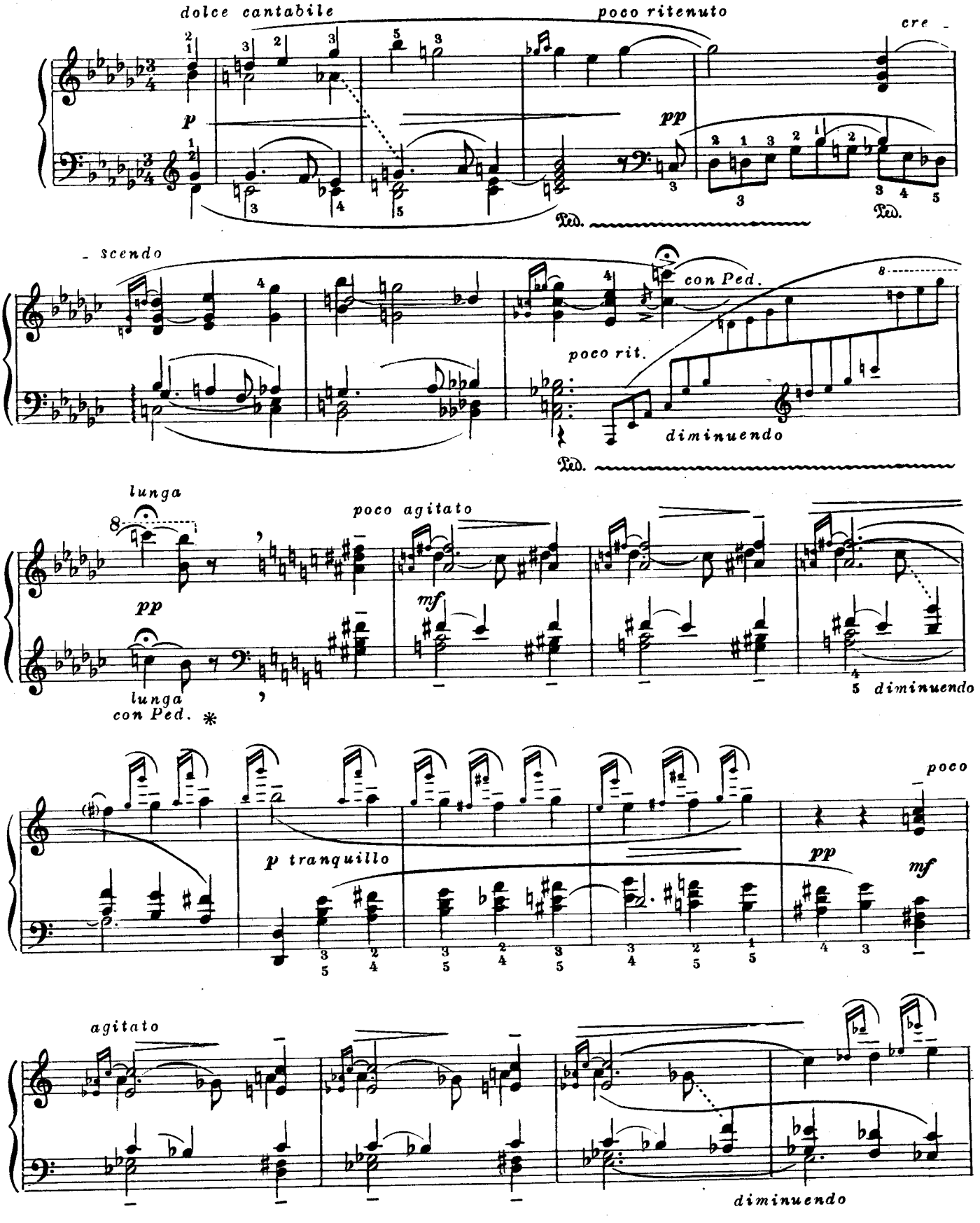

Ped.
f
diminuendo
tenuto
a tempo
cantabile
espressivo (ma a tempo)
poco rit.
p
8
8

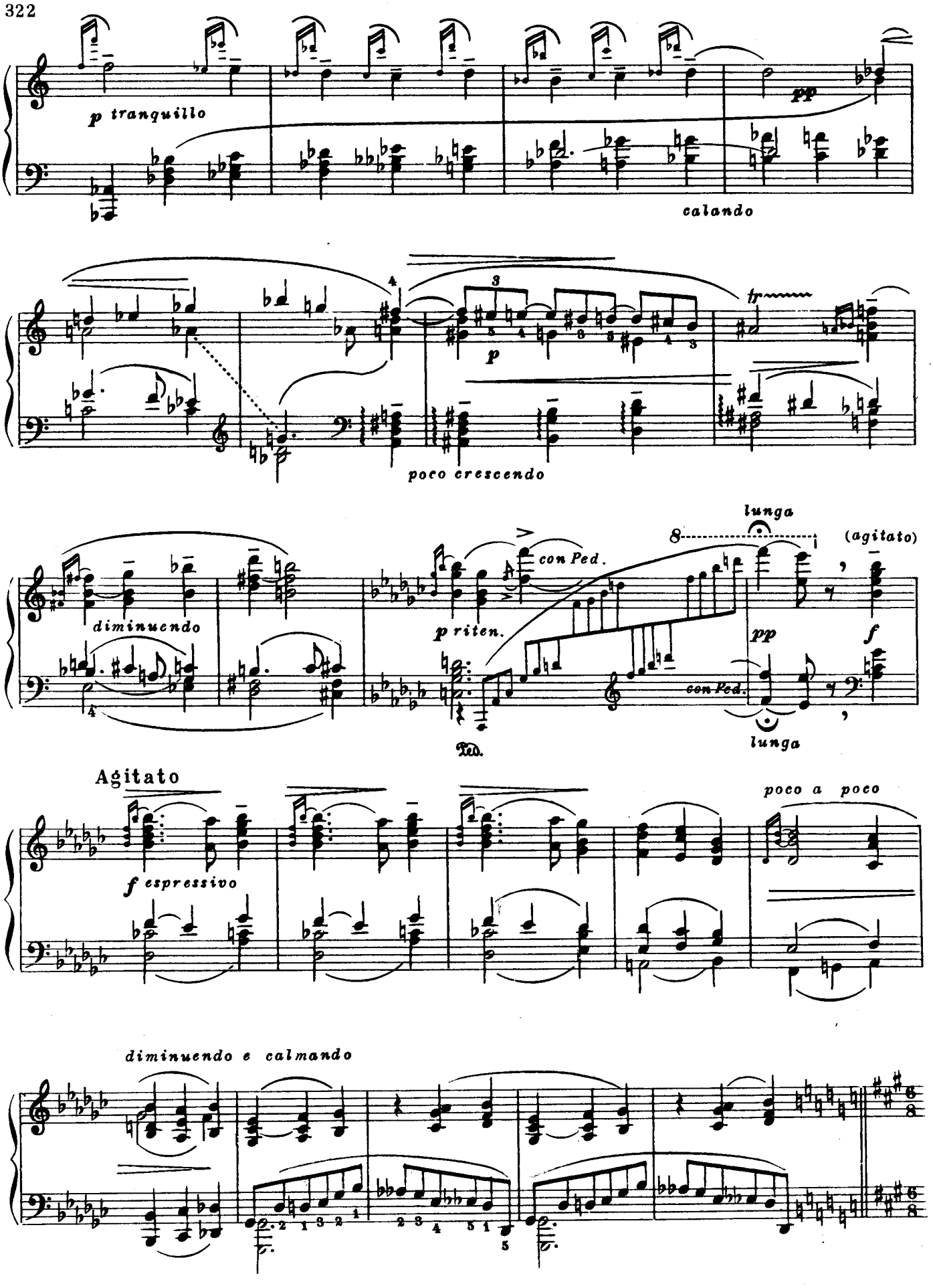

poco crescendo
Ped.
subito
p
poco a poco
crescendo
f agitato
sempre crescendo ed agitato
molto agitato (ma a tempo)
ff
m.d.


Con moto instantamente
irato
ten. senza Ped.
sempre diminuendo e calmando
Tempo I
molto espressivo
p poco rit.
diminuendo
legatissimo
e ritenuto
pp

Gesang der Wassernymphe — Песнь русалки

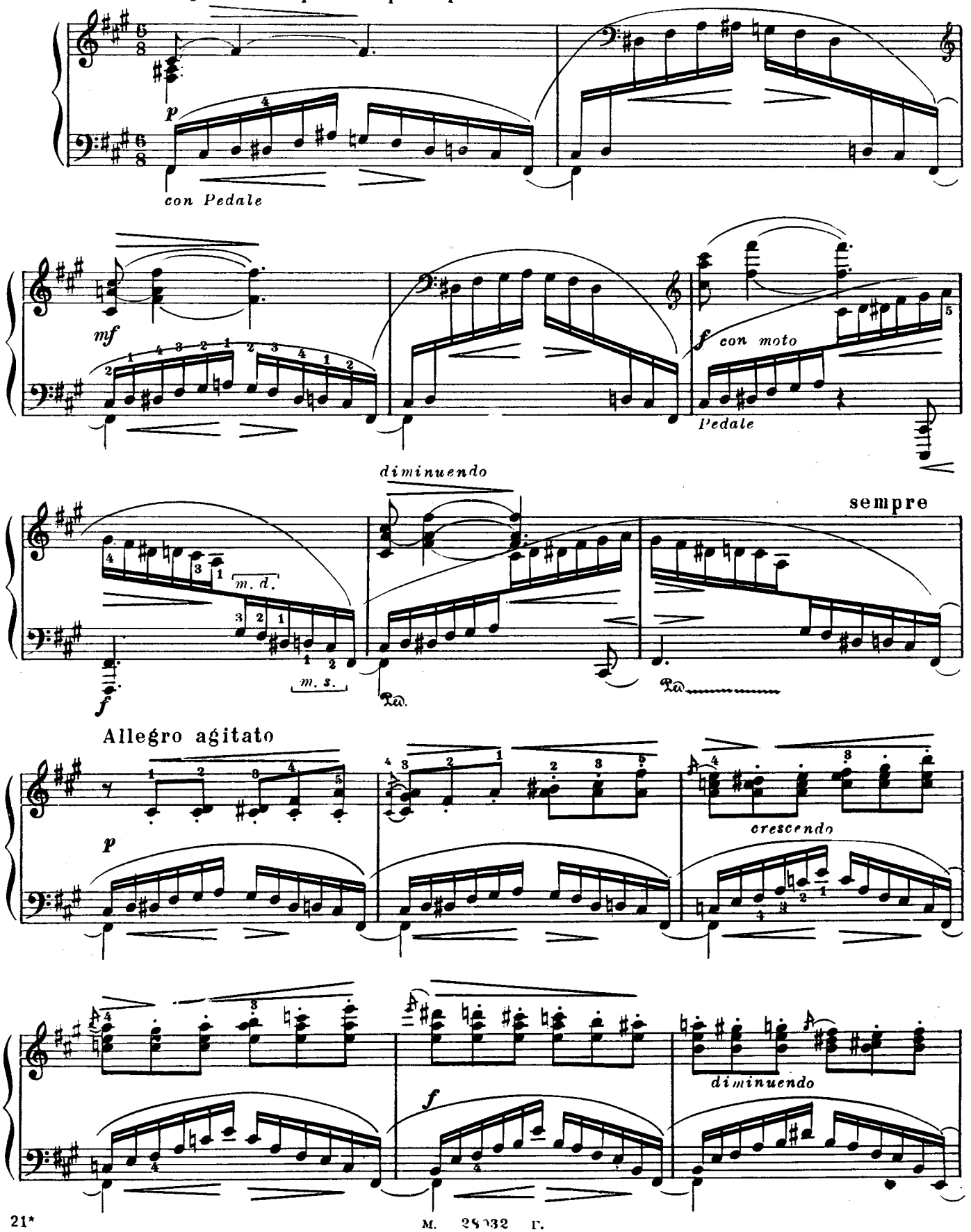
XIV Andantino con moto




p tranquillo
pp
calando
poco crescendo
tr
p
diminuendo
con Ped.
p riten.
lunga
(agitato)
pp
f
con Ped.
Ped.
lunga
Agitato
f espressivo
poco a poco
diminuendo e calmando

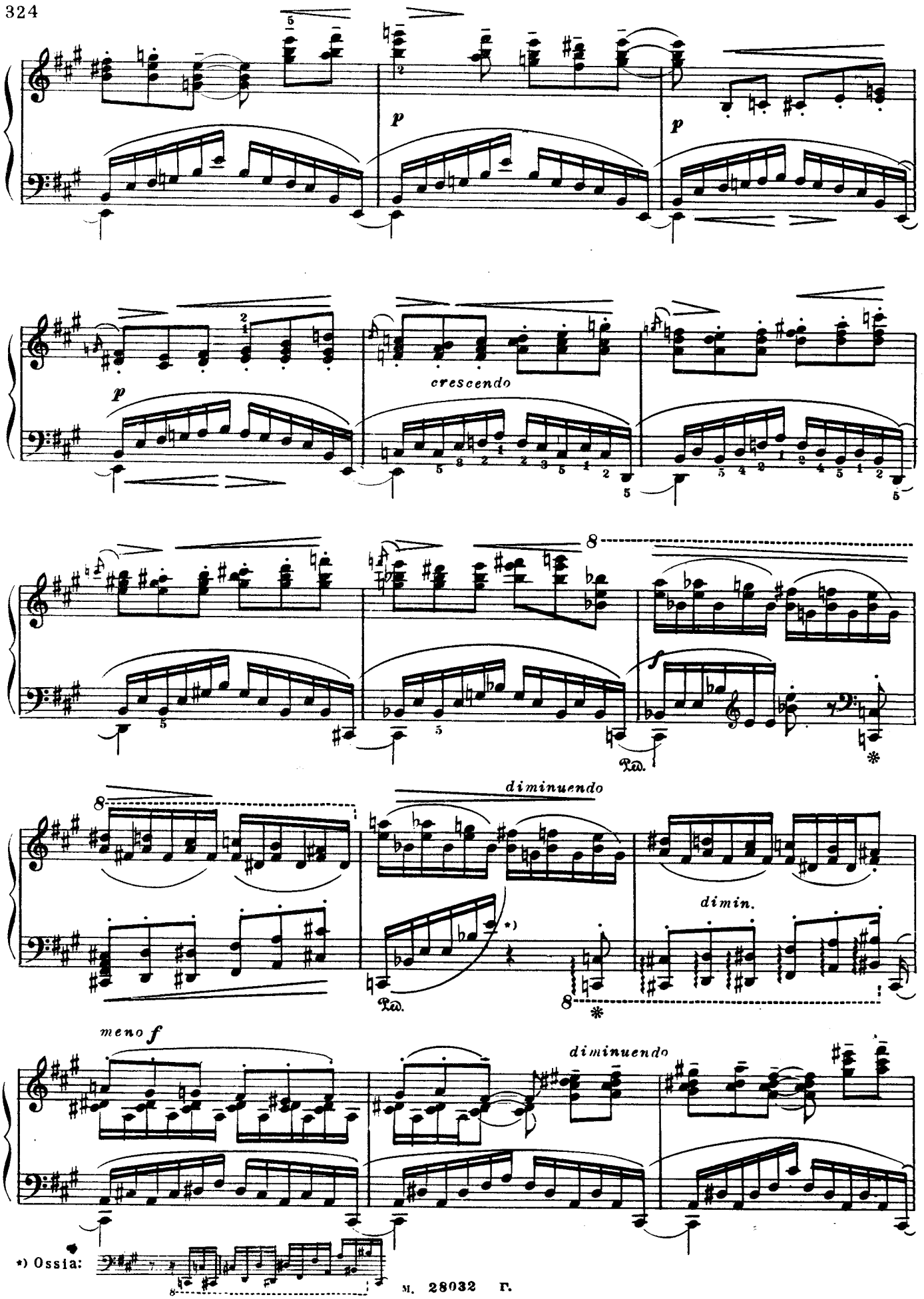
## Unwetter Непогода

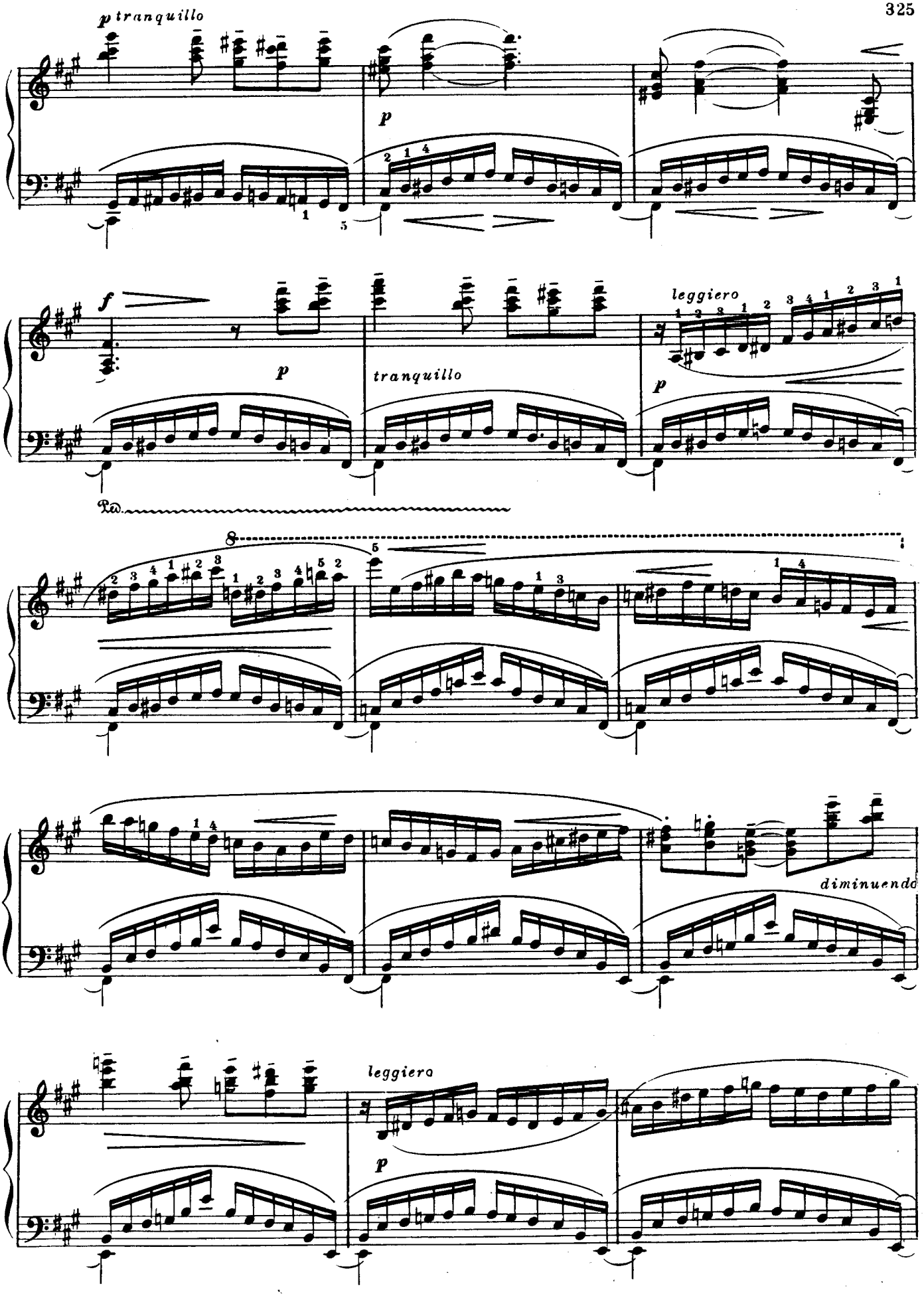
XV Tranquillo, ma poco a poco più mosso e crescendo

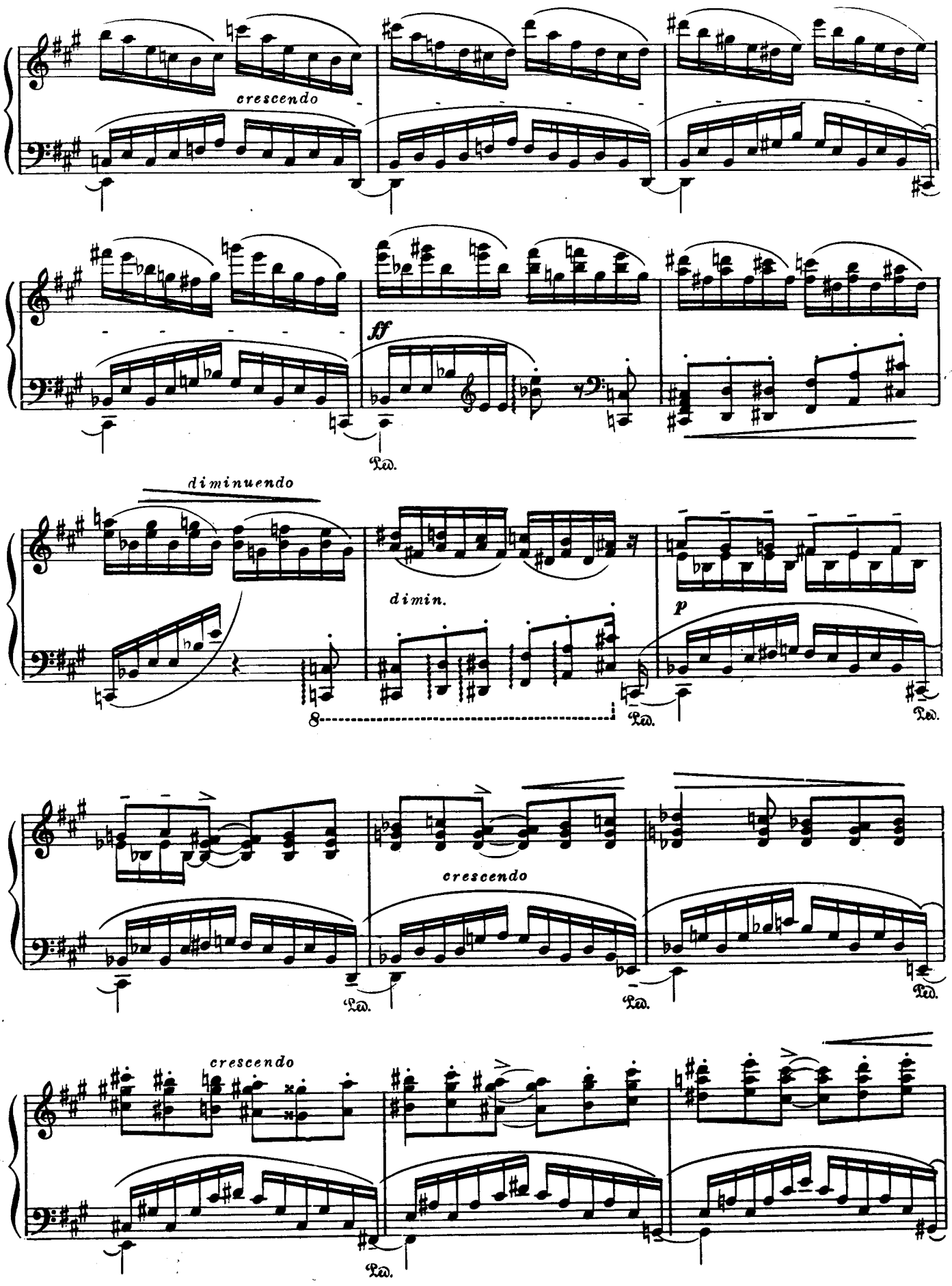


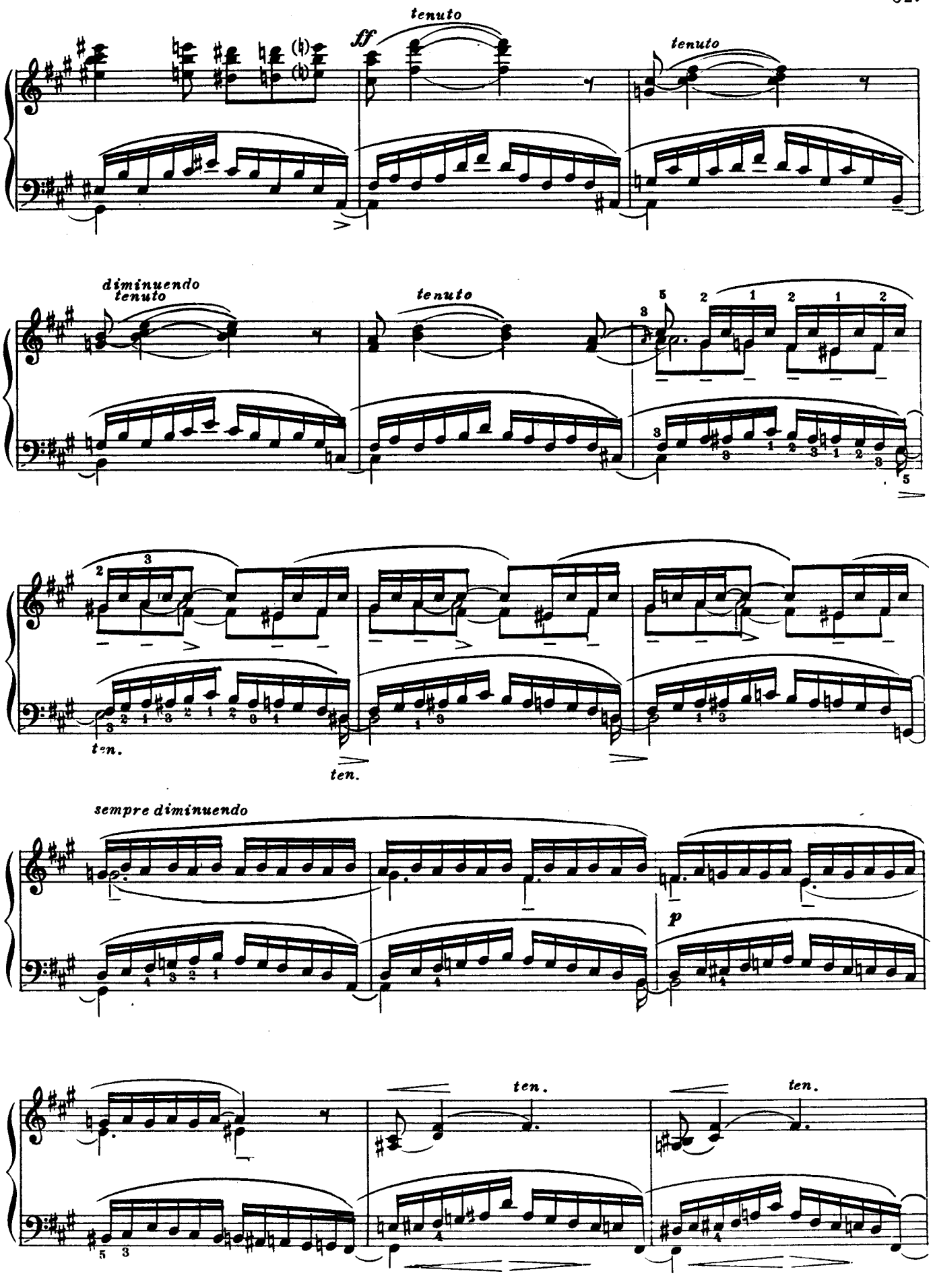


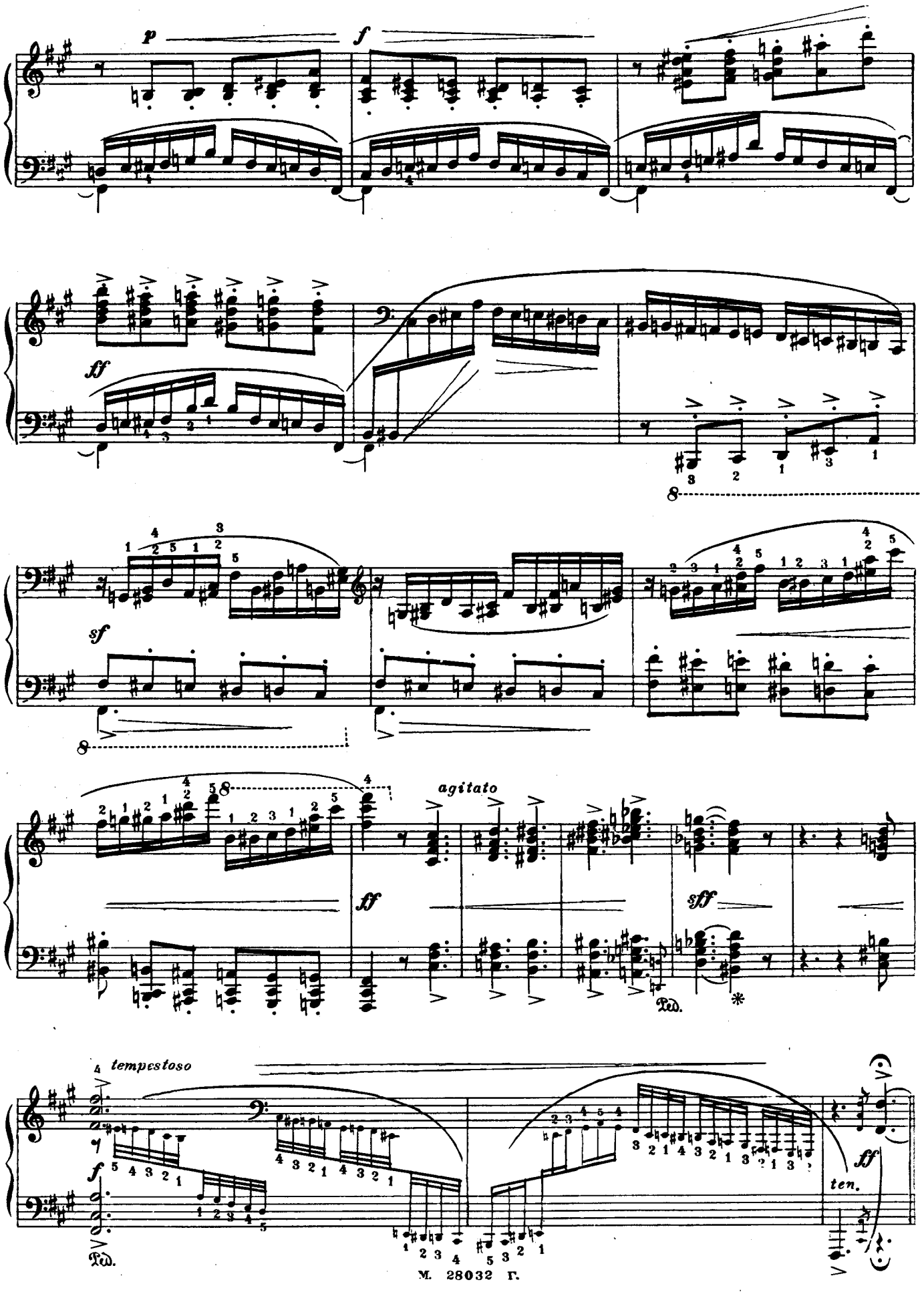

м. 28032 г.


p
p
p
crescendo
f
Ped.
diminuendo
dimin.
Ped.
meno f
diminuendo
*) Ossia:

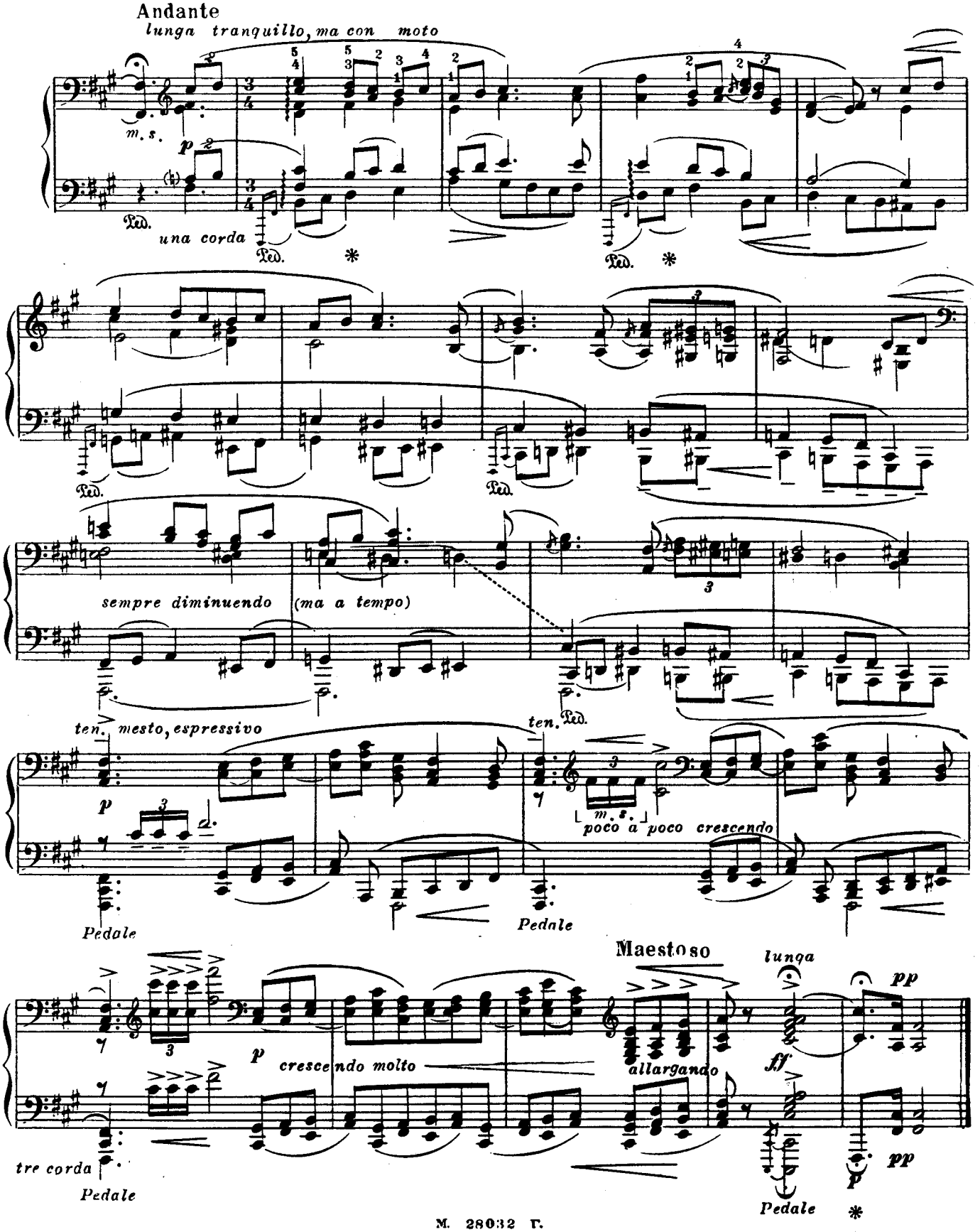

p tranquillo
p
f
p
tranquillo
leggiero
p
diminuendo
leggiero
p


crescendo
ff
Ped.
diminuendo
dimin.
p
8
Ped.
Ped.
crescendo
Ped.
Ped.
Ped.
crescendo
Ped.


ff
tenuto
tenuto
diminuendo
tenuto
tenuto
ten.
ten.
sempre diminuendo
p
ten.
ten.

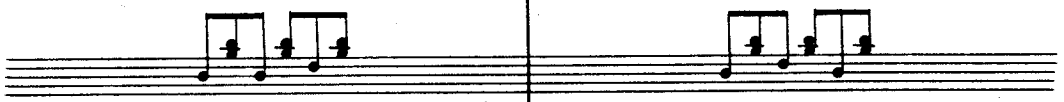
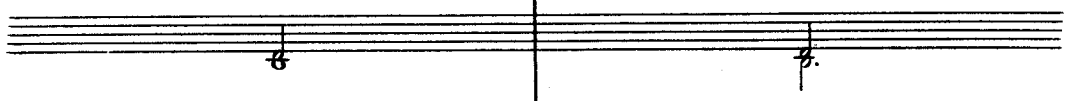
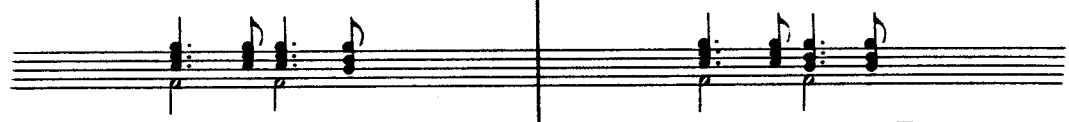
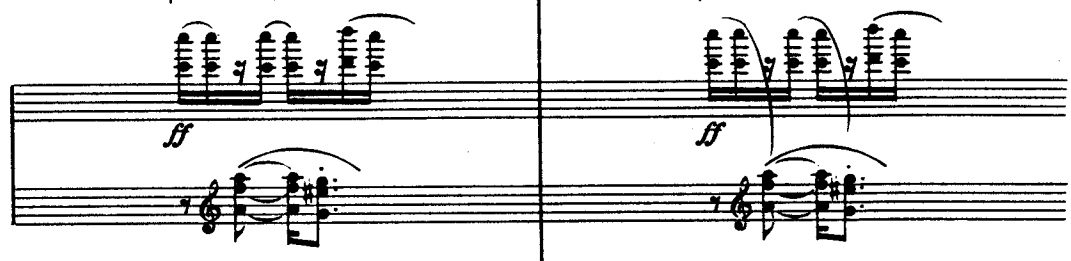
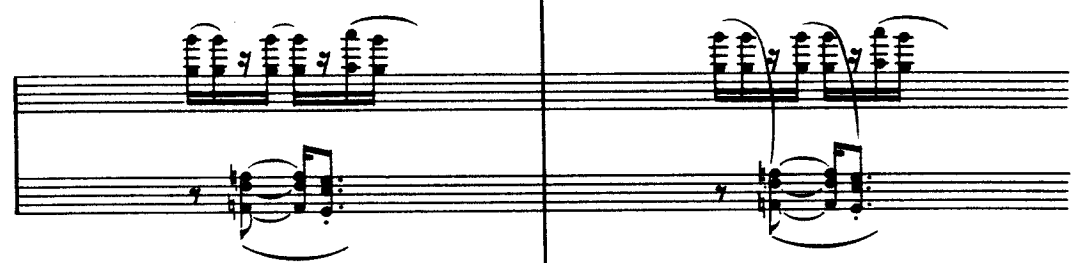
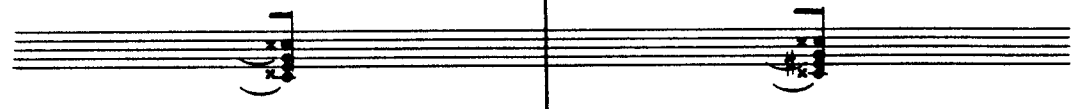

p
f
ff
sf
agitato
fff
Ped.
tempestoso
ten.

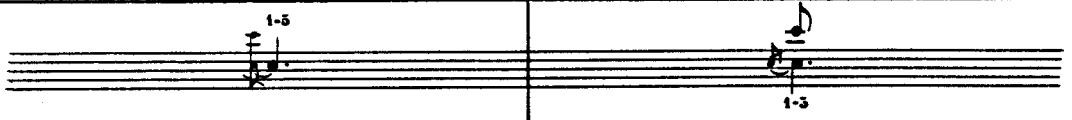
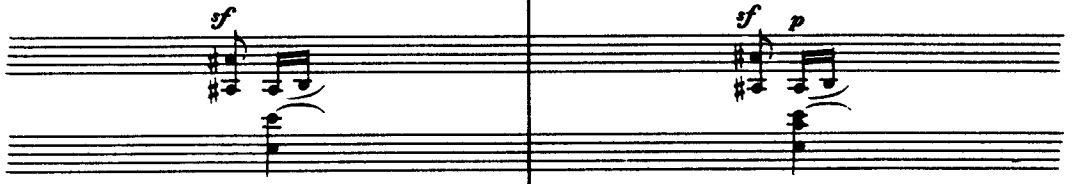
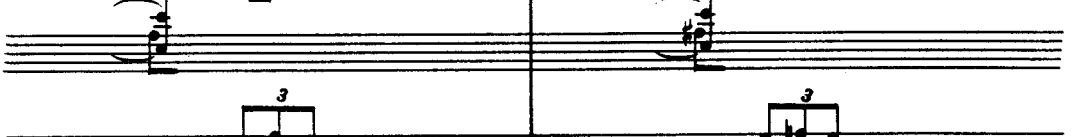
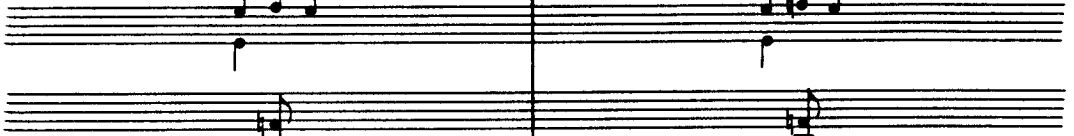
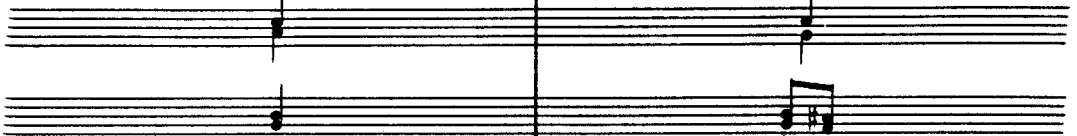
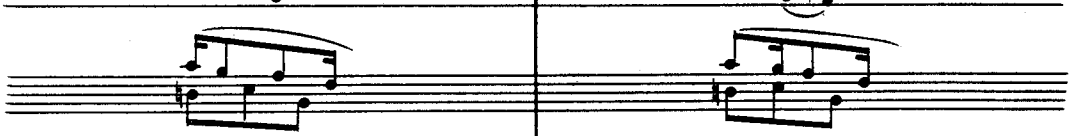
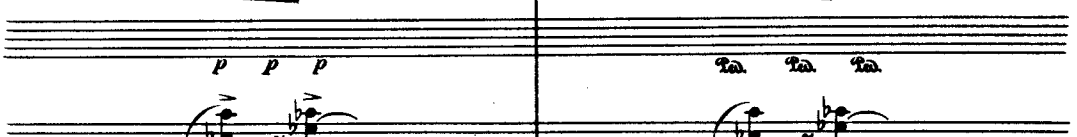
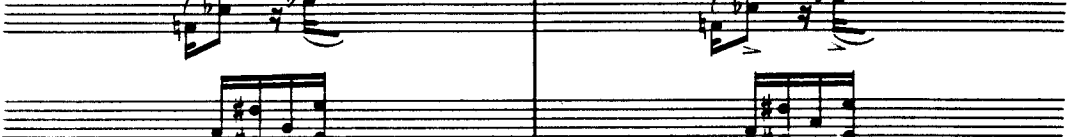
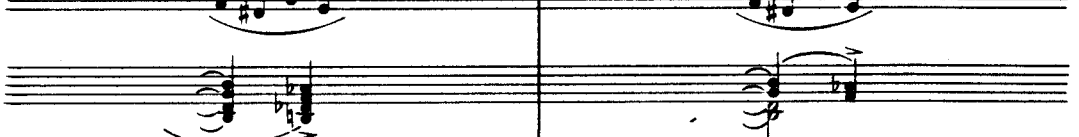
# Abschluss Заключение



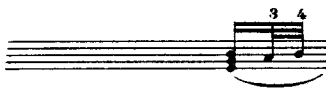
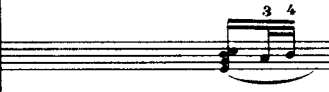
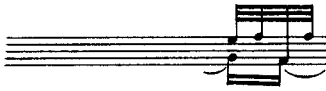
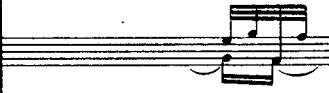
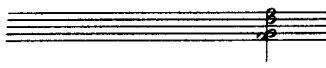
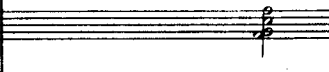
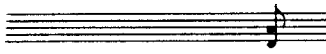
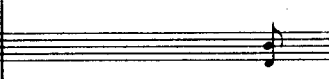
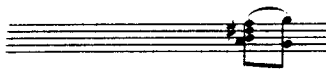
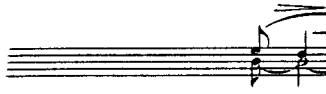
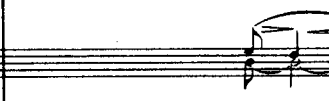
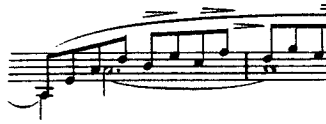
# ИСПРАВЛЕНИЯ И УТОЧНЕНИЯ АВТОРСКОГО ТЕКСТА В ПЕРВОМ И ВТОРОМ ТОМАХ

## Том I

| Страница | Строка | Такт | Напечатано | Должно быть |
|---|---|---|---|---|
| 18 | 3 | 1 |  |  |
| 18 | 9 | 3 | |  |
| 21 | 4 | 3 | |  |
| 21 | 9 | 4 | |  |
| 25 | 7 | 1 |  |  |
| 35 | 6 | 2 | |  |
| 39 | 8 | 2 |  |  |
| 40 | $\frac{1}{2}$ | 1 |  |  |
| 40 | $\frac{1}{2}$ | 2 |  |  |
| 81 | 7 | 4 |  |  |
| 92 | 6 | 2-3 | |  |

| Страница | Строка | Такт | Напечатано | Должно быть |
|---|---|---|---|---|
| 100 | 7 | 1 |  |  |
| 102 | 1 | 1-2 | ritardando a tempo | ritornando a tempo |
| 103 | 2 | 2 |  |  |
| 156 | 5 | 3 | |  |
| 158 | 3 | 2-3 | |  |
| 158 | 5 | 1 |  |  |
| 160 | 1 | 1 |  |  |
| 197 | 8 | 3 | |  |
| 211 | 10 | 2 | |  |
| 212 | 2 | 1 |  |  |
| 212 | 2 | 2 |  |  |
| 213 | 10 | 1 |  |  |
| 231 | 4 | 2 |  |  |
| 233 | 7 | 3 |  |  |
| 234 | 10 | 2 | |  |
| 244 | 8 | 4 |  |  |
| 245 | 10 | 2 |  |  |
| 248 | 10 | 3 | |  |
| 252 | 1 | 1 | plaudo, | placido, |

# Том II

| Страница | Строка | Такт | Напечатано | Должно быть |
|---|---|---|---|---|
| 12 | 7 | 1 |  |  |
| 44 | 5 | 1 |  |  |
| 47 | 1 | 2 |  |  |
| 47 | 4 | 2 |  |  |
| 47 | 10 | 2 |  | |
| 49 | 8 | 2 |  |  |
| 52 | 4 | 3-4 |  | |
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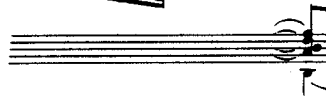
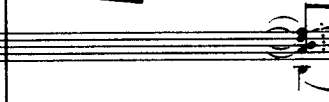
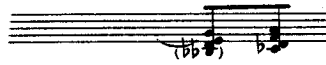
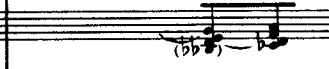
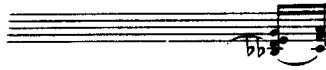
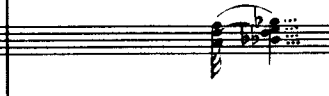
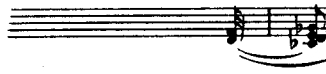
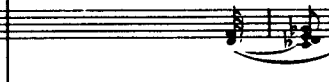
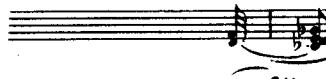
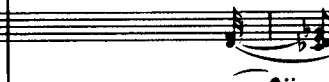
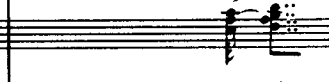
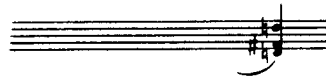
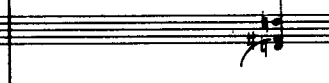
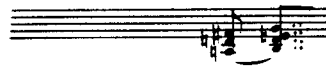
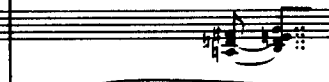
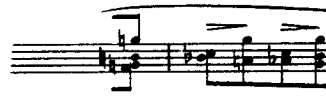
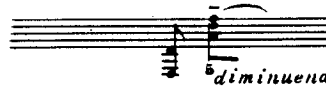
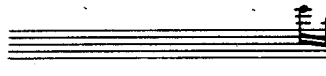
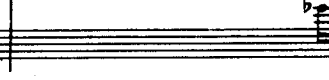
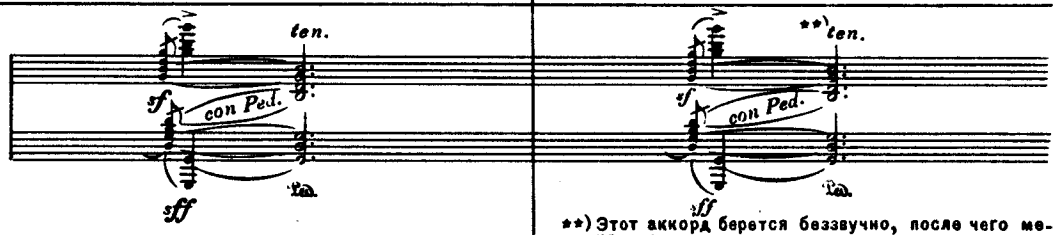
| 56 | 4 | 3 |  |  |
| 60 | 3 | 2 |  |  |
| 60 | 3 | 3 |  | |
| 60 | 5 | 1 | |  |
| 60 | 6 | 1-2 |  |  |
| 60 | 6 | 2-3 |  |  |
| 60 | 11 | 2 | |  |
| 61 | 2 | 3 |  |  |
| 61 | 3 | 3 |  |  |
| 62 | 5 | 2-3 |  | |
| 62 | 8 | 3 |   | |
| 66 | 9 | 3 |  |  |

| Страница | Строка | Такт | Напечатано | Должно быть |
|---|---|---|---|---|
| 74 | 9/10 | 4 |   |   **) Этот аккорд берется беззвучно, после чего меняется педаль. |
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| 92 | 1 | 4 | |  |
| 98 | 3 | 1 | |  |
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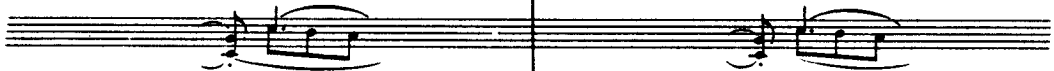
| 189 | 6 | 3 |  |  |
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| 211 | 3 | 2 | |  |
| 235 | 10 | 1 | |  |
| 271 | 2 | 6 | |  |
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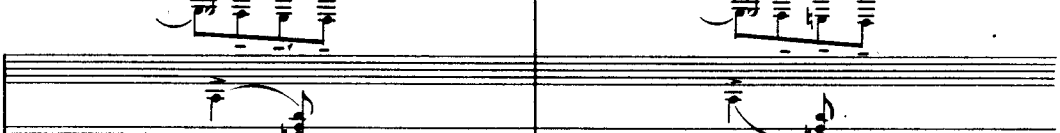
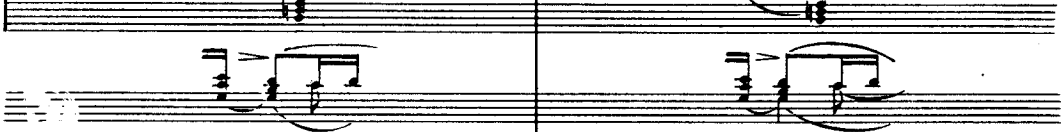
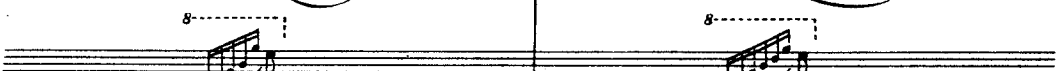
| 284 | 9/10 | 1,2 |  |  |
| 289 | 6 | 2 |   |   |
| 290 | 5 | 2 |  |  |

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НИКОЛАЙ КАРЛОВИЧ МЕТНЕР

*СОБРАНИЕ СОЧИНЕНИЙ*

*том III*

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Лит. редактор Л. Чудова
Техн. редактор Э. Готлиб

Подписано к печати 27/VII 1960. Форм. бум. 60×92¼. Бум. л. 21. Печ. л. 42. Уч.-изд. л. 42+вкл. Тираж 1000. Заказ 1021. Гос. № 28032. Цена 55 р. 70 к.
С 1/I 1961 г. цена 5 р. 57 к.

Московская типография № 6 Мосгорсовнархоза